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A HISTORY OF DISCOVERIES

AT

HALICARNASSUS,

CNIDUS, & BRANCHIDÆ.

BY

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ASSISTED BY R. P. PULLAN, F.R.I.B.A.

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VOL. I—PLATES.

T. 1, of 15

LONDON:
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GATE STREET, LINCOLN'S-INN FIELDS.

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A HISTORY OF DISCOVERIES AT

HALICARNASSUS, CNIDUS AND BRANCHIDÆ.

BEING THE RESULTS OF AN EXPEDITION SENT TO ASIA MINOR BY H.M. GOVERNMENT IN 1856.

BY

C. T. NEWTON, ESQ.

DIRECTOR OF THE EXPEDITION — KEEPER OF THE GREEK & ROMAN ANTIQUITIES, BRITISH MUSEUM.

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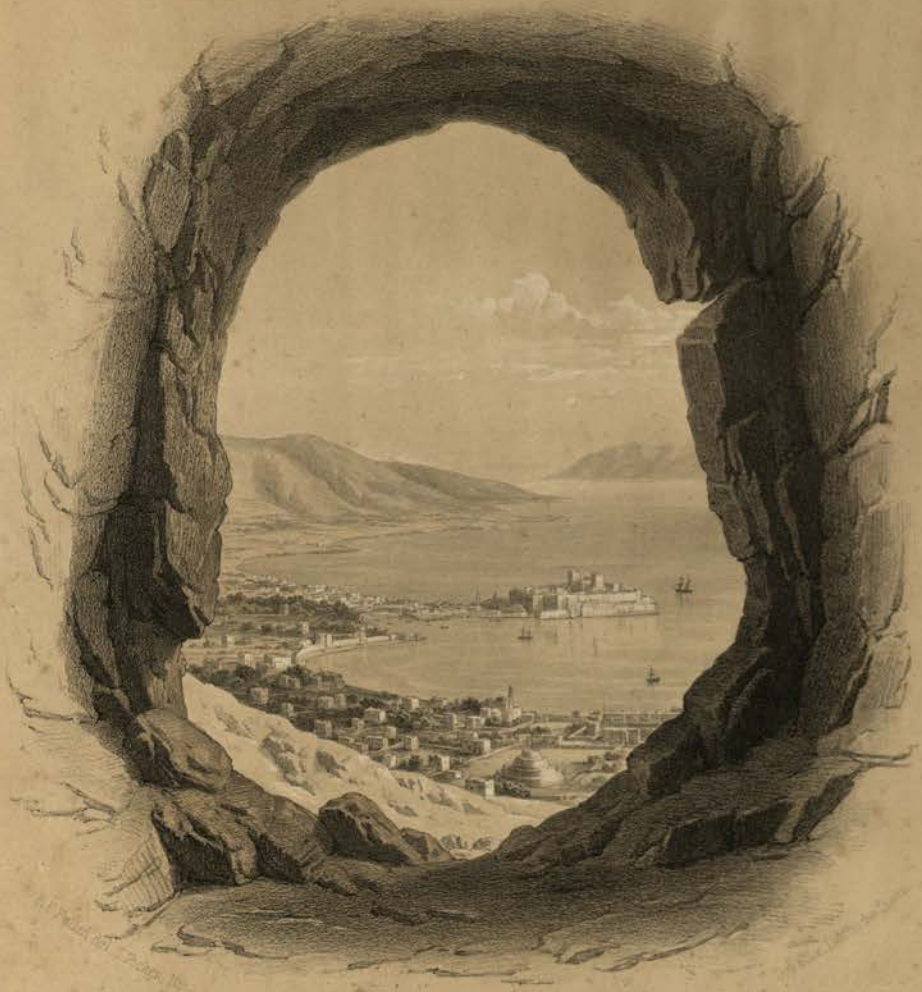

BUHLER FROM ROME ON THEATRE HILL

LONDON: PUBLISHED AUG. 21ST 1862, BY

DAY & SON, LITHOGRAPHERS TO THE QUEEN,

6 DAYS STABLES, LINCOLNS INN FIELDS.

DESCRIPTION OF PLATES.

FRONTISPIECE.—View of Budrum from the entrance to a rock-cut tomb on the hill overlooking the Mausoleum, the site of which is marked by a mound surmounted by a flagstaff.

Plate I.—Plan of Halicarnassus (Budrum), on the base of the Admiralty chart, No. 1606.

Plate II.—Plan of Environs of the Site of the Mausoleum.

Plate III.—Plan of the Site of the Mausoleum.

Plate IV.—The same, with the positions of the Turkish houses built upon it marked in red.

Plate V.—Sections of the Site of the Mausoleum.

Plate VI.—Upper View.—The Staircase, leading down to the Great Stone at the Western Entrance into the Basement of the Mausoleum.

Lower View.—The Peribolus Wall on the North of the Mausoleum.

Plate VII.—Alabaster Vase, inscribed with the name of Xerxes in Hieroglyphics and Cuneiform characters, and in four languages, Persian, Median, Assyrian, and Egyptian.

Plate VIII.—Two Views of the Great Stone found at the Foot of the Western Staircase of the Mausoleum.

The upper view shews the inner face of this stone, and the edge of marble pavement on which it rested, below which is a drain, leading from the interior of the building into the lower gallery on the West.

Plates IX. X.—Four Slabs of the Frieze of the Order, discovered on the Eastern side of the Mausoleum.

Plate XI.—Upper View. The Heap of Pyramid Steps as found behind the Northern Peribolus Wall of the Mausoleum.

One of the figures in this view, is leaning on the upper course of this wall.

The Lower View in this Plate shows the appearance of the excavation on the North Side of the Mausoleum Quadrangle, before the discovery of the Peribolus Wall, on which rested the Garden Wall, seen on the right in this View.

Plate XII.—Four Views of the Excavations on the East and South sides of the Mausoleum Platform.

In the "View of Wall—South side of Platform," in this Plate, the conical hill at the foot of which the Mausoleum is built is seen in the distance beyond the flagstaff.

Plate XIII.—View, Plan, and Section of Staircase on the South side of the Mausoleum.

Sections and Plans of Sepulchral Chambers, *ibid.*

Sections of Galleries in various parts of the Platform,

Plate XIV.—Three Views of Sepulchral Chambers on the South side of the Mausoleum.

View of Wall on the Eastern side of the Platform.

Plate XV.—Two Views taken in the Courtyard of the Konak of Salik Bey, the head-quarters of the Expedition; the Lions and other Marbles from the Mausoleum, collected for shipment, are lying on the ground.

Plate XVI.—Plan of Basement.

The size of the sepulchral chamber which contained the remains of Mausolus is here laid down on the evidence of a cutting in the rock, the bottom of which is on the same level as that of the passage closed by the great stone found *in situ*.

The small scale of this chamber, and its somewhat irregular position in reference to the area of the basement may be accounted for, if we suppose the object to have been concealment of the exact place of sepulture. Similar small chambers occur in the Pyramids.

Plan of the Peristyle and Cella.

The cella may have been used as a temple, and, in that case, there would have been a door at the west end, but, as no remains of architectural mouldings suitable for it were found, its external face is not restored, but its position merely indicated in the section.

It will be seen that the dimensions of the length and breadth of the cella are taken exclusive of pilasters.

Plate XVII.—Plan of Upper Part of Peristyle, showing the arrangement of Lacunaria.

Plan of the Pyramid, showing the positions of the Ridges and Cramps.

Plate XVIII.—Elevation of South Side.

This shows the edifice as it would be seen from the sea, rising grandly above the surrounding buildings.

Plate XIX.—Elevation of the West Front.

It is presumed that, according to the general analogy of Greek temples, the entrance was on the west side, though the main approach to the platform of the peribolus was most probably by a succession of terraces and staircases from the shore of the harbour on the south side. At each of the four corners of the basement is placed an equestrian figure, similar to the torso discovered *in situ*.

It is very possible that the podium was enriched by friezes or other sculptural decoration; but, as no remains of figures or reliefs suitable in scale for such a position were found, it has not been thought desirable to add such features to a restoration based as far as possible on positive data.

Plate XX.—Transverse Section, looking West.

This plate shows how the area of the sepulchral chamber must necessarily have been determined by the cutting in the rock. This chamber was probably covered by slabs, placed transversely across it, as in the case of the chamber found by M. Spiegelthal in the mound of Halyattes, near Sardis. (See Rawlinson's Herodotus, i. p. 232.) The two domical chambers or *tholi* are similar in dimensions.

Plate XXI.—Section through Peristyle at the Fronts, showing the Lacunaria.

This plate exhibits the probable construction of the pyramid and ceiling between the columns and walls of the cella on the fronts.

Section through Peristyle at Sides, showing Lacunaria.

Plate XXII.—Details of the Order.

Drawn to 1·10 scale.

Plate XXIII.—Half-Capital.

On a scale of 6 inches to a foot.

Plate XXIV.—Honeysuckle Ornament on Cymatium.

This is of extremely elegant character.

Plate XXV.—Various Stones.

Fig. 1. Section through Pyramid Stones, showing how the Ridges and Grooves fit one another.

Fig. 2. Upper Surface of a Course of Steps at the corner, showing the arrangement of the Ridges, and position of Cramp-holes.

Fig. 3. Under Side of a Step, showing the Groove.

Those parts of the grooves and ridges that were concealed by the step above are roughly worked, so that there were variations in the heights and widths, in some cases as much as an inch or more.

Fig. 4. The Stone with the 9-inch Tread, from the course immediately below the platform.

There has apparently been a ridge at the back as well as at the sides of this stone, showing that it most probably belonged to the pyramid.

Fig. 5. Elevation of end A.

Fig. 6. Elevation of end B.

Fig. 7. One of the stones from the Platform.

The hollows in these stones seem to have been made to receive the rocky base upon which the horses and chariot rested, portions of which are attached to the foot of the horse. As the sinking varies in depth, and the rocky base in height, no account has been taken of the extra depth of the base in calculating the height of the pyramid and quadriga group. The extent of the rocky base beyond the horses and quadriga could not be ascertained.

Fig. 8. Side Elevation of the same.

Fig. 9. Similar Stone from Platform.

Fig. 10. Side Elevation of the same.

Figg. 11, 12. Two views of a Stone, which, probably, formed a support under the belly of one of the horses.

Fig. 13. Fragment, perhaps from the base of one of the lions.

Fig. 14. Side elevation of the same.

Plate XXVI.—Various Stones.

Fig. 1. Outer Elevation of the lower stone of Architrave.

Fig. 2. Section through the same.

Fig. 3. Upper Surface of the same, showing the ledges and the Recess for Transverse Beam.

Fig. 4. Outer Elevation of the upper stone of Architrave.

Fig. 5. Section of the same.

There were two fragments of this stone found, one of which had a rough ledge at the back; this is shown in the plate.

Fig. 6. Upper surface of same, showing the recess for transverse beam.

Fig. 7. Top of a Step from the Basement.

Fig. 8. Top of Step of Stylobate, from the flank of the Peristyle.

Fig. 9. Elevation of the same.

Fig. 10. The Upper Side of Upper Lacunar Stone.

Fig. 11. Elevation of the same.

Fig. 12. Under side of the same.

Figg. 13, 14. Elevation and Section of Stone, with two fascias, corresponding with those on the transverse beam, with which they ranged.

Fig. 15. Upper surface of the same.

Plate XXVII.—Various Stones.

Fig. 1. Under Side of Transverse Beam.

The rough part is that which was inserted in the wall of the cella.

Fig. 2. Elevation of same.

Fig. 3. Section through the same.

The dotted line shows a slight variation in the level of the surface, and probably marks the line of junction of the lacunar stones.

Fig. 4. Upper Surface of the same.

Fig. 5. Upper surface of gutter stone, showing the ridges.

Fig. 6. Section through the same.

Fig. 7. Upper side of lacunar stone.

Fig. 8. Under surface of the same.

Fig. 9. End elevation of the same.

Figg. 10, 11. Fragments of stones not identified.

Plate XXVIII.—Various Mouldings, full size.

It has been thought desirable to give these mouldings to a large scale, as they afford good examples for study. The profiles were all taken by the cymograph. It will be seen that Fig. 1 represents a section through the centre of the hollow of the capital, the ovolo moulding, and the head of the apophyge. The others are from various parts of the building.

Plate XXIX.—Various Mouldings, showing the original colours found on them.

Fig. 1. Moulding, of which the position has not been ascertained.

Fig. 2. Moulding from lacunar stone.

Figg. 3, 4. Mouldings surmounting the frieze of the order.

Fig. 5. Moulding from lacunar stone. (*See* Plate XXVII., fig. 8).

Plate XXX.—Three Views of a Lion's Head from the Cymatium.

These lions' heads are remarkable for the boldness and depth of the undercutting. This treatment would be suitable if the cornice were placed at a great height above the eye.

Plate XXXI.—Various ancient Tombs, in which certain Features in the Design of the Mausoleum may be more or less recognized.

Figg. 1, 2. Plan and section of a Nur-hag at Sant-Antine, in the island of Sardinia. Engraved, Della Marmora, Voyage en Sardaigne, Turin, 1840, Pte II. Plate X. described *ibid.* pp. 73-7.

Fig. 3. Elevation of a tomb of the Roman period, near Mylasa. Engraved Ionian Antiquities of Dilettanti Society, ii. Plates 24—30.

Fig. 4. Tomb near Agrigentum in Sicily, called that of Theron. engraved, Canina, L'Architettura dei Princip. Pop. Ant. Roma, 1827, Sez. II. Tav. LXXX.

Fig. 5. Roman tomb at St. Rémi, in the south of France, from a photograph.

Fig. 6. Roman tomb called Eushéde' Suffet, near Tripoli, in Africa. Engraved, Barth's Travels in North and Central Africa, London, 1857 (Eng. Trans.), i. p. 35.

Fig. 7. Tomb, called that of Zechariah, in the valley of Jehoshaphat, Palestine. Engraved, De Saulcy, Voyage autour de la Mer Morte, Atlas, Plate XLI.

Fig. 8. Roman tomb, discovered by Dr. Barth near the well Tahoofyeh, on the route from Tripoli to Mûrzuk, in Africa. Engraved, Barth's Travels, i. p. 134.

Fig. 9. Roman tomb discovered by Dr. Barth at Wadi Tagije, on the route from Tripoli to Mûrzuk, in Africa. Engraved, Barth's Travels, i. p. 117.

Figg. 10, 11. Perspective view, and plan of a tomb at Dugga, near Tunis, in Africa. Engraved and described, Transactions of the American Ethnological Society,—New York, 1845, i. p. 477, Plates IX. X.

Plate XXXII.—Plan of Castle of St. Peter, Budrum.

The darker tint on the walls shows what appears to be the earlier part of the Castle, and the lighter the more recent additions.

Plate XXXIII.—View of the Castle, Budrum, from the Harbour.

In the bastion next the sea, may be seen four heads of lions from the Mausoleum, projecting from the wall.

Plate XXXIV.—Views. Budrum Castle.

The upper view is taken from the westernmost of the two towers in the Inner Bayle. On the opposite side of the harbour is seen the rocky height called Caplan Calessy, the supposed site of the fortress Salmacis.

The lower view shows the casemated battery by which the North Fosse, and first and second gateways are defended at the water's edge. On the plate this is described as a view of the West Fosse, but it would be more exact to say the North Fosse, as the West Fosse may be considered to terminate at the second gateway.

Plate XXXV.—Views. Budrum Castle.

The upper view is taken from the easternmost of the two towers in the inner Bayle, and shews the Refectory at the south east angle of the Castle.

The lower view represents the westernmost tower in the Inner Bayle.

Plate XXXVI.—Views. Budrum Castle.

View of the Inner Fosse on the North Side, showing the two Towers.

Interior of Refectory (*see* the Plan), through the broken floor of which is seen the roof of a chamber below. In the deep recesses for the windows, many names and armorial bearings of knights are carved on the walls.

The third view in this plate represents a chamber at the top of the easternmost of the two central towers.

Plate XXXVII.—Woodwork from the Rood-screen in the Chapel of the Castle, now a Turkish Mosque.

Plate XXXVIII.—Upper View. Western Front of the Chapel.

Lower View. Tesselated Pavements in Field of Hadji Captan.

In the centre of the picture is represented the stage from which vertical views of the patterns on the pavement were obtained by photography. The figure standing nearly in the centre of the picture is Captain Towsey, R.N., commander of H.M.S. *Gorgon*.

Plate XXXIX.—Plan of Roman Building, probably a Villa, in field of Hadji Captan. Budrum.

Plan of Room A *ibid.*

Plate XL.—Plans of Rooms B, C, and E *ibid.*

Plate XLI.—Plan of Room D and passages adjoining it.

Plate XLII.—Temple of Mars. Budrum. Plan and Sections.

Plate XLIII.—Temple of Mars. Plan of Site.

Plate XLIV.—View of Site of Temple of Mars, looking North.

The old Turk represented in this view is the proprietor of the field.

View *ibid*, looking East.

Plate XLV.—Plan of the Field of Chiaoux, showing ancient foundations probably on the site of a Temple of Demeter.

Plate XLVI.—Terracottas from the same Site.

Fig. 1. Demeter.

Fig. 2. Winged figure, perhaps a Nemesis.

Fig. 3. Persephone. (?)

Fig. 4. Hydrophoros.

Fig. 5. Cybele.

Fig. 6. Dionysos.

Plate XLVII.

Fig. 1. Hydrophoros.

Fig. 2. Aphrodite.

Fig. 3. Aphrodite. (?)

Fig. 4. Persephone.

Fig. 5. Demeter, or Gaia Kourotrophos.

Fig. 6. Persephone. (?)

Plate XLVIII.—Foundations of an Hellenic Building, perhaps a Gymnasium, on Site of Ruined Monastery, called Hagia Marina.

Plate XLIX.—Triopium Promontory, Gulf of Cos. On the base of Admiralty Chart No. 1604.

Plate L.—Plan of Cnidus, on the base of Admiralty Chart No. 1553.

Plate LI.—View of larger Harbour, Cnidus, showing the Ruins of the Ancient Mole at the Entrance.

Another View in the same Harbour.

The pier in this view was constructed for the use of the expedition.

Plate LII.—View of small Harbour, Cnidus.

View of Encampment of the Expedition on the North Shore of the large Harbour, *ibid.*

See Plate L.

Plate LIII.—Plan and Section of Temenos of Demeter and Persephone, Cnidus.

Plate LIV.—View of Odeum, Cnidus. View of Temenos of Demeter, showing the three Niches marked in the Plan.

Plate LV.—Seated figure of Demeter, found in Temenos of Demeter.

Plate LVI.—Statue of Demeter Achæa, from Temenos of Demeter.

Plate LVII.—Statue of Persephone, from Temenos of Demeter.

Plate LVIII.—Marbles, from Temenos of Demeter.

Fig. 1. Term inscribed with dedication to Persephone by a priestess.

Fig. 2. Pig.

Fig. 3. Pig, dedicated to Persephone by Plathainis, the wife of Phto.

Fig. 4. Calf.

Figg. 5, 6, 8, 9. Votive breasts.

Fig. 7. Two heads of Erotes, probably a votive offering.

Figg. 10, 11, 13, 15. Marble tablets, probably for the inscription of votive offerings.

Fig 12. Calathus, dedicated by Xeno to Demeter and Persephone.

Fig. 14. Footstool, dedicated by Philis, a priestess, to Persephone.

Fig. 17. Sculptured stone, perhaps a corbel; on one face is foliage (fig. 16), on the other an ornament, apparently representing the mane of some animal.

Plate LIX.—Terracottas.

Fig. 1. Part of draped female figure from site of Mausoleum.

Fig. 2. Part of draped female figure from Temenos of Demeter.

Figg. 3, 4. Draped female figures *inedited*.

Plate LX.—Terracottas.

Figg. 1—6. From the site of the Mausoleum.

Fig. 7. Head of an old woman carrying a basket, *kane*. } Temenos of Demeter and Persephone.

Fig. 9. Grotesque head of trumpeter. } Temenos of Demeter and Persephone.

Fig. 10. Hydrophoros. } Temenos of Demeter and Persephone.

Figg. 12, 13. Draped youthful figures, probably Persephone. } Temenos of Demeter and Persephone.

Fig. 8. Upper part of female figure playing on a tambour. From supposed Gymnasium, Cnidus.

Fig. 11. Naked Boy crouching, holding in his right hand some square object, perhaps a mirror. From Field of Chiaoux, Budrum.

Plate LXI.—View of Colossal Lion, when first discovered, on a promontory near Cnidus.

View of the same after having been raised.

Plate LXII.—Lion Tomb, Cnidus.

Section through the Tomb.

The marble casing is here distinguished from the core of the masonry by a difference in the shading. From the fact that the upper stone of the pedestal was hollow, it seems probable that the stones upon which it stood were hollowed also, in order to diminish the weight.

Fig. 2. General Plan of the Peribolus.

The faint lines in the interior of the circular chamber show where the rock has been cut away to receive pavement. Both the pavement and the rock had shallow channels on them, probably for the purpose of draining the sepulchre. As no trace was found *in situ* of the eastern wall of the Peribolus, it is conjecturally supplied, and therefore indicated by a lighter tint.

Plate LXIII.—Lion Tomb, Cnidus.

West Elevation of the Tomb.

The size of the stones in the walls between the columns could not be exactly ascertained, the probable positions of the joints are therefore marked by dotted lines.

South Elevation of the Tomb.

Plate LXIV.—Lion Tomb, Cnidus.

Plan of the Tomb on the line of Stylobate.

The dotted lines show the sizes and positions of the recesses for the reception of bodies.

Plan of the Pyramid.

It will be seen that the pyramid was of an oblong form to suit the pedestal of the lion. The wider steps were on the East and West sides; the lion faced due South, his head looking Westward towards Cnidus.

Plate LXV.—Lion Tomb, Cnidus. Details of the Order.

The flatness of the echinus of the capital and the proportion of the column indicate a period of art not inconsistent with the date of the tomb, if we suppose it to have been a little later than the Parthenon.

The mouldings were most delicately worked, and were in excellent preservation, the arrises being still quite sharp.

Plate LXVI.—Full-sized Mouldings from the Order, taken by the Cymograph.

Fig. 1. Cymatium and Corona of Cornice. The Cyma is here unusually flat.
Fig. 2. Bed-mould of Cornice.
Fig. 3. Echinus of Capital.
Fig. 4. Ogee Base.

Plate LXVII.—Panoramic View, taken from the Lion Tomb near Cnidus.

In the distance are Cape Crio (Cnidus), Cos, Nisyros, Telos, and Rhodes.

Plate LXVIII.—Plans and Sections of Temple of the Muses, and of supposed Gymnasium, Cnidus.

Plate LXIX.—View of Entrance to Lower Theatre, from the West side.
View of Tomb on Peninsula.
} Cnidus.

Plate LXX.—Tomb on Peninsula.

Plan.

This building was in the form of a small temple of the Corinthian order, with two columns *in antis*. The fragments of the architectural members were so few, that no exact restoration was attempted. It seems to have had a barrel-vaulted roof.

Front and End Elevation of Sarcophagus, marked C in the plan.

Plate LXXI.—Tomb on Peninsula. Sarcophagus marked A in plan.

This was hewn out of an immense block of marble, and was richly ornamented, but in a late style of art.

The Sarcophagus B was similar to A. Both are represented in the perspective view, Plate LIX.

Plate LXXII.—Odeum, Cnidus.

Plan.

This is an interesting example of this description of building. In front of the seats at A is the rostrum of the performer. The drum of a Doric column was found in position at β. At the back of the rostrum was originally a bronze railing, the sockets of which are marked D D D on the Plan.

Section of Odeum.

Plan and Section of Alcove and Terrace adjoining Odeum.

Plate LXXIII.—Plan of Acropolis, Cnidus.

Plan and Section of Tripod Tomb, Cnidus.

Plan of a Gateway, with Flanking Towers in the Western wall of Halicarnassus.

Plate LXXIV.—View of Two of the Seated Figures from the Sacred Way, Branchidæ.

The figure on the left has inscribed on the side of the chair the name of Chares, ruler of Teichioussa.

Plate LXXV.—View of Four of the Seated Figures from the Sacred Way, Branchidæ.

Plate LXXVI.—Plan, View, and Section of Sacred Way, Branchidæ, showing the Position of the Seated Figures along the side of the Way.

Plans and Sections of Basements of Tombs, *ibid.*

Plate LXXVII.—Plan of Site of Temple of Hekate, Lagina.

Plan and Sections of Tomb at Labranda.

View of Tombs near Pasha Liman.

Plate LXXVIII.—View of Gateway leading into Peribolus of Temple of Hekate, Lagina.

View of Ruins of Temple, *ibid.*

Plate LXXIX.—Views of two slabs of frieze, *ibid.*

Plate LXXX.—Views of two slabs of frieze, *ibid.*

Plate LXXXI.—Plan of the Island of Cos.

Mr. Pullan's route is indicated by a red line.

Plate LXXXII.—Plan, Section, and portion of the Architectural Members of the Charmyleion at Pyli, in Cos.

Cippi from the bottom of a well at Cos.

Plate LXXXIII.—Various Architectural Details. Myndus, Assarlik, Cnidus.

Plan of Byzantine Church, Myndus.
Plan of Baths, *ibid.*
Profile of Base of Column, *ibid.*
Plan of Tomb at Assarlik.
View of Western Vomitory of Lower Theatre.
Plan and Section of Doric cornice. } Temenos of Demeter.
Half of Doric capital. } Temenos of Demeter.
Marble pillar on inscribed base. } Temenos of Demeter.
Architectural Sections and Elevations. } Temple of Muses.
Two Corinthian Capitals. } Temple of Muses.
} Cnidus.

Plate LXXXIV.—Terracottas from Excavations at Cnidus.

Figg. 1—3. Handles of lamp, from Temenos of Demeter. On fig. 2 is represented a head of Hades or Serapis. On fig. 3 a figure of Harpokrates.
Fig. 4. Part of a seated figure in relief, perhaps Hades, *iniidem.*
Fig. 5. Lamp, in the form of Hekate, the arms supporting the spouts, *indid.*
Fig. 6. Part of a group in relief, representing Bacchus riding on a tiger.
Fig. 7. Part of a group of two figures, perhaps Herakles and a robber.
Fig. 8. Dog's head.
Fig. 9. Part of a figure of Mercury.
Fig. 10. Handle of a lamp, terminating in a ram's head.
} Supposed Gymnasium. Cnidus.

Plate LXXXV.

Inscription No. 1. Part of a decree of the people of Halicarnassus and Salmacis in which the names Lygdamis and Panyasis occur. Budrum.

Plate LXXXVI.

No. 3. Decree relating to the building of a *Stoa*, to be dedicated by the people of Halicarnassus to Apollo and King Ptolemy. Budrum.

No. 4. Sepulchral *stelé* inscribed with the name of Theotime, wife of Histiæos. Eastern Cemetery, Budrum.

No. 5. Dedication to Demeter and Persephone, found on supposed site of their temple. Budrum.

Plate LXXXVII.

No. 6. Decree of the Augustan period. Budrum.

Plate LXXXVIII.

No. 7. Dedication by the people of Cnidus to the physician, Servius Sulpicius Hekatæus. Cnidus.

No. 8. Sepulchral inscription in Elegiac verse. Budrum.

No. 9. Dedication by Aineas and Timokion. Budrum.

No. 10. Sepulchral inscription to Hermokrates, son of Moschos. Budrum.

No. 11. Dedication to C. J. Theopompos, son of Artemidoros, by the people of Julia Laodicea. Cnidus.

No. 12. Inscription relating to a *Gymnasium*. Budrum.

Plate LXXXIX.—Inscriptions found in Temenos of Demeter, Cnidus.

No. 13. Dedication to Demeter by Diokleia, wife of Archidamos.

No. 14. Dedication to Demeter, Persephone, Pluto Epimachos, and Hermes, by Sostratos, son of Lachartos.

No. 15. Dedication of a temple and statue to Demeter and Persephone, by Chrysina, wife of Hippokrates, in consequence of a dream.

No. 16. Dedication to Demeter and Persephone by Adinna, the wife of Polychares.

No. 17. Dedication to Demeter and Persephone by Plathainia, wife of Plato.

No. 18. Dedication of thank-offerings and atonements to Demeter, Persephone, and the Deities associated with them, by Plathainia, wife of Plato.

No. 19. Dedication of a marble pig to Persephone by Plathainia, wife of Plato.

No. 20. Fragment of dedication to Demeter.

No. 21. Dedication to Demeter, Persephone, and the Deities associated with them by Nikokleia, the wife of Apollophanes.

No. 22. Dedication to Demeter and Persephone by Xeno.

No. 23. Dedication to Persephone by Philis, a priestess.

No. 24. Dedication to the Dioscuri by Alkimachs.

No. 25. Dedication to Demeter by Agesikles.

No. 26. Dedication to Persephone by a priestess.

No. 27. Fragment of a dedication, by the wife and children of some unknown person.

Plate LXI.—View of Colossal Lion, when first discovered, on a promontory near Cnidus.

View of the same after having been raised.

Plate LXII.—Lion Tomb, Cnidus.

Section through the Tomb.

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Fig. 2. General Plan of the Peribolus.

The faint lines in the interior of the circular chamber show where the rock has been cut away to receive pavement. Both the pavement and the rock had shallow channels on them, probably for the purpose of draining the sepulchre. As no trace was found *in situ* of the eastern wall of the Peribolus, it is conjecturally supplied, and therefore indicated by a lighter tint.

Plate LXIII.—Lion Tomb, Cnidus.

West Elevation of the Tomb.

The size of the stones in the walls between the columns could not be exactly ascertained, the probable positions of the joints are therefore marked by dotted lines.

South Elevation of the Tomb.

Plate LXIV.—Lion Tomb, Cnidus.

Plan of the Tomb on the line of Stylobate.

The dotted lines show the sizes and positions of the recesses for the reception of bodies.

Plan of the Pyramid.

It will be seen that the pyramid was of an oblong form to suit the pedestal of the lion. The wider steps were on the East and West sides; the lion faced due South, his head looking Westward towards Cnidus.

Plate LXV.—Lion Tomb, Cnidus. Details of the Order.

The flatness of the echinus of the capital and the proportion of the column indicate a period of art not inconsistent with the date of the tomb, if we suppose it to have been a little later than the Parthenon.

The mouldings were most delicately worked, and were in excellent preservation, the arrises being still quite sharp.

Plate LXVI.—Full-sized Mouldings from the Order, taken by the Cymograph.

Fig. 1. Cymatium and Corona of Cornice. The Cyma is here unusually flat.
Fig. 2. Bed-mould of Cornice.
Fig. 3. Echinus of Capital.
Fig. 4. Ogee Base.

Plate LXVII.—Panoramic View, taken from the Lion Tomb near Cnidus.

In the distance are Cape Crio (Cnidus), Cos, Nisyros, Telos, and Rhodes.

Plate LXVIII.—Plans and Sections of Temple of the Muses, and of supposed Gymnasium, Cnidus.

Plate LXIX.—View of Entrance to Lower Theatre, from the West side.
View of Tomb on Peninsula.
} Cnidus.

Plate LXX.—Tomb on Peninsula.

Plan.

This building was in the form of a small temple of the Corinthian order, with two columns *in antis*. The fragments of the architectural members were so few, that no exact restoration was attempted. It seems to have had a barrel-vaulted roof.

Front and End Elevation of Sarcophagus, marked C in the plan.

Plate LXXI.—Tomb on Peninsula. Sarcophagus marked A in plan.

This was hewn out of an immense block of marble, and was richly ornamented, but in a late style of art.

The Sarcophagus B was similar to A. Both are represented in the perspective view, Plate LIX.

Plate LXXII.—Odeum, Cnidus.

Plan.

This is an interesting example of this description of building. In front of the seats at A is the rostrum of the performer. The drum of a Doric column was found in position at β. At the back of the rostrum was originally a bronze railing, the sockets of which are marked D D D on the Plan.

Section of Odeum.

Plan and Section of Alcove and Terrace adjoining Odeum.

Plate LXXIII.—Plan of Acropolis, Cnidus.

Plan and Section of Tripod Tomb, Cnidus.

Plan of a Gateway, with Flanking Towers in the Western wall of Halicarnassus.

Plate LXXIV.—View of Two of the Seated Figures from the Sacred Way, Branchidæ.

The figure on the left has inscribed on the side of the chair the name of Chares, ruler of Teichiousa.

Plate LXXV.—View of Four of the Seated Figures from the Sacred Way, Branchidæ.

Plate LXXVI.—Plan, View, and Section of Sacred Way, Branchidæ, showing the Position of the Seated Figures along the side of the Way.

Plans and Sections of Basements of Tombs, *ibid.*

Plate LXXVII.—Plan of Site of Temple of Hekate, Lagina.

Plan and Sections of Tomb at Labranda.

View of Tombs near Pasha Liman.

Plate LXXVIII.—View of Gateway leading into Peribolus of Temple of Hekate, Lagina.

View of Ruins of Temple, *ibid.*

Plate LXXIX.—Views of two slabs of frieze, *ibid.*

Plate LXXX.—Views of two slabs of frieze, *ibid.*

Plate LXXXI.—Plan of the Island of Cos.

Mr. Pullan's route is indicated by a red line.

Plate LXXXII.—Plan, Section, and portion of the Architectural Members of the Charmyleion at Pyli, in Cos.

Cippi from the bottom of a well at Cos.

Plate LXXXIII.—Various Architectural Details. Myndus, Assarlik, Cnidus.

Plan of Byzantine Church, Myndus.
Plan of Baths, *ibid.*
Profile of Base of Column, *ibid.*
Plan of Tomb at Assarlik.
View of Western Vomitory of Lower Theatre.
Plan and Section of Doric cornice. } Temenos of Demeter.
Half of Doric capital. } Temenos of Demeter.
Marble pillar on inscribed base. } Temenos of Demeter.
Architectural Sections and Elevations. } Temple of Muses.
Two Corinthian Capitals. } Temple of Muses.
} Cnidus.

Plate LXXXIV.—Terracottas from Excavations at Cnidus.

Figg. 1—3. Handles of lamp, from Temenos of Demeter. On fig. 2 is represented a head of Hades or Serapis. On fig. 3 a figure of Harpokrates.
Fig. 4. Part of a seated figure in relief, perhaps Hades, *incidem.*
Fig. 5. Lamp, in the form of Hekate, the arms supporting the spouts, *incid.*
Fig. 6. Part of a group in relief, representing Bacchus riding on a tiger.
Fig. 7. Part of a group of two figures, perhaps Herakles and a robber.
Fig. 8. Dog's head.
Fig. 9. Part of a figure of Mercury.
Fig. 10. Handle of a lamp, terminating in a ram's head.
} Supposed Gymnasium. Cnidus.

Plate LXXXV.

Inscription No. 1. Part of a decree of the people of Halicarnassus and Salmacis in which the names Lygdamis and Panyasis occur. Budrum.

Plate LXXXVI.

No. 3. Decree relating to the building of a *Stoa*, to be dedicated by the people of Halicarnassus to Apollo and King Ptolemy. Budrum.

No. 4. Sepulchral *stelé* inscribed with the name of Theotime, wife of Histiæus. Eastern Cemetery, Budrum.

No. 5. Dedication to Demeter and Persephone, found on supposed site of their temple. Budrum.

Plate LXXXVII.

No. 6. Decree of the Augustan period. Budrum.

Plate LXXXVIII.

No. 7. Dedication by the people of Cnidus to the physician, Servius Sulpicius Hekatæus. Cnidus.

No. 8. Sepulchral inscription in Elegiac verse. Budrum.

No. 9. Dedication by Aineas and Timokion. Budrum.

No. 10. Sepulchral inscription to Hermokrates, son of Moschus. Budrum.

No. 11. Dedication to C. J. Theopompos, son of Artemidoros, by the people of Julia Laodicea. Cnidus.

No. 12. Inscription relating to a Gymnasium. Budrum.

Plate LXXXIX.—Inscriptions found in Temenos of Demeter, Cnidus.

No. 13. Dedication to Demeter by Diokleia, wife of Archidamos.

No. 14. Dedication to Demeter, Persephone, Pluto Epimachos, and Hermes, by Sostratos, son of Lachartos.

No. 15. Dedication of a temple and statue to Demeter and Persephone, by Chryasa, wife of Hippokrates, in consequence of a dream.

No. 16. Dedication to Demeter and Persephone by Adiona, the wife of Polychares.

No. 17. Dedication to Demeter and Persephone by Plathainis, wife of Plato.

No. 18. Dedication of thank-offerings and atonements to Demeter, Persephone, and the Deities associated with them, by Plathainis, wife of Plato.

No. 19. Dedication of a marble pig to Persephone by Plathainis, wife of Plato.

No. 20. Fragment of dedication to Demeter.

No. 21. Dedication to Demeter, Persephone, and the Deities associated with them by Nikokleia, the wife of Apollophanes.

No. 22. Dedication to Demeter and Persephone by Xeno.

No. 23. Dedication to Persephone by Philis, a priestess.

No. 24. Dedication to the Dioscuri by Alkimacha.

No. 25. Dedication to Demeter by Agesikles.

No. 26. Dedication to Persephone by a priestess.

No. 27. Fragment of a dedication, by the wife and children of some unknown person.

Plate XC.—Inscriptions from Cnidus.

No. 28. Dedication to Artemis Iakynthotrophos of a statue of Dion, son of Xenophon, by his grandmother, Demetria. The name of the sculptor, Xenodotos, son of Menippos of Cnidus, is inscribed below. Gymnasium, Cnidus.

No. 29. Inscription in elegiac verse on the base of a statue of Hermes Pheneates, which stood in the *temenos* of the hero Antigonos at Cnidus.

No. 30. Dedication to (Hermes) Peisinous by Eukrates and Chryso. Gymnasium, Cnidus.

No. 31. Inscription in iambic and trochaic verse, on the base of a statue of Hermes. Gymnasium, Cnidus.

Plate XCI.—Inscriptions from Cnidus.

No. 32. Dedication in gratitude for medical aid by Apollonidas of Alexandria, probably from a temple of Æsculapius.

No. 33. Fragment of votive inscription. Temple of the Muses.

No. 34. Dedication by Theodoros to the gods; below is part of the name of an artist from Eleutherna in Crete. Lower Theatre.

No. 35. Dedication of a statue of Epikrates to Asklepios by Philokrates. Lower Theatre.

Plate XCII.—Inscriptions from Cnidus.

No. 36. Decree of the people of Cnidus in reference to the worship of Dionysos.

No. 37. Dedication to the Emperor Hadrian.

No. 38. Dedication to the gods by Euphranor, son of Thersimachos.

No. 39. Dedication to the gods of a statue of Julia Epianassa, by the people of Cnidus.

No. 40. Dedication of an altar by the Demiourgos of Cnidus.

No. 41. Inscription recording the contributions to a Bacchic *thiasos*.

No. 42. Sepulchral inscription in elegiac verse. Street of Tombs, East of Cnidus.

No. 43. Dedication to the Muses of a statue of Glykinna by her family. The name of the sculptor Epikrates, son of Apollonios, is inscribed below.

Plate XCIII.—Inscriptions from Cnidus.

Nos. 44—50. Fragments of decrees made by the people of Cnidus in honour of Lykæthios, son of Aristokleides and others. No. 47 seems to be part of a decree in honour of Theopompos, son of Artemidoros. Tomb on Peninsula.

No. 51. Dedication to Apollo Pythios by Kephisodoros, Demiourgos of Cnidus. Temple of Muses.

No. 52. Decree of the people of Cnidus in honour of a priest of Artemis Iakynthotrophos, probably Artemidoros.

Plate XCIV.—Inscriptions from Cnidus.

No. 53. Inscription recording the name of a certain Meliton, citizen of Antioch and *metoichos* of Cnidus. On the same marble with No. 54.

No. 54. Epitaph, by Athis on his wife, in elegiac verse. Street of Tombs, East of Cnidus.

Nos. 55, 56. Inscriptions on small marble *Sori*, from Tripod tomb.

Plate XCV.—Inscriptions from Cnidus and Branchidæ.

No. 57. Dedication to the gods of a statue of Sosibios of Alexandria, by Agathoboulos of Alexandria.

The names of the artists Menodotos (?) and Menippos of Chios, are inscribed below. Lower Theatre, Cnidus.

No. 58. Fragment of an epitaph in elegiac verse. Lower Theatre, Cnidus.

No. 59. Dedication by the Senate and people of Branchidæ, in honour of Leukios son of Leukios, victor in the Didymean Games. Branchidæ.

No. 60. Inscription containing the names of several persons who had filled the office of *Prophetes* of Apollo at Branchidæ. Branchidæ.

No. 61. Dedication by Flavius Andreas, *Prophetes* of Apollo at Branchidæ.

Plate XCVI.—Inscriptions from Lagina and Budrum.

No. 62. Inscription in honour of some public benefactor of the inhabitants of Lagina. Temple of Hekate, Lagina.

No. 63. Dedication to Hermes and Herakles. Budrum.

No. 64. Sepulchral inscription to Melanthios, a physician, with epitaph in elegiac verse. Budrum.

No. 65. Inscription on the base of a Priapic Term. Budrum.

Plate XCVII.—Inscriptions from Branchidæ.

No. 66. Dedication of statues as a tenth to Apollo, by a number of persons, probably citizens of Miletus. Inscribed on the back of a lion found on the Sacred Way.

No. 67. Dedication by the sons of Anaximander, inscribed on the base of some object made by an artist called Terpsikles. Found on the Sacred Way.

No. 68. Part of the same, repeated on the opposite side of the base.

No. 69. Inscription recording the names of Ionian and Carian soldiers in the service of Psammetichus I., king of Egypt. Found at Abou-Simbel in Nubia. The date of this inscription is, probably, about B.C. 650.

No. 70. Fragment of Archaic inscription, found in wall of a modern house, Geronta (Branchidæ).

No. 71. Part of the name of a sculptor inscribed on the chair of one of the figures found on the Sacred Way.

No. 72. Dedication to Apollo by Chares, ruler of Teichiousa, inscribed on the chair of his statue found on the Sacred Way.

No. 73. Inscription recording the Victory of Glaukos, on the back of one of the figures found on the Sacred Way.

COX AND WYMAN, PRINTERS, GREAT QUEEN STREET, LINCOLN'S-INN FIELDS, LONDON.

5

PLAN
OF SITE OF
HALICARNASSUS
(BUDRUM)

ENVIRONS

OF THE SITE OF THE

MAUSOLEUM.

SCALE 1:960

100 50 0 100 200 300 400 500 FEET

R. M. Smith, Lieut. R.E. del.

PLAN
OF THE SITE OF THE
MAUSOLEUM
HALICARNASSUS.
EXCAVATED 1857.

B

ROUGH RUBBLE WALL

Colossal Horse, Lion, Statues, Heads, and steps of

ISODOMOUS MARBLE WALL FORMING THE NORTHERN BOUND OF THE PERIBOLUS

Female Head

Angle Capital

SHAFT

LOWER GALLERY

SHAFT

PIER

PIER

PIER

PIER

Lions &c.

Lions &c.

ISODOMOUS WALL

SULIMAN'S WELL

PIER

STAIR CUT IN THE ROCK

QUADRANGLE OF THE MAUSOLEUM

LARGE STONE

Alabaster Vase

MARBLE DRAIN

RAG-STONE DRAIN

Equestrian Figure

Pieces of Frieze

C

GALLERY

Large Seated Figure

Female Statue

PAVED NEARLY ALL OV

SHAFT

AHMET'S WELL

LOWER

WITH BLOCKS OF GREEN RAG STONE

Fragments

SURFACE DRAIN

LOWER GALLERY

WALL FACED WITH THIN ASHLAR WORK

SHAFT

SHAFT

C

ISMAIL'S WELL

SHAFT

LOWER GALLERY

SHAFT

SHAFT

A

UPPER GALLERY

SHORT GALLERY

STAIR CUT IN THE ROCK

SHAFT

UPPER GALLERY D

Fragments of Chariot Wheel

WALL FACED WITH THIN ASHLAR WORK

UPPER GALLERY.

SARCOPHAGUS

SHAFT

D

FELLI OGLOO'S WELL

COARSE MASSIVE WALL FACED WITH ASHLAR WORK

SPACE FILLED UP WITH CHIPPINGS OF MAUSOLEUM ROCK AND GREEN RAG-STONE

LINE OF MARBLE WALL FORMING THE EASTERN BOUNDARY OF THE PERIBOLUS

REFERENCES

Subjects	How Marked
Different Levels of Rock	
Masonry Walls &c.	
Subterranean Galleries	
Objects in situ.	LARGE STONE
Sculpture &c.	Statues

10 5 0 10 20 30 40 50 60 70 80 90 100 FEET

R.H. Smith Lamb R.E. del.

PLAN
OF THE SITE OF THE
MAUSOLEUM
SHEWING THE POSITION OF THE
TURKISH HOUSES.

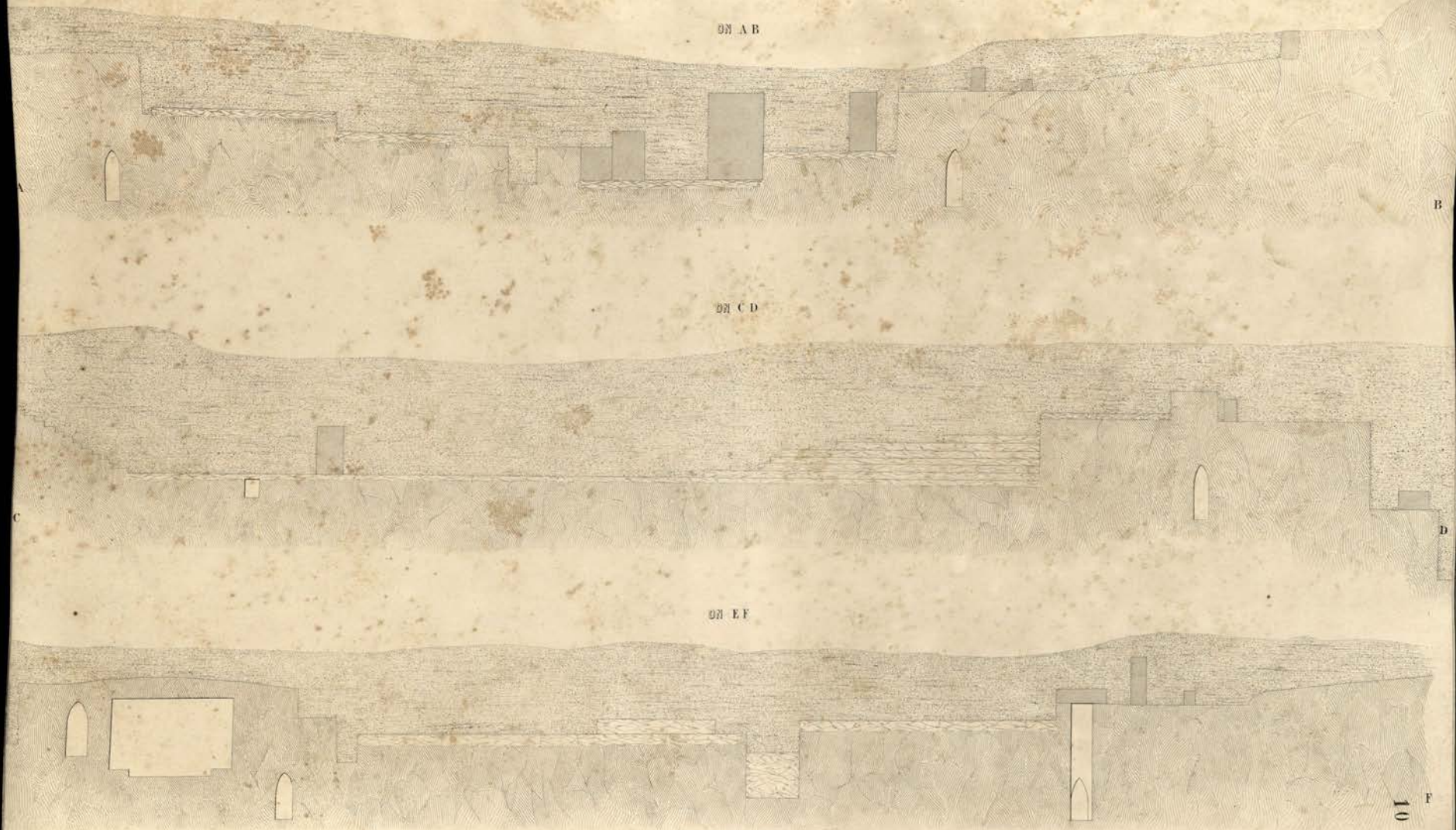
MEHEMET'S HOUSE
MEHEMET'S HOUSE
IMAUM'S
KODJA KARE'S HOUSE.
MEHEMET ALI'S HOUSE
B
ROUGH RUBBLE WALL
ISODOMOUS MARBLE WALL FORMING THE NORTHERN BOUND OF THE PERIBOLUS
Colossal Horse, Lion, Statues, Heads, and
Female Head
Angle Capital
SHAFT
LOWER GALLERY
PIER
Lions &c.
ISODOMOUS WALL
SULIMAN'S WELL
QUADRANGLE OF THE MAUSOLEUM
Alabaster Vase
LARGE STONE
MARBLE DRAIN
RAG-STONE DRAIN
Equestrian Figure
Large Seated Figures
Female Statue
PAVED NEARLY ALL OV
Fragments
SULIMAN'S HOUSE
WITH BLOCKS OF GREEN RAG-STONE
ACHMET OCLOU'S HOUSE
OMAR'S HOUSE
ACHMET'S HOUSE
ACHMET'S WELL
FATIMA'S HOUSE
FELLI OGLOO'S WELL
D
HADJI NALBAN'S HOUSE
VAKUF HOUSE
ISMAEL'S HOUSE
ISMAEL'S HOUSE
GALLERY
HADJI NALBAN'S HOUSE
ISMAEL'S WELL
C
A
UPPER GALLERY
STAIR CUT IN THE ROCK
Fragments of Chariot Wheel
WALL FACED WITH THIN ASHLAR
SHORT GALLERY
WALL FACED WITH THIN ASHLAR WORK
COARSE MASSIVE WALL FACED WITH
SARCOPHAGUS
SPACE FILLED UP WITH CHIPPINGS
OF MAUSOLEUM ROCK AND GREEN RAG-STONE
LINE OF MARBLE WALL FORMING THE EASTERN BOUNDARY OF THE PERIBOLUS

REFERENCES

Subjects	How Marked
Different Levels of Rock	
Masonry — Walls &c.	
Subterranean Galleries	
Objects in situ	LARGE STONE

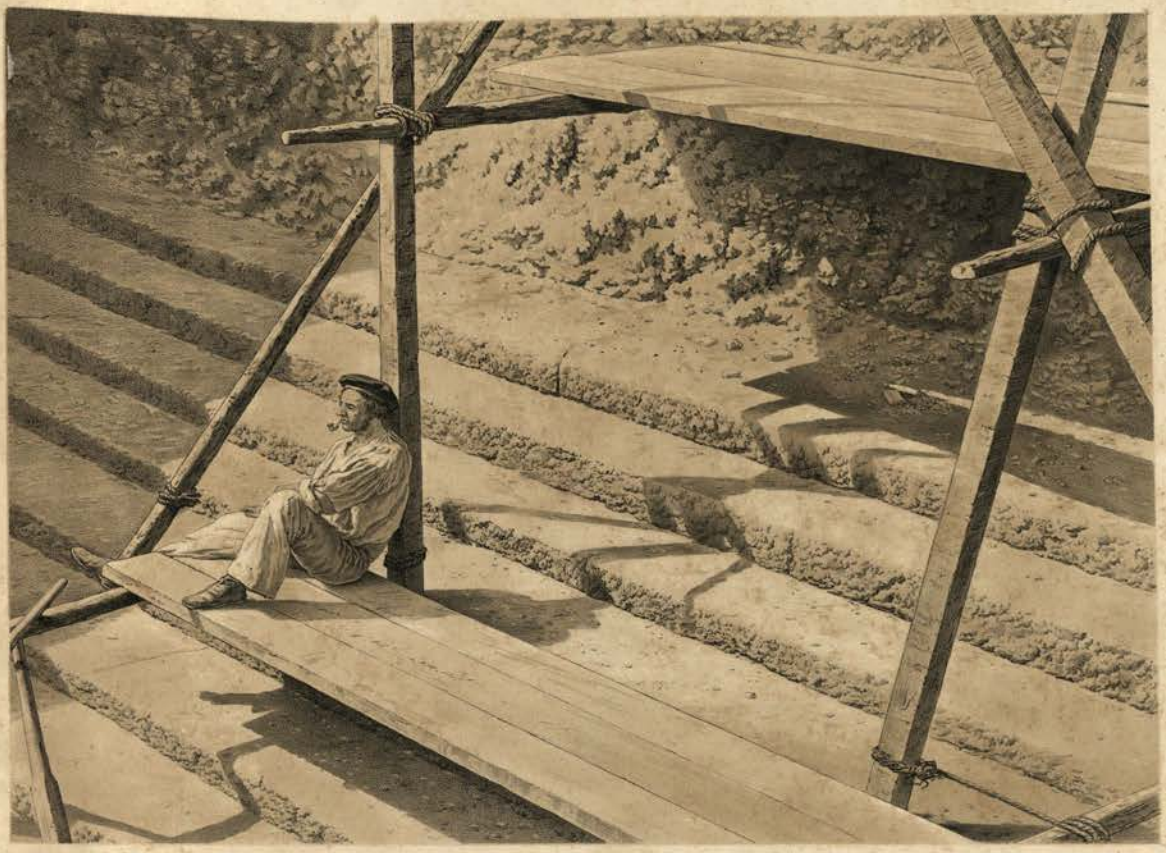
0 5 10 20 30 40 50 60 70 80 90 100 FEET

SITE OF MAUSOLEUM. SECTIONS.



10

M Smith. Lieut. R.E. del.



WESTERN STAIRCASE.

From Photographs by H. Spiddenum R.E. London, Day & Son, Lith.rs to the Queen. T. Picken, lith.

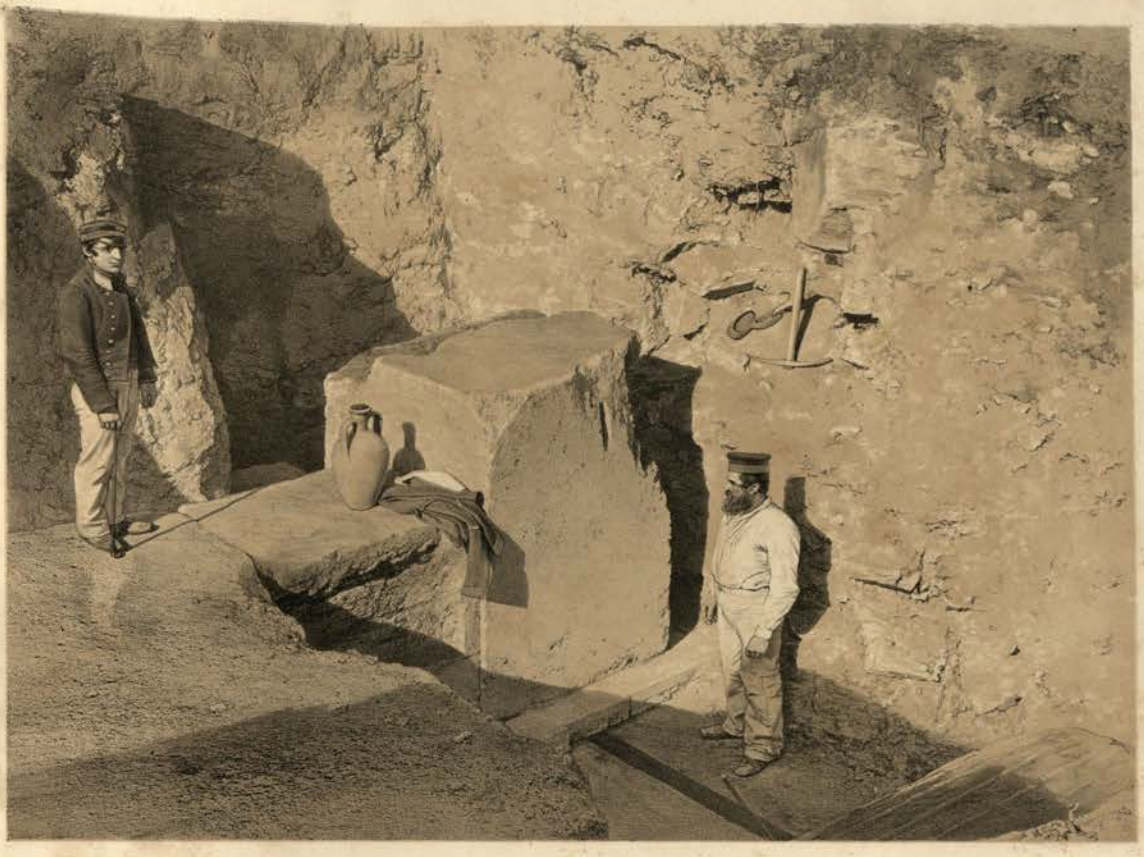
NORTHERN PERIBOLUS WALL.

MAUSOLEUM.

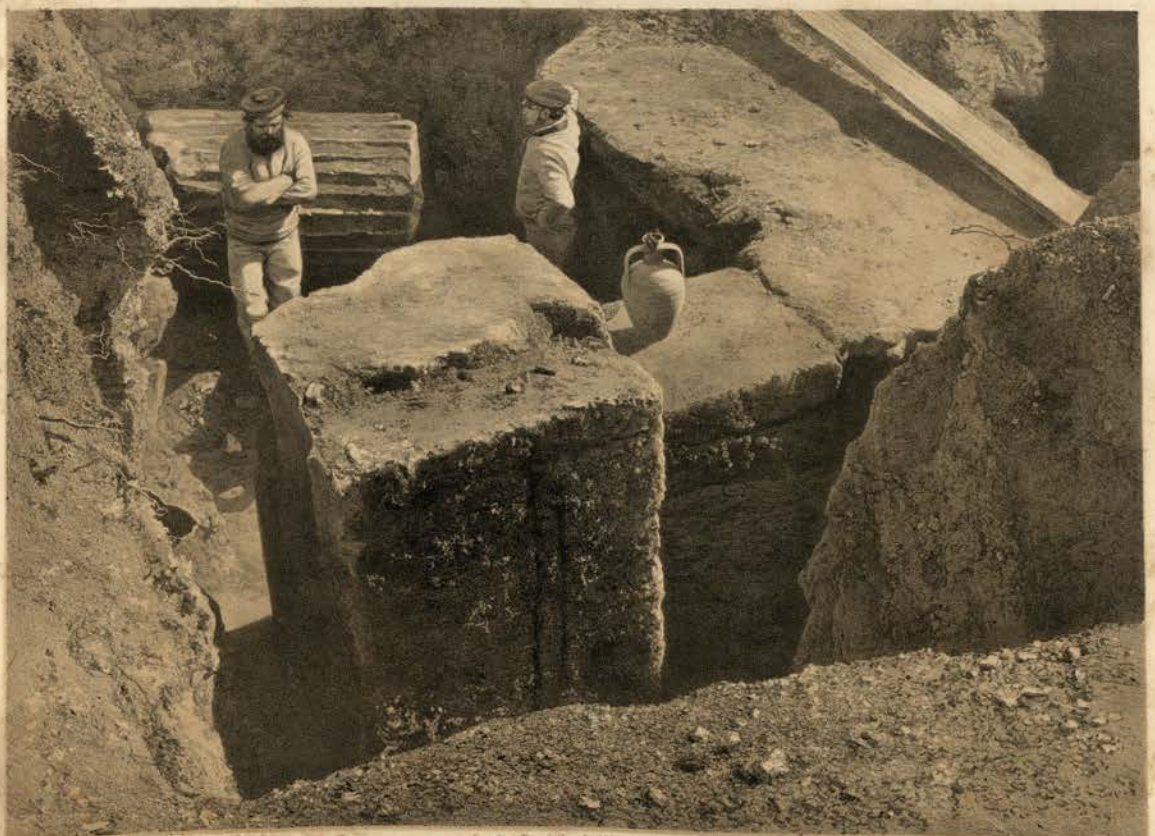
Scale for Vase

ALABASTER VASE INSCRIBED WITH NAME OF XERXES

FOUND AT FOOT OF WESTERN STAIRCASE



GREAT STONE. WEST SIDE OF QUADRANGLE.



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GREAT STONE. OUTER FACE.

FRIEZE

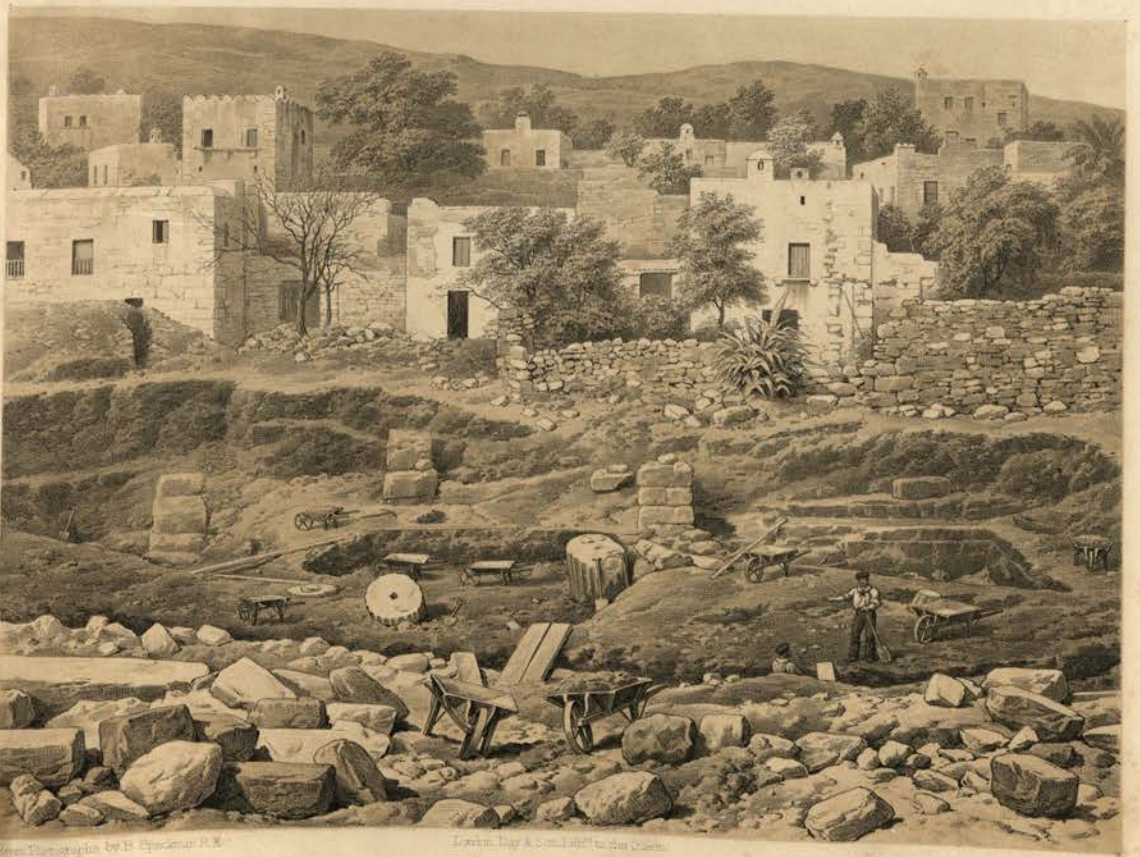
Published by Lackington, Hughes, Harding, Mavor & Jones, Finsbury Square, London, 1st May 1815.

FRIEZE

FRIEZE.

FRIEZE.

PYRAMID STEPS



From Photographs by B. Opacemar R.E. Lowrie, Day & Son, Lith.rs to the Queen. J. Pickett, Imp.

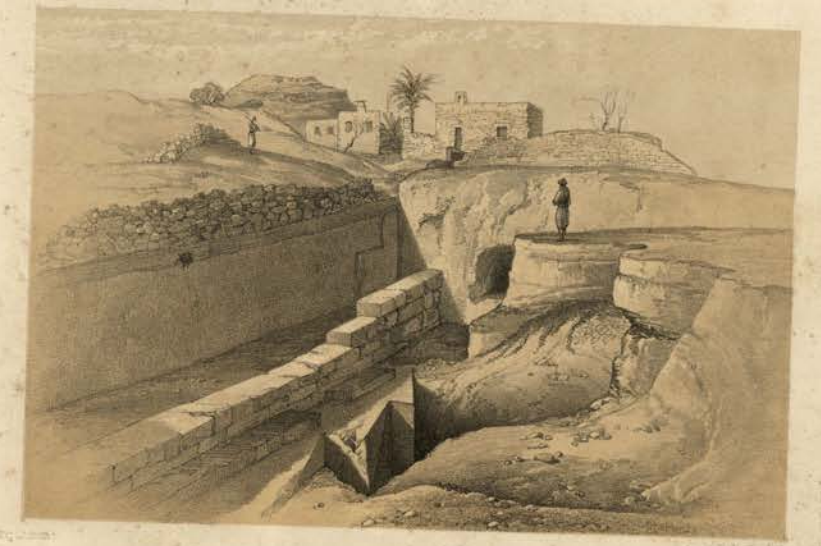
VIEW OF EXCAVATION, NORTH SIDE OF QUADRANGLE

VIEW OF WALL SOUTH SIDE OF PLATFORM

VIEW OF CUTTING & SOROS EAST SIDE OF PLATFORM

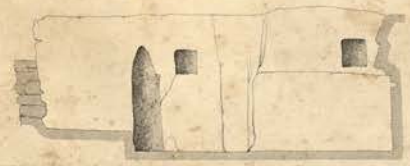
R.F. Pullan del

VIEW OF CUTTING & SOROS EAST SIDE OF PLATFORM

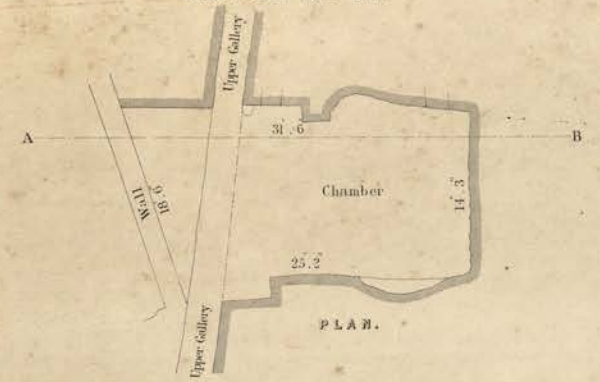


VIEW OF CUTTING & WALL EAST SIDE OF PLATFORM

2ND SEPULCHRAL CHAMBER.

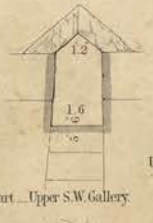


SECTION ON LINE A.B.



PLAN.

MAUSOLEUM — SECTIONS AT VARIOUS PLACES IN GALLERIES.



Section, Southern part — Upper S.W. Gallery.

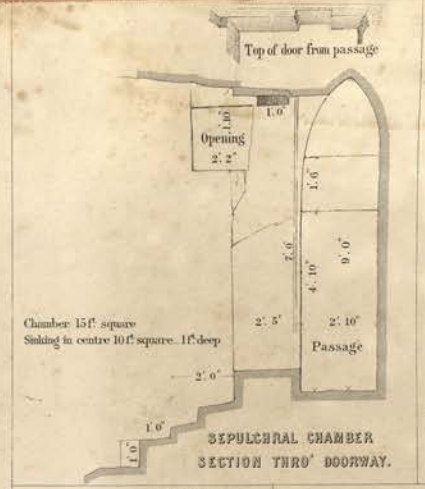
Upper S.W. Gallery, 34 feet S. of Shaft N°2.

Upper S.W. Gallery, 10 feet S. of Shaft N°1.

Lower W. Gallery.

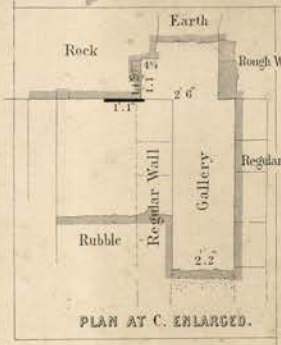
Upper S. Gallery, near Chamber.

Lower W. Gallery, under Staircase.

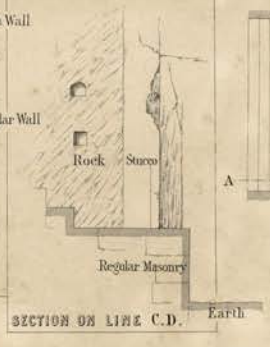


SEPULCHRAL CHAMBER
SECTION THRO' DOORWAY.

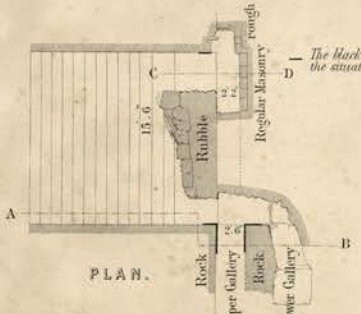
SKETCH IN PASSAGE.



PLAN AT C. ENLARGED.

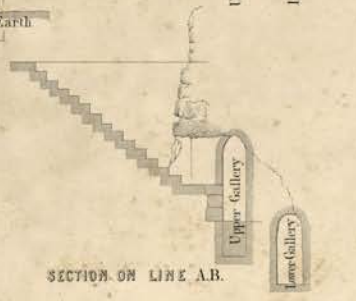


SECTION ON LINE C.D.



The black line indicates the situation of Stucco.

PLAN.

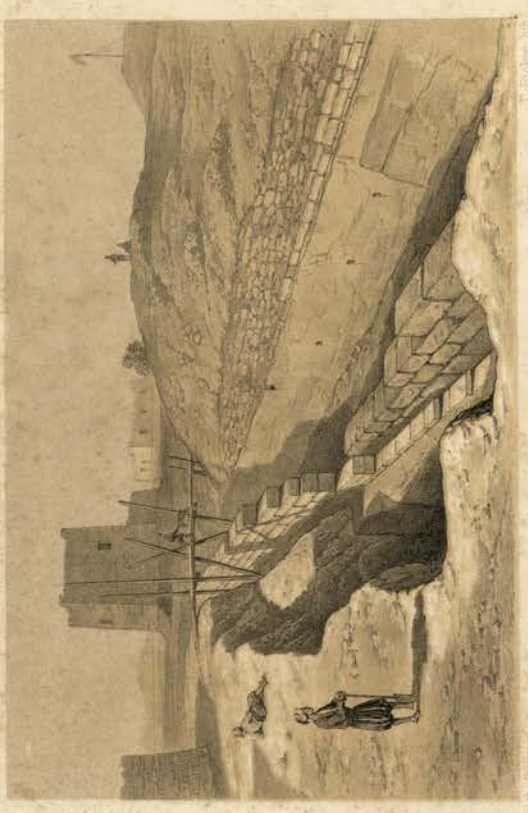


SECTION ON LINE A.B.

SCALE TO PLAN

18

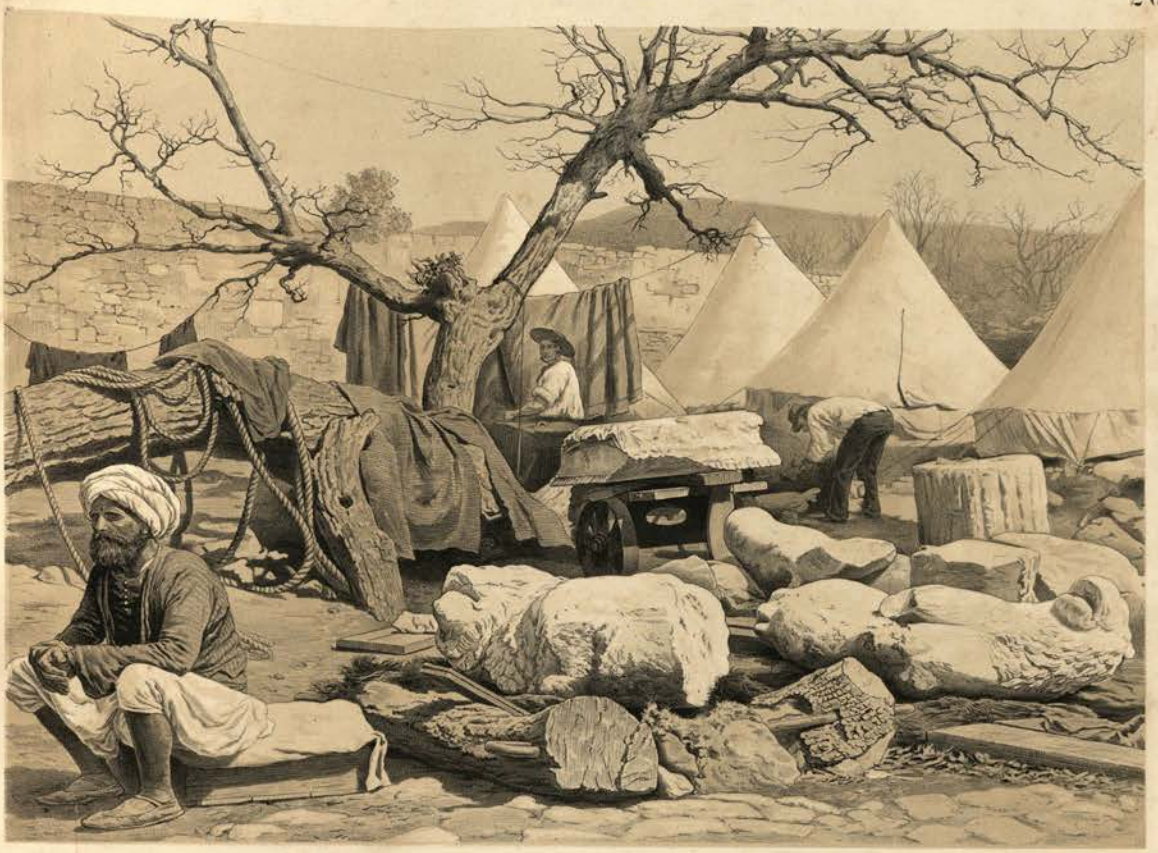
VIEW OF ENTRANCE CHAMBER, SOUTH SIDE OF PLATFORM



VIEW OF WALL, EAST SIDE OF PLATFORM

VIEW OF HAMBER, SOUTH SIDE OF PLATFORM

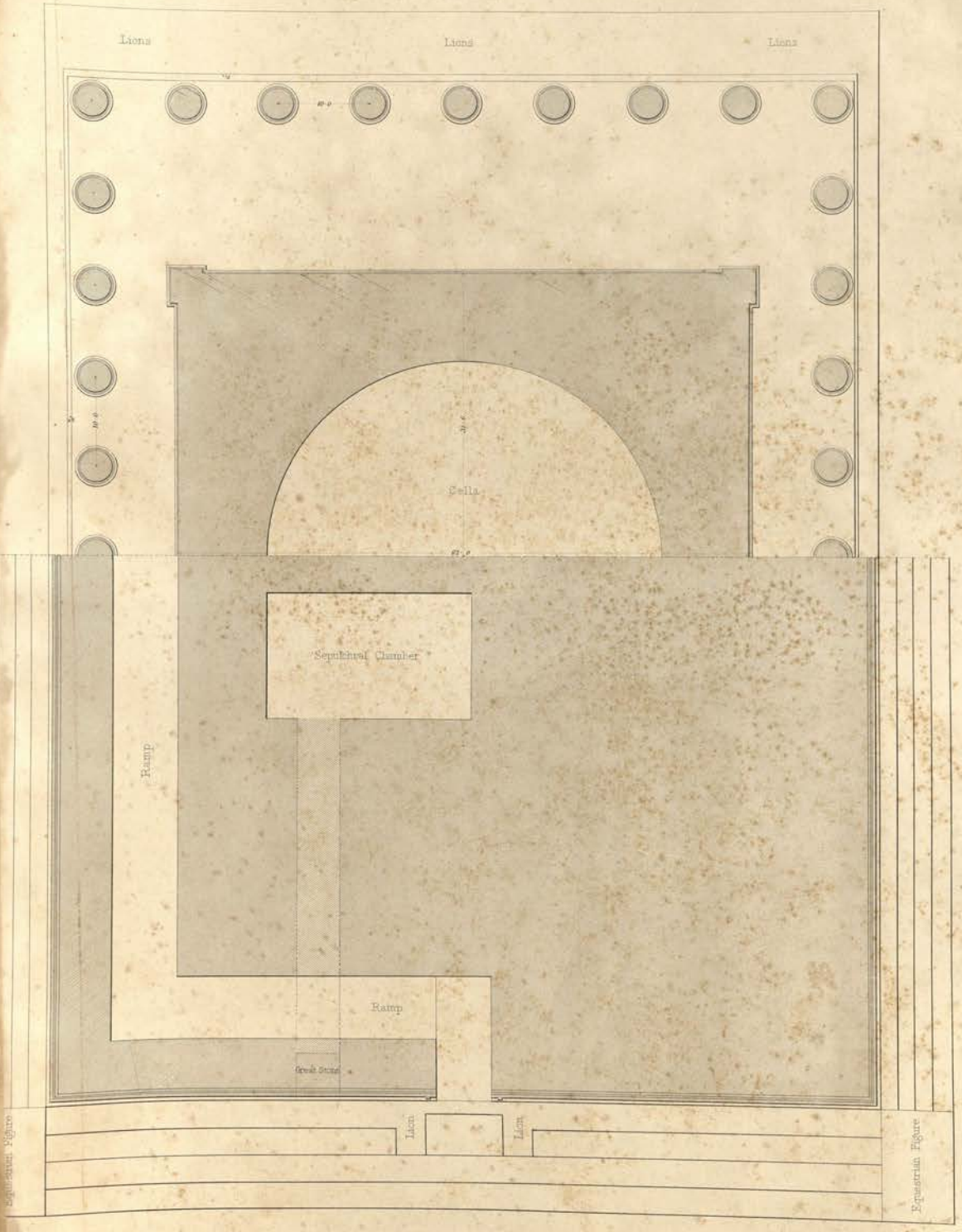
VIEW OF SECOND CHAMBER, SOUTH SIDE OF PLATFORM



LIONS IN COURT OF KOMAK

MAUSOLEUM.

HALF PLAN OF PERISTYLE.

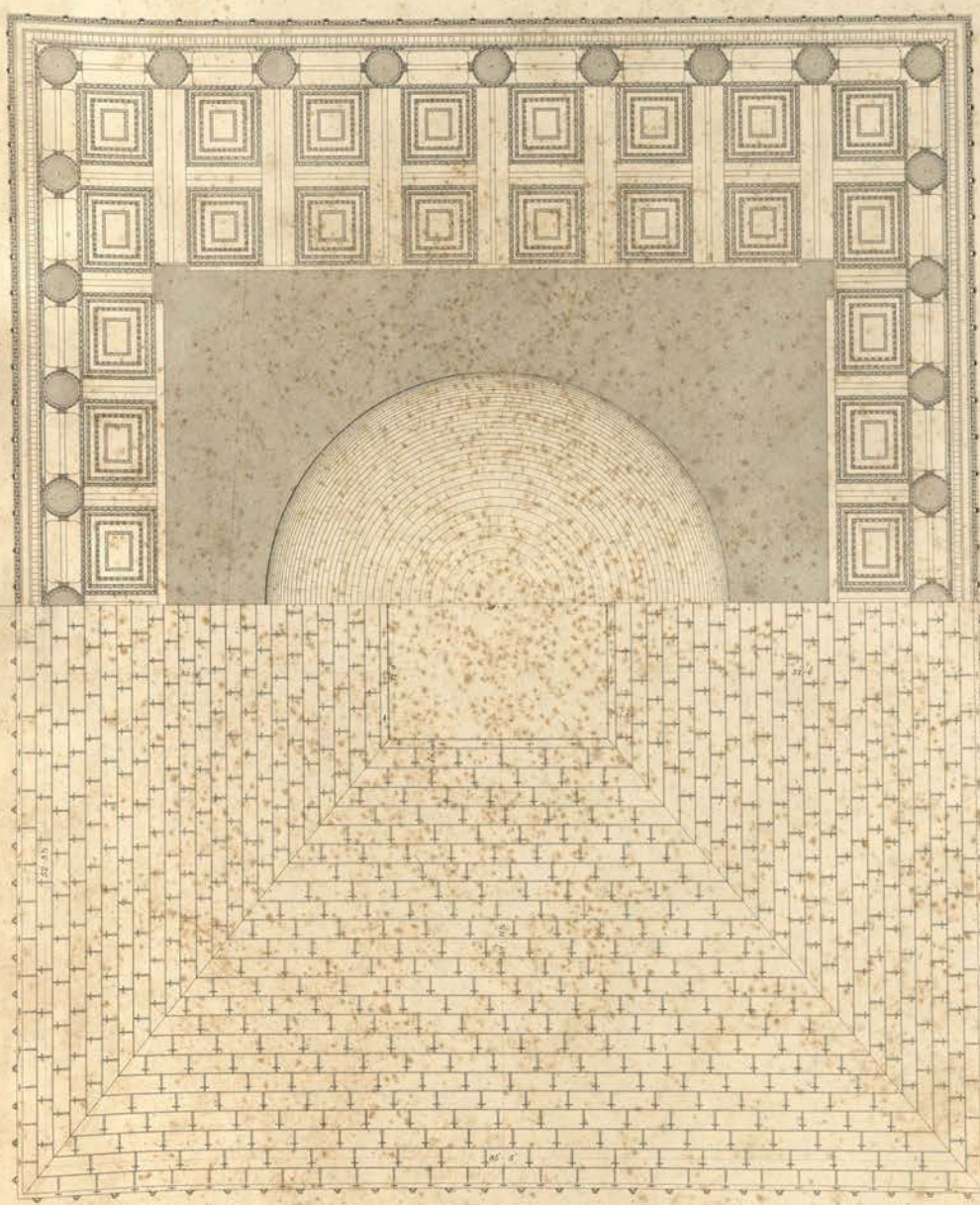


HALF PLAN OF BASEMENT.

London. Day & Son, Lith.rs to the Queen.

MAUSOLEUM.

HALF PLAN OF PERISTYLE, SHEWING LACUNARIA.



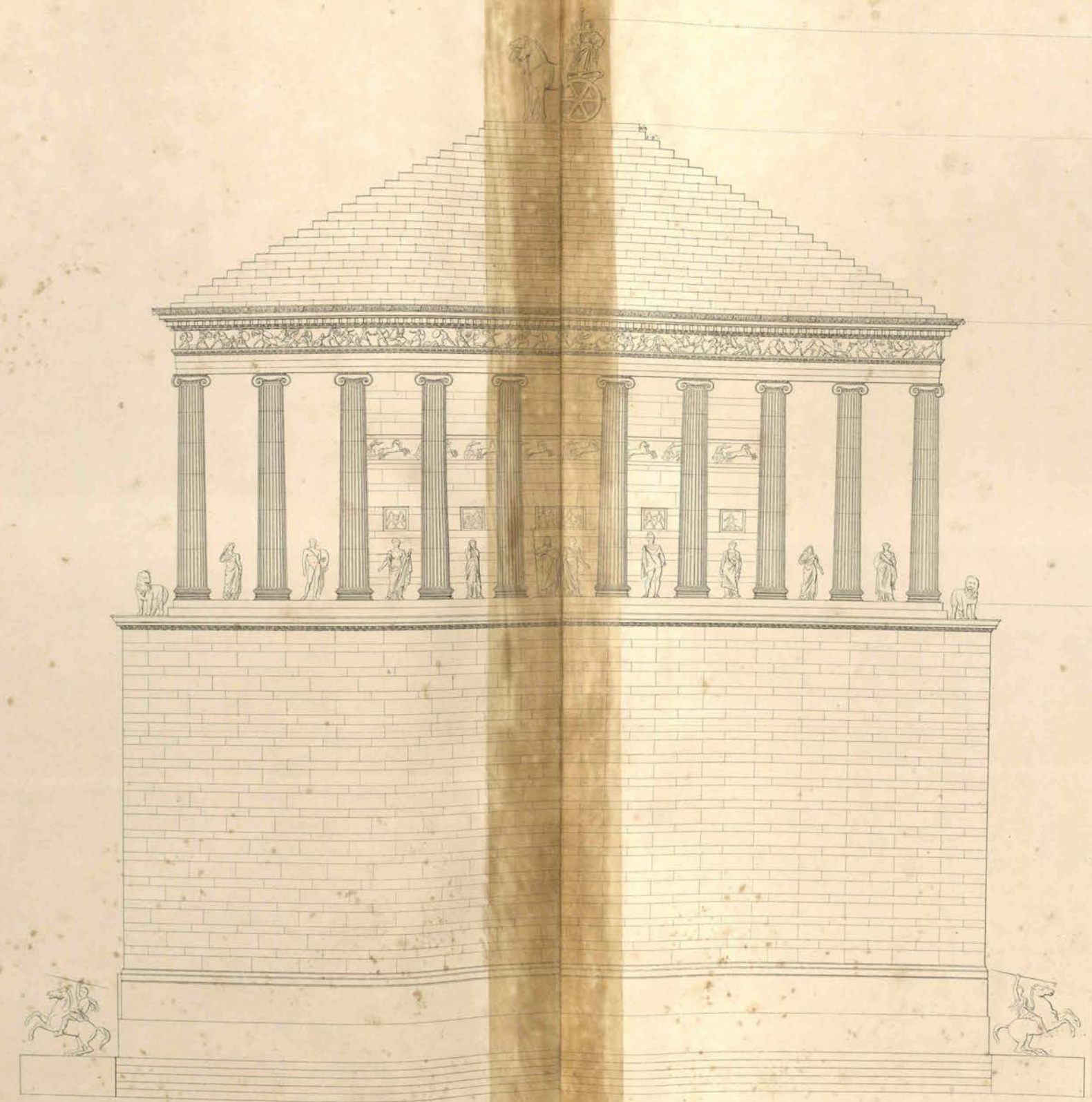
HALF PLAN OF PYRAMID.

SCALE 1 ÷ 100.

F. P. restd

London, Day & Son, Lith.rs to the Queen.

MAUSLEUM.

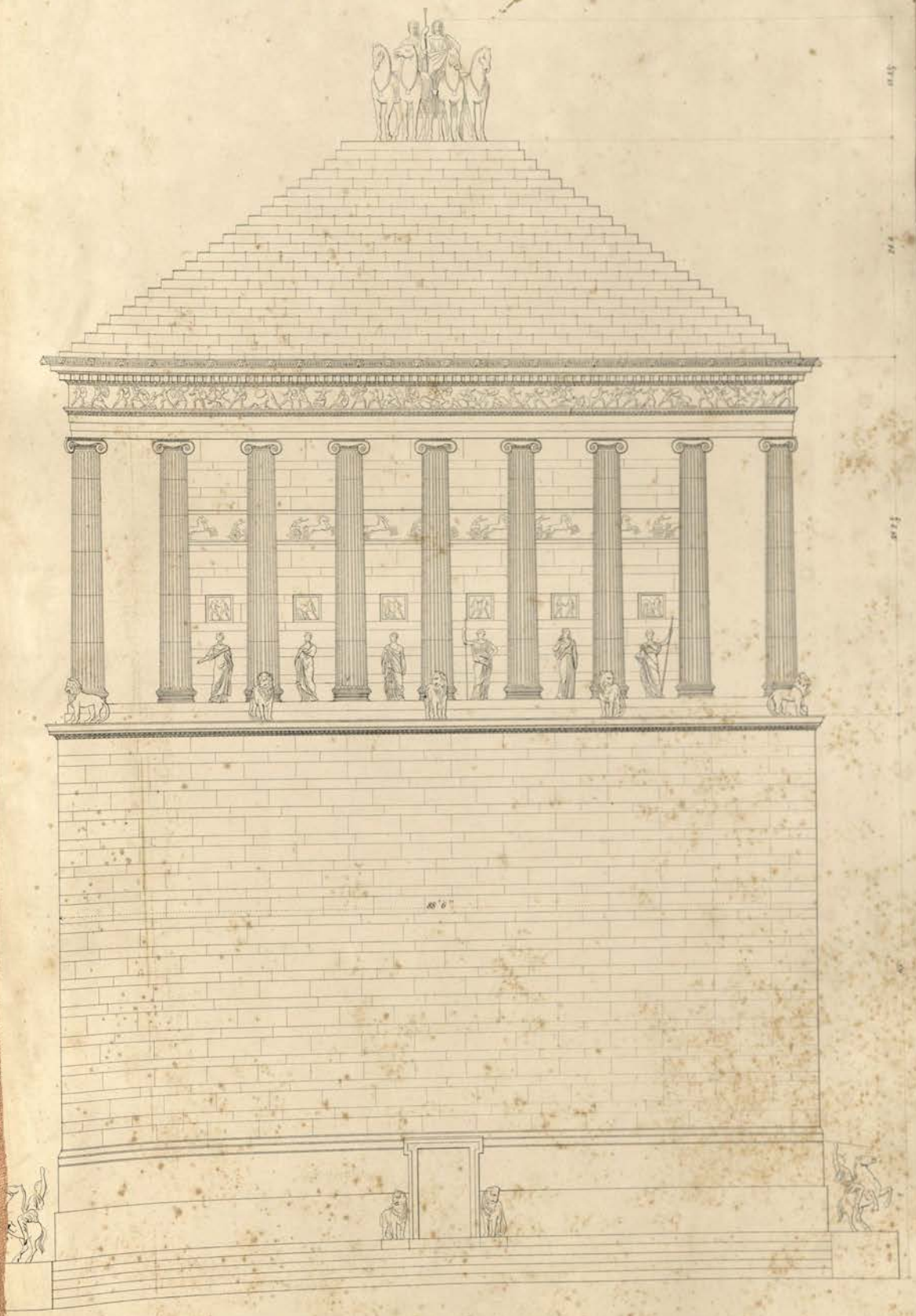


ELEVATION SOUTH SIDE.

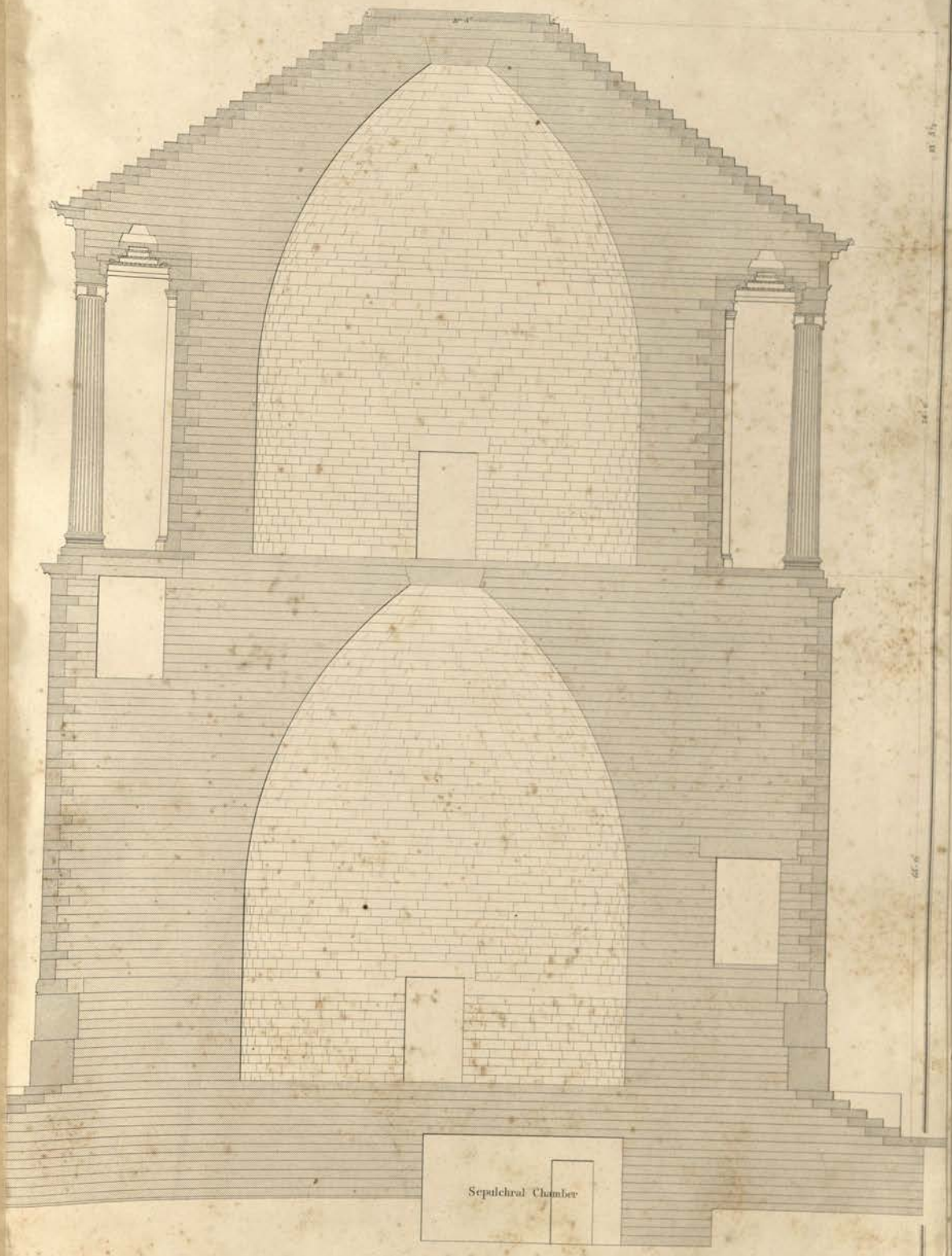
SCALE 1÷100.

MAUSOLEUM

ELEVATION OF WEST FRONT.



MAUSOLEUM.



TRANSVERSE SECTION.

SCALE 1 ÷ 100.

MAUSOLEUM.

SECTION THROUGH PERISTYLE AT FRONTS SHEWING LACUNARIA.

Fig. 1.

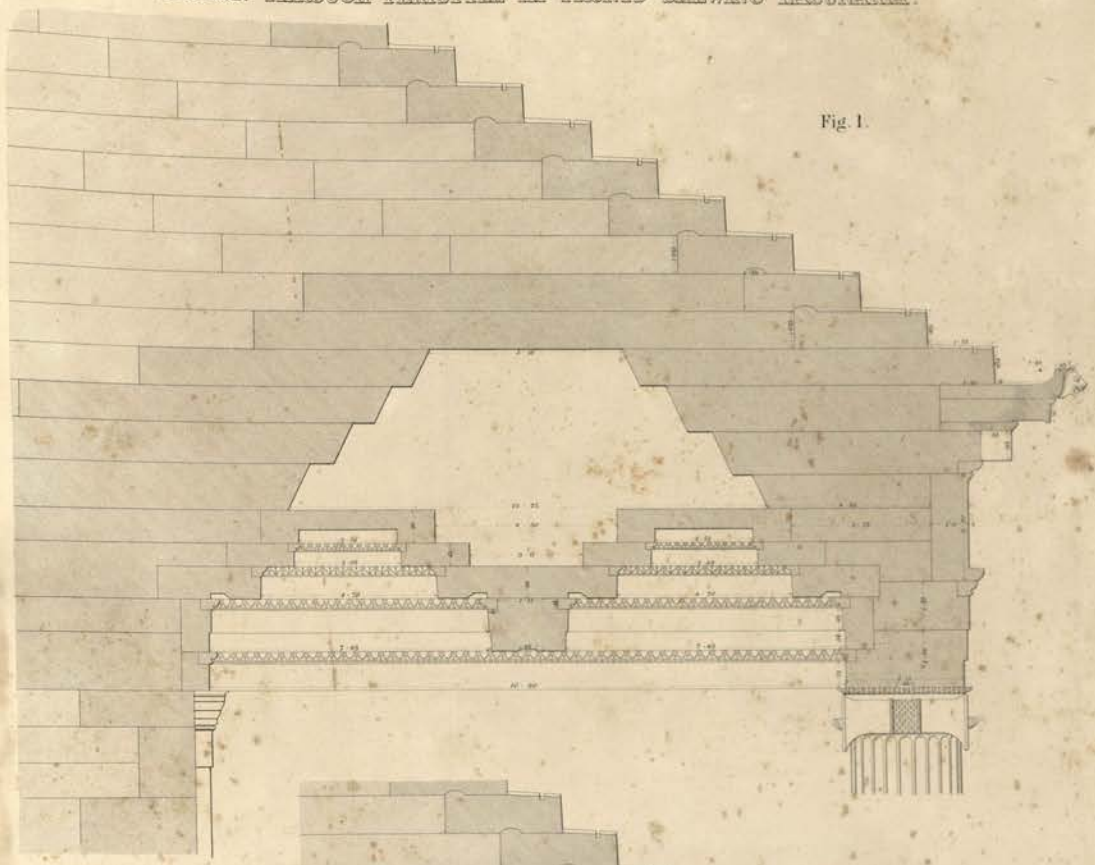
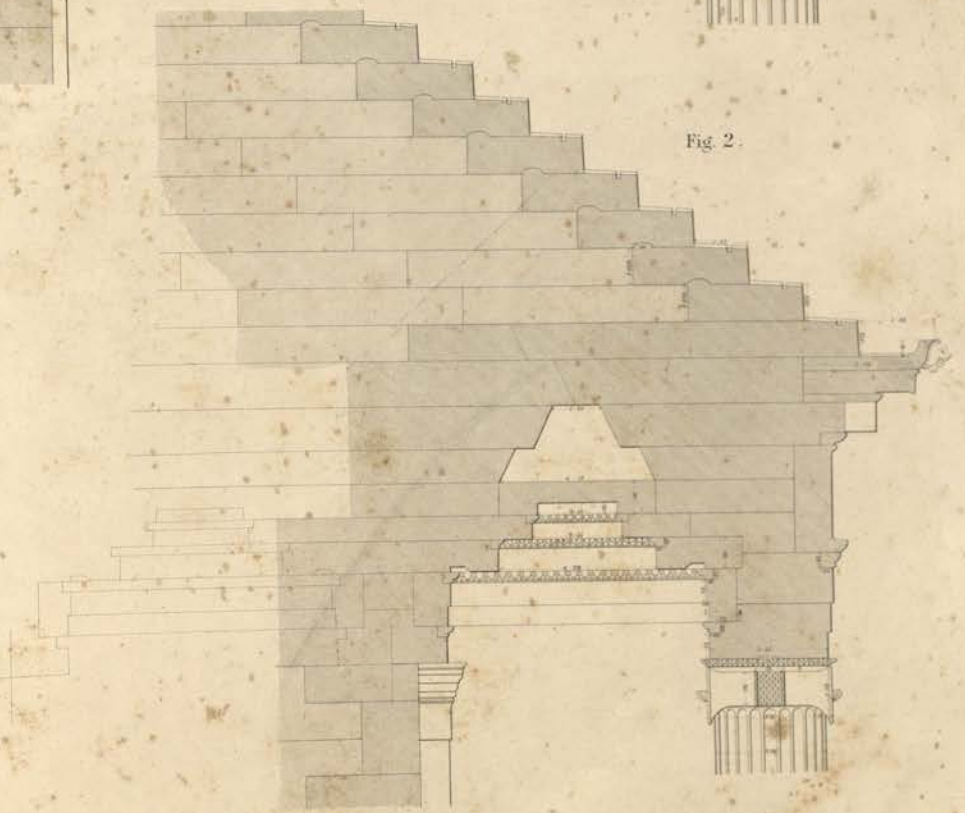


Fig. 2.



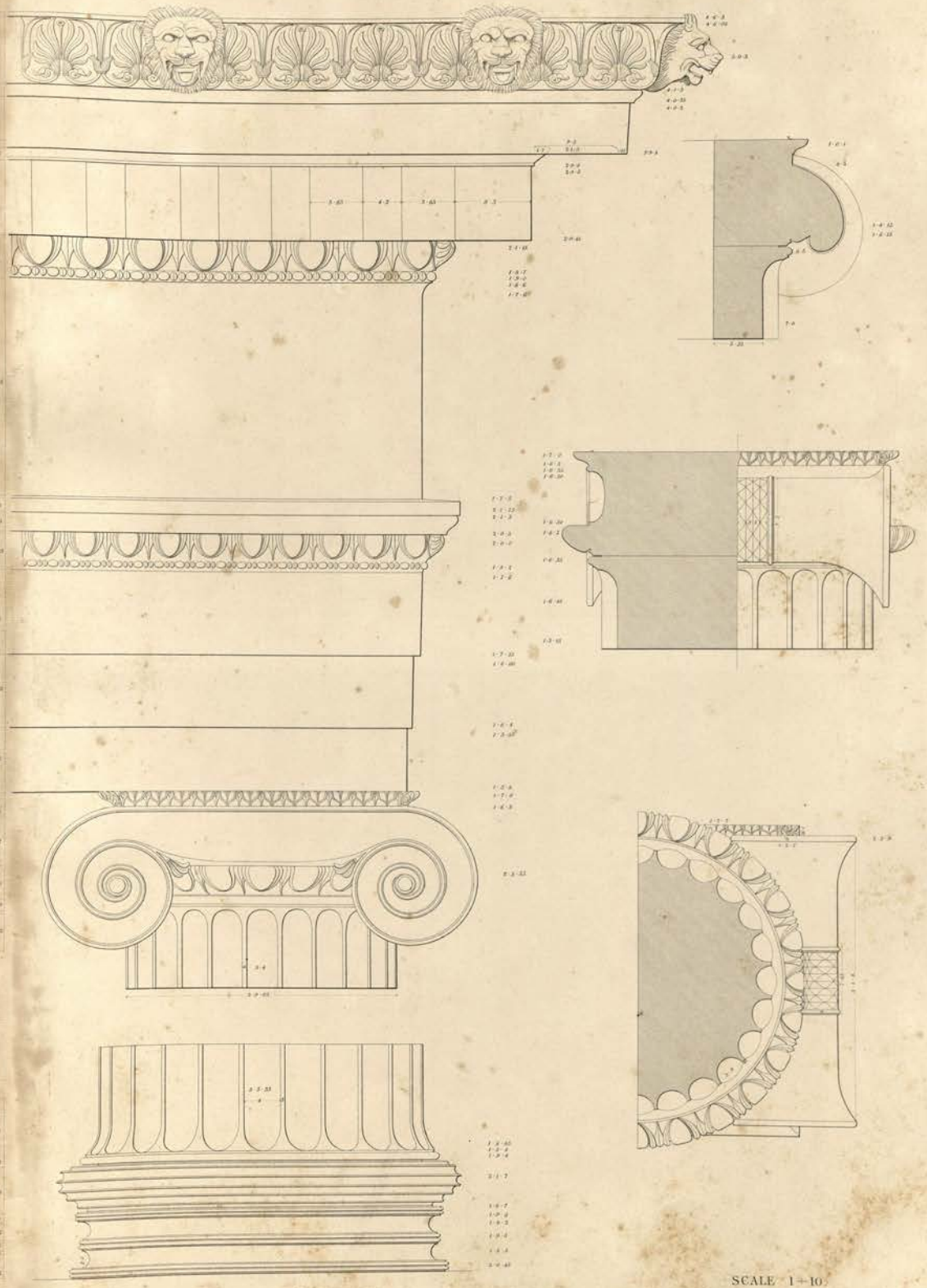
SECTION THROUGH PERISTYLE AT SIDES SHEWING LACUNARIA.

SCALE 1 = 30.

London, Day & Son, Lith.rs to the Queen.

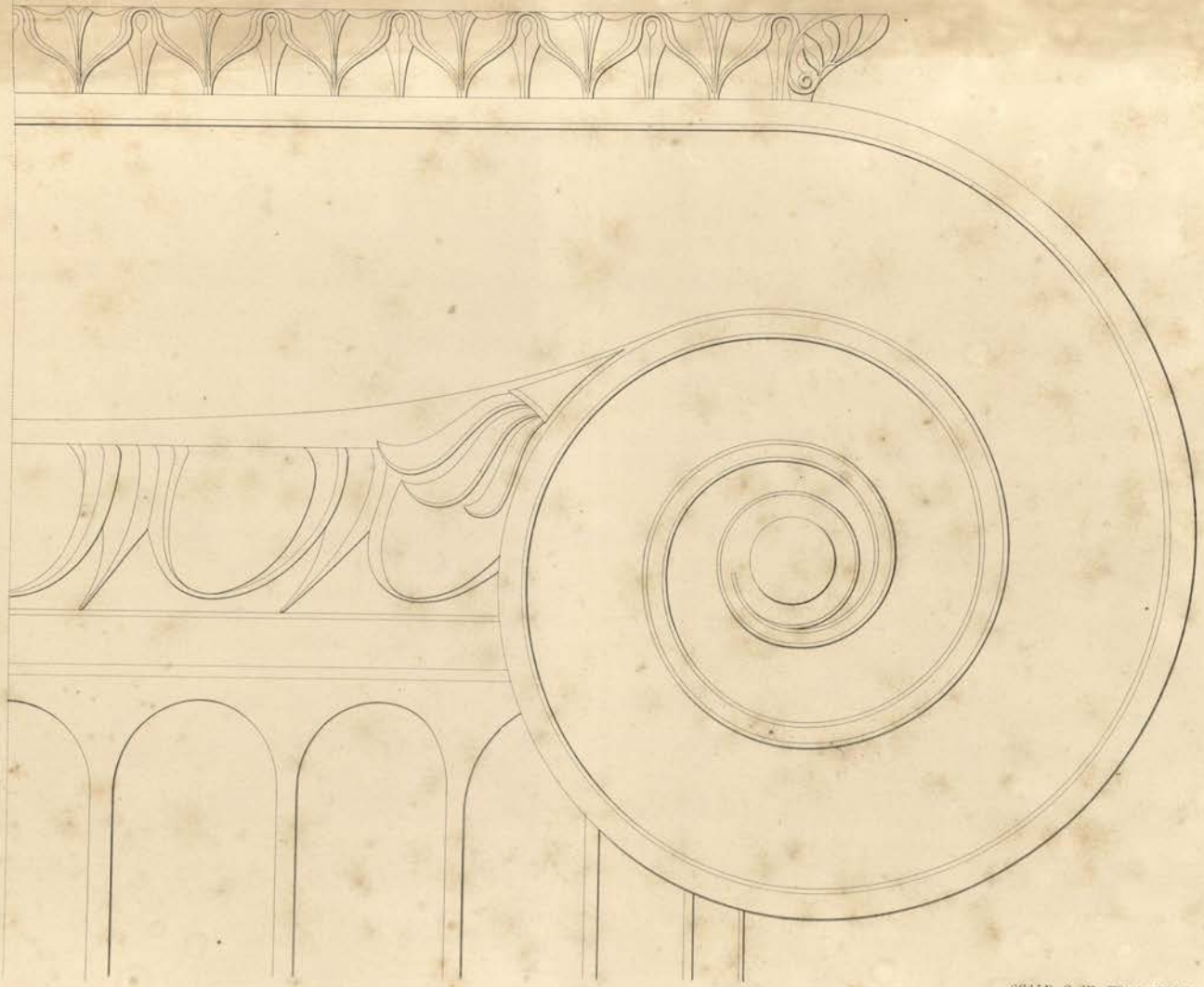
MAUSOLEUM.

DETAILS OF ORDER.



SCALE 1=10.

MAUSOLEUM. CAPITAL.



SCALE 6 IN: TO A FOOT.

R.P.P.

Day & Son, Lith.rs to the Queen.

MAUSOLEUM.

HONEYSUCKLE ORNAMENT OF CYMATIUM.

FULL SIZE.

R.P.P.

Day & Son, Lith.rs to the Queen.

PLATE XXV.

MAUSOLEUM.

VARIOUS STONES.

SCALE 1=10.

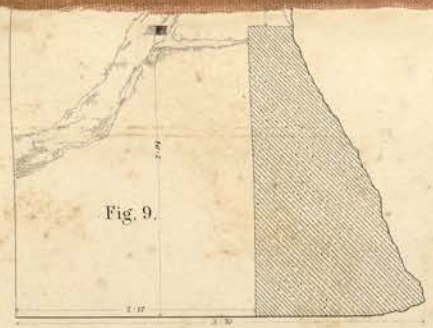


Fig. 9.

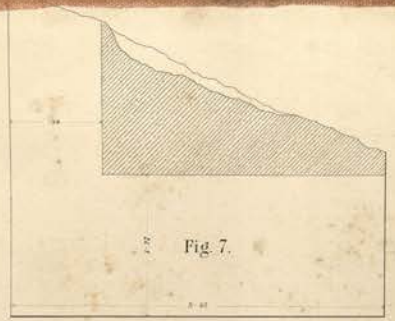


Fig. 7.

Fig. 8.

Fig. 11.

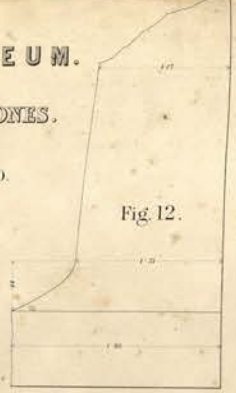


Fig. 12.

Fig. 10.

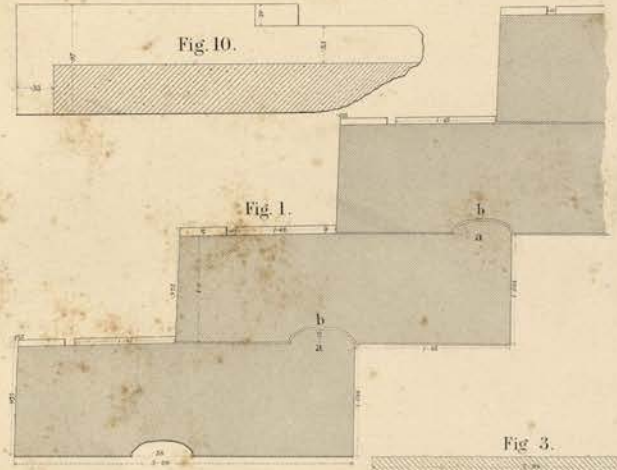


Fig. 1.

Fig. 5.

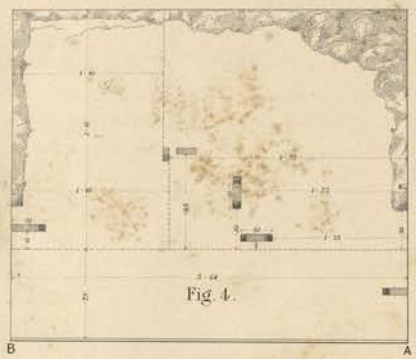
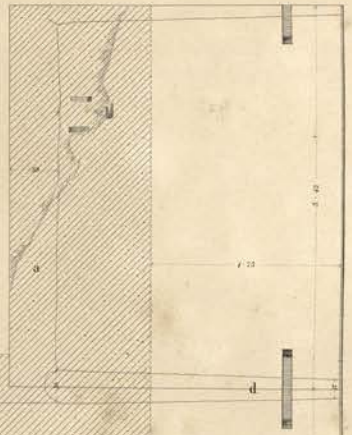


Fig. 4.

Fig. 6.



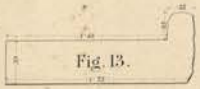


Fig. 13.

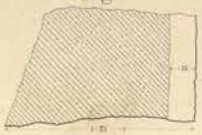
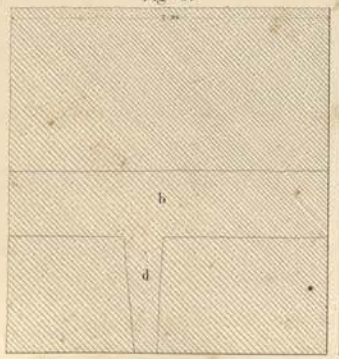


Fig. 14.

Fig 3.



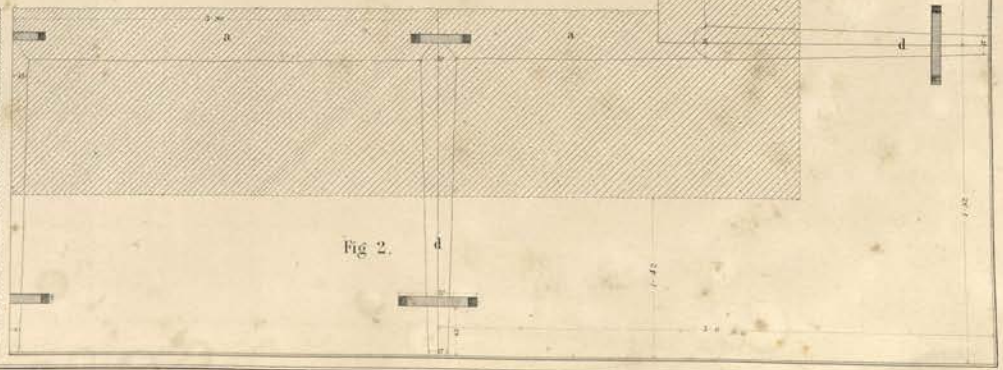


Fig. 2.

R.P.P.

London, Day & Son, Lith^rs to the Queen.

MAUSOLEUM. VARIOUS STONES.

Fig. 10.

Fig. 11.

Fig. 12.

Fig. 6.

Fig. 4.

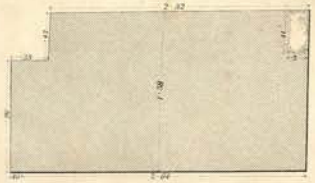


Fig. 5.

Fig. 13.

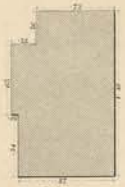


Fig. 14.

Fig. 7.

Fig. 3.

Fig. 15.

Fig. 8.

Fig. 1.

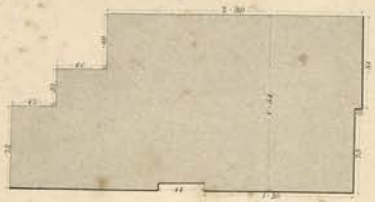


Fig. 2.

SCALE 1 = 10.

Fig. 9.

London, Day & Son, Lith.rs to the Queen.

MAUSOLEUM. VARIOUS STONES.

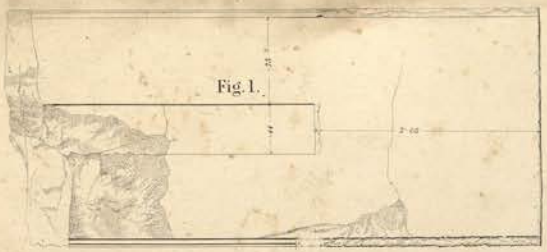


Fig. 1.

Fig. 9.

Fig. 7.

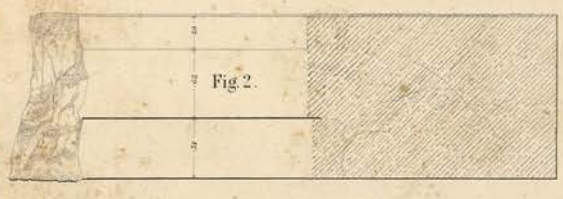


Fig. 2.

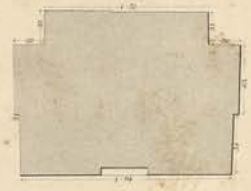


Fig. 3.

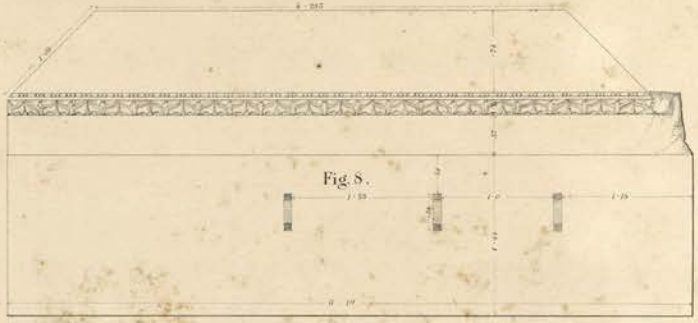


Fig. 8.

Fig. 4.

Fig. 5.

Fig. 6.

Fig 10.

Fig 11.

SCALE 1 = 10.

MAUSOLEUM.

SECTIONS OF VARIOUS MOULDINGS.

FULL SIZE.

Fig. 1.

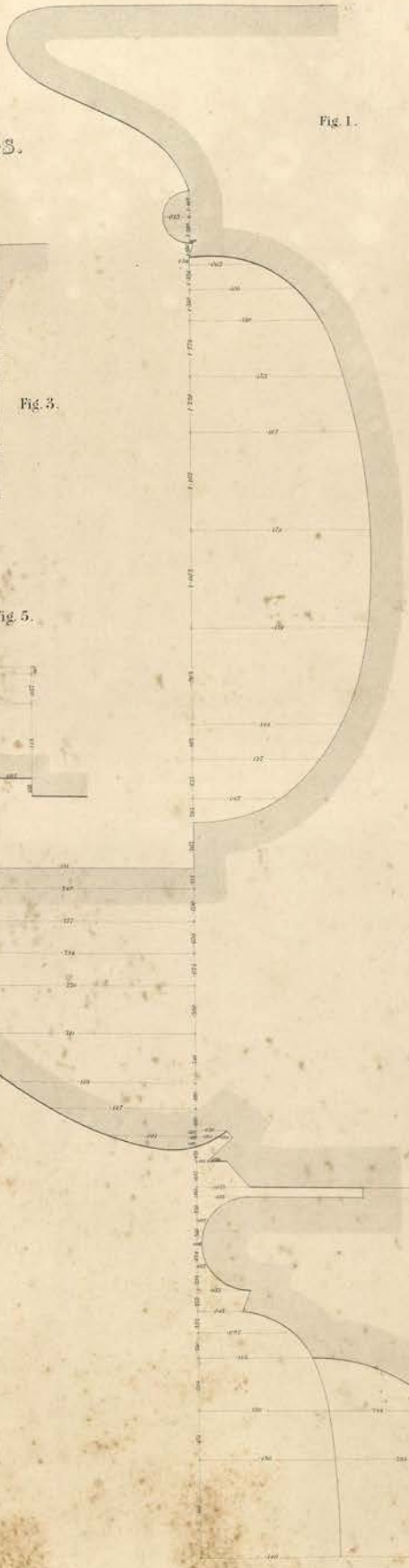


Fig. 2.

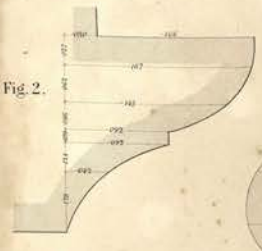


Fig. 3.

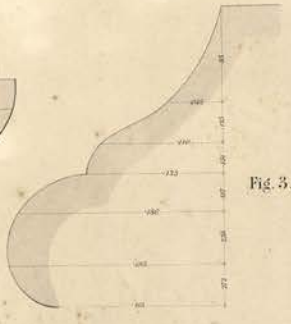
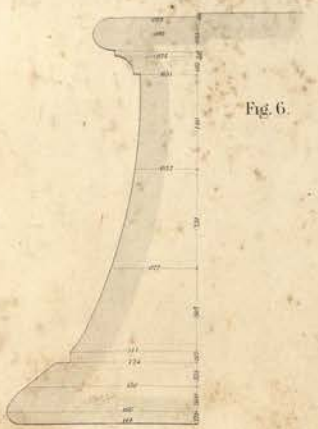
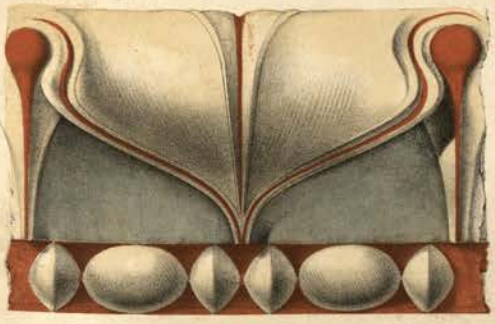


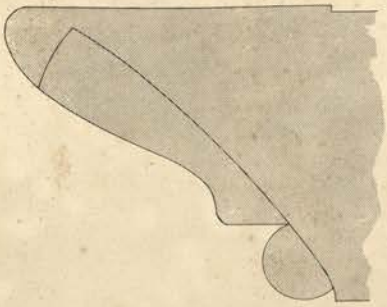
Fig. 4.

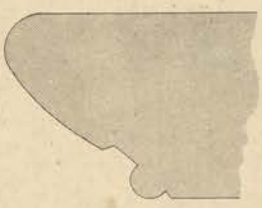
Fig. 5.

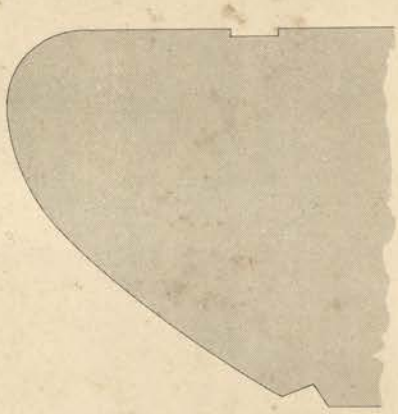
Fig. 6.

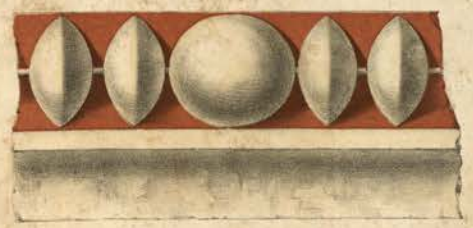




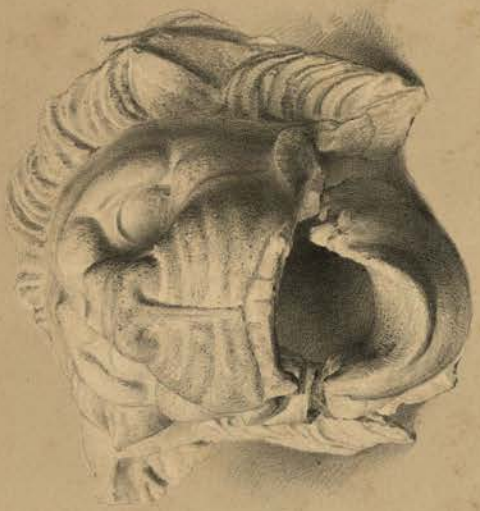








VARIOUS MOULDINGS (FULL SIZE) WITH THEIR ORIGINAL COLOUR.



MAUSOLEA VARIOUS.

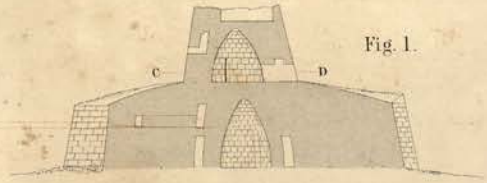


Fig. 1.

Fig. 2.

Plan on line C D.

Fig. 3.

Fig. 4.

Fig. 5.

Fig. 6.

Fig. 7.

Fig. 8.

Fig. 9.

Fig. 10.

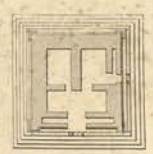
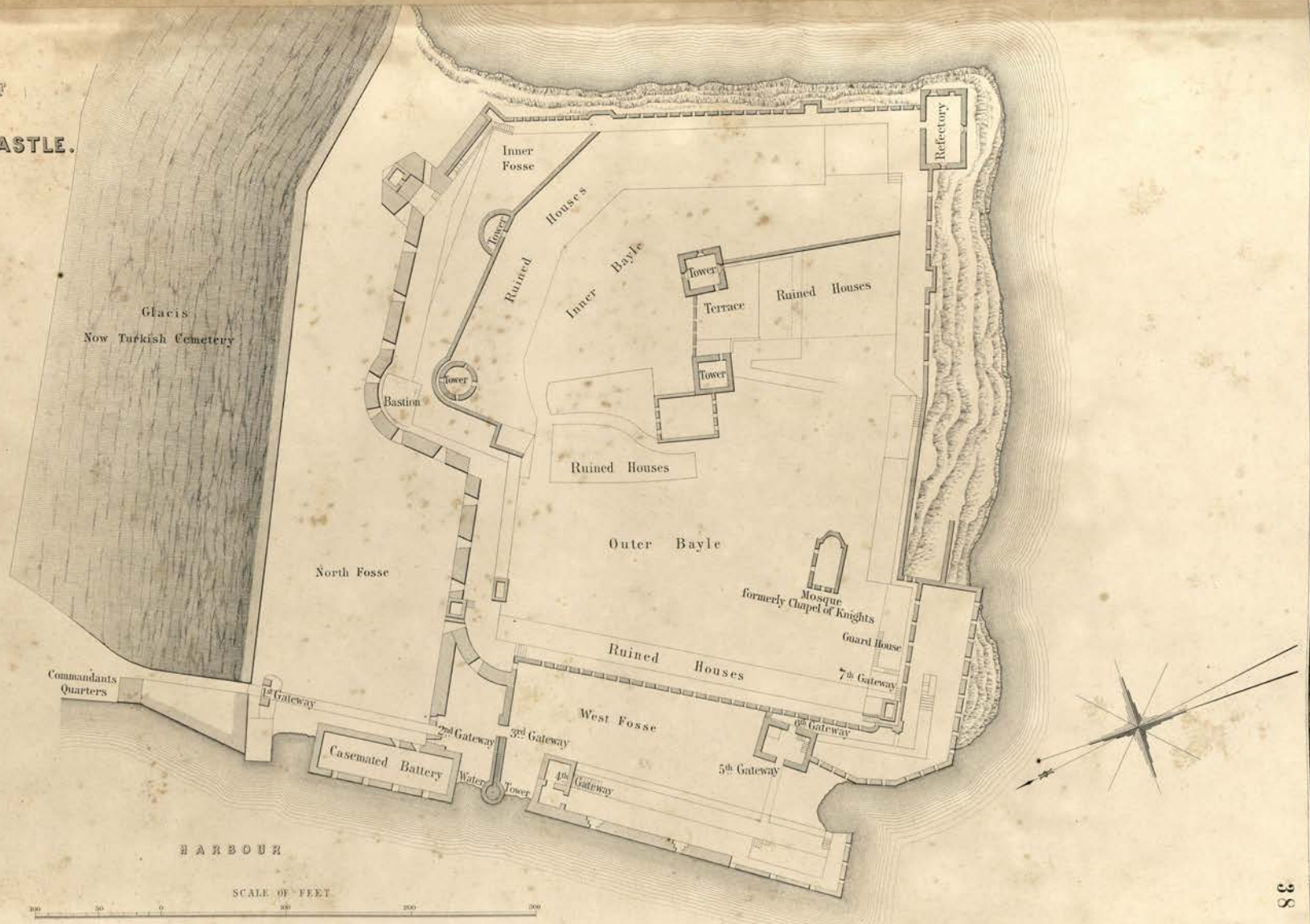


Fig. 11.

PLATE XXV.

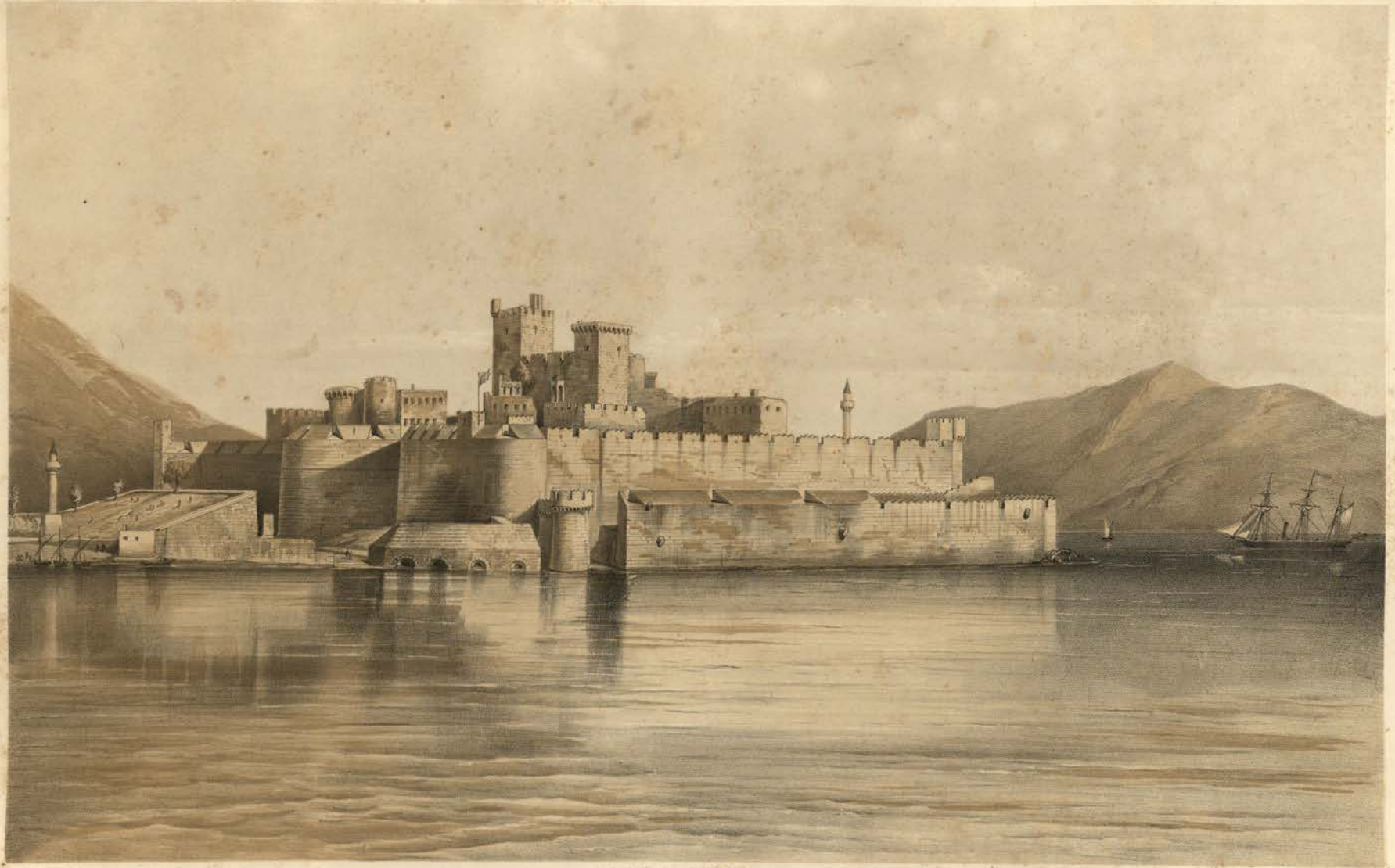
PLAN OF

BUDRUM CASTLE.



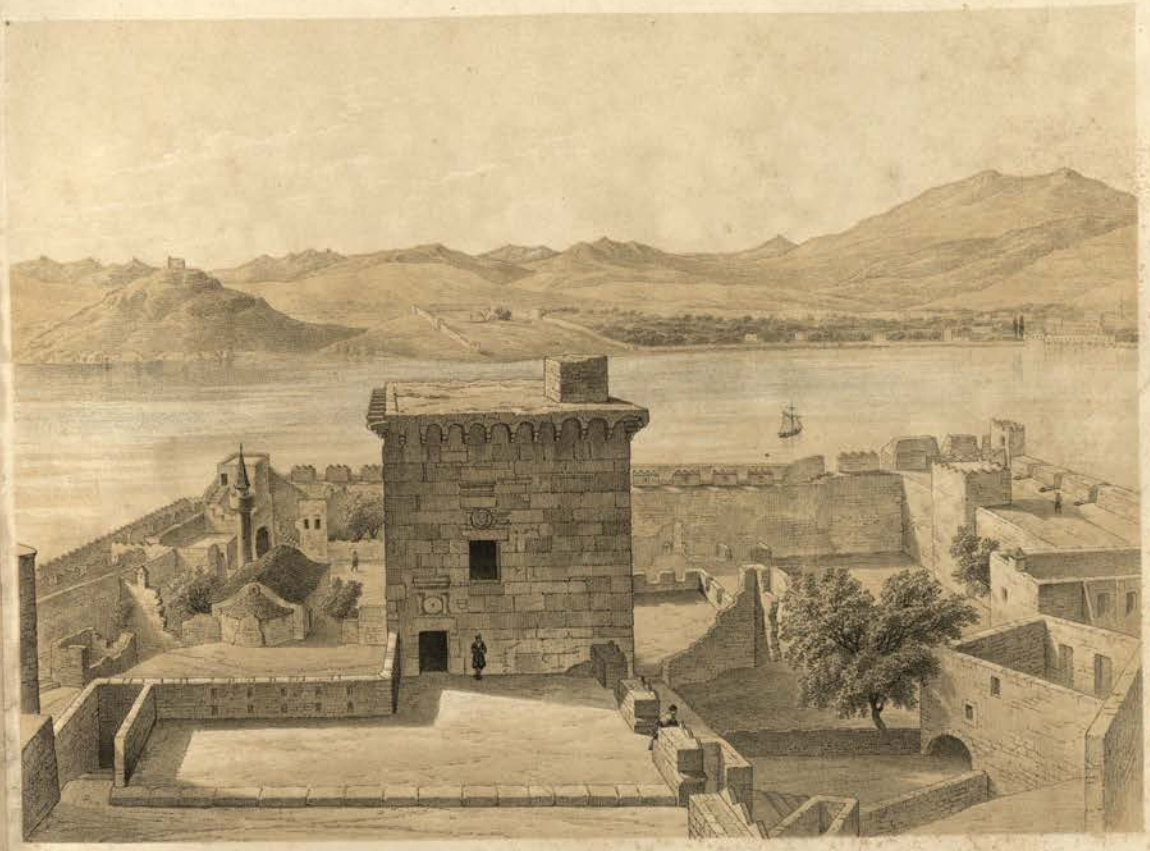
R.P.P.

London, Day & Son, Lithº to the Queen.

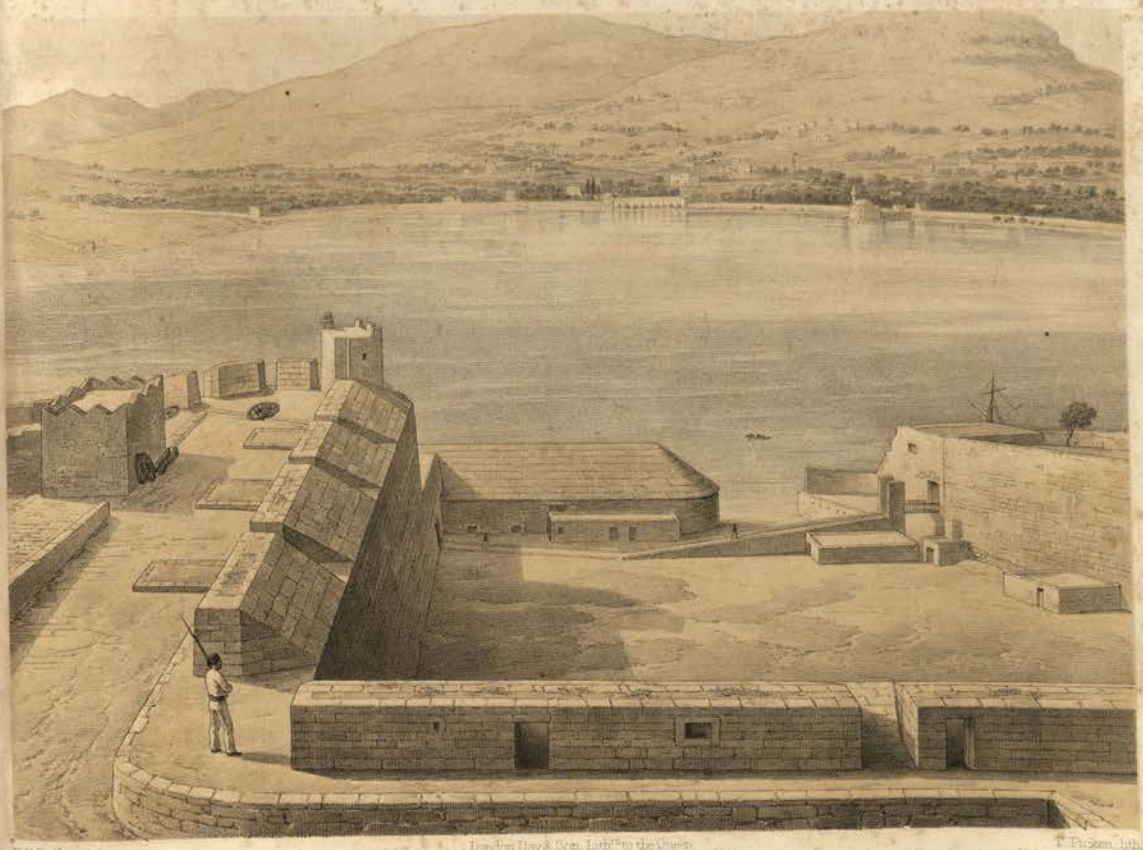


R.F.Pullan. del. London Day & Son Lith.rs to the Queen. E. Walker. lith.

BUDRUM CASTLE FROM HARBOUR



VIEW FROM TOWER LOOKING WEST



R.P. Pullan. del. London Day & Son. Lith^rs to the Queen T. Picken. lith.

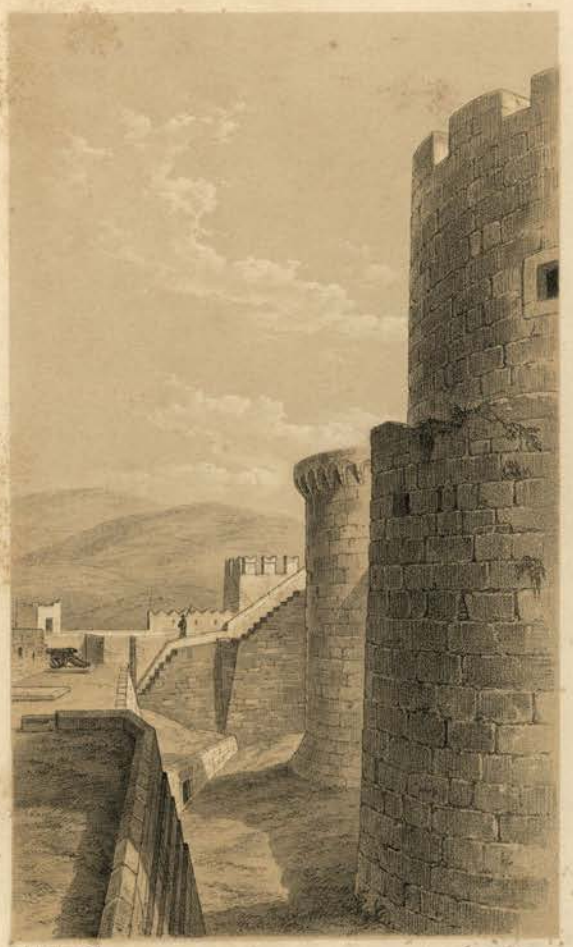
VIEW OF WESTERN FOSSE & GATE

VIEW OF REFECTORY FROM HIGH TOWER

81429

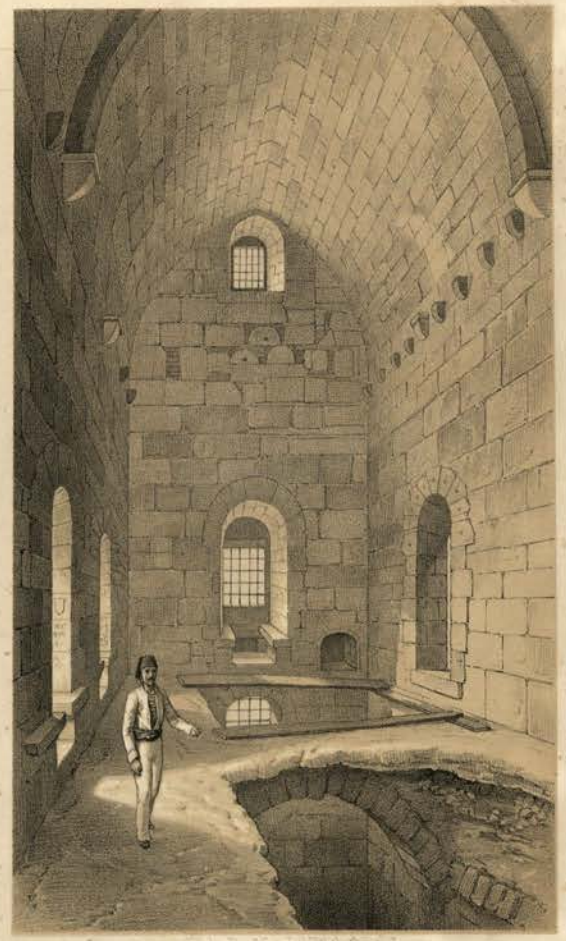
VIEW IN OUTER BAYLE

BUDRUM CASTLE

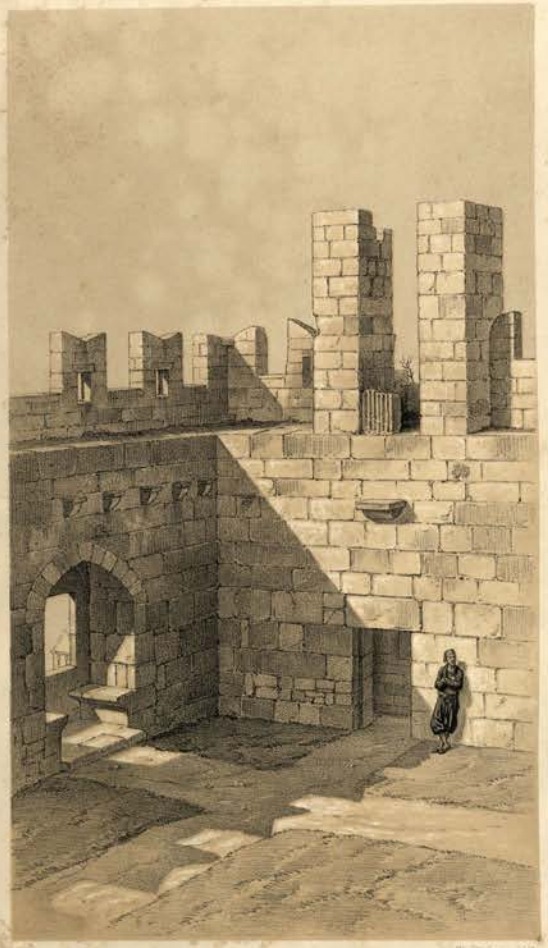


R.P. Pullan, del.

VIEW OF INNER FOSSE



INTERIOR OF REFECTORY



T. Picken, lith.

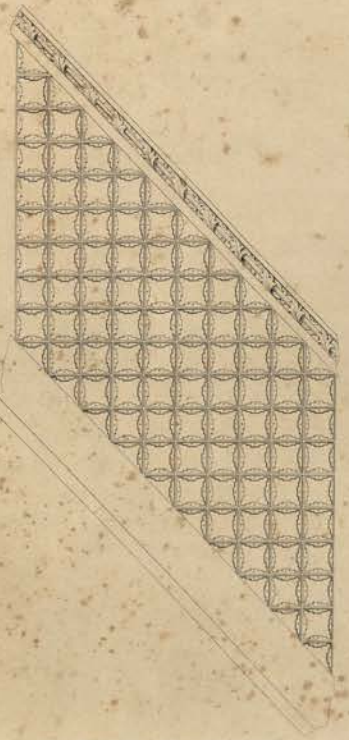
UPPER CHAMBER OF HIGH TOWER

PLATE XXXVI.

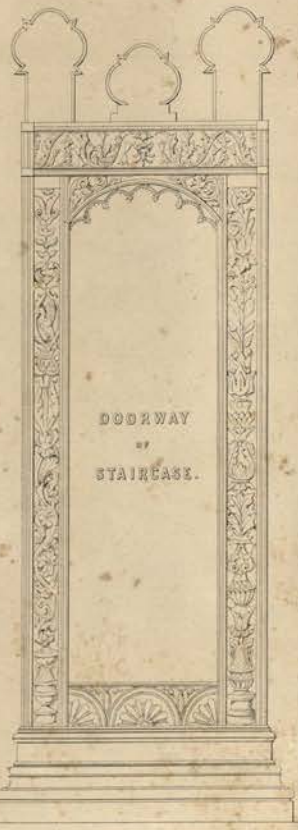
BUDRUM CASTLE.

WOODWORK IN CHAPEL.

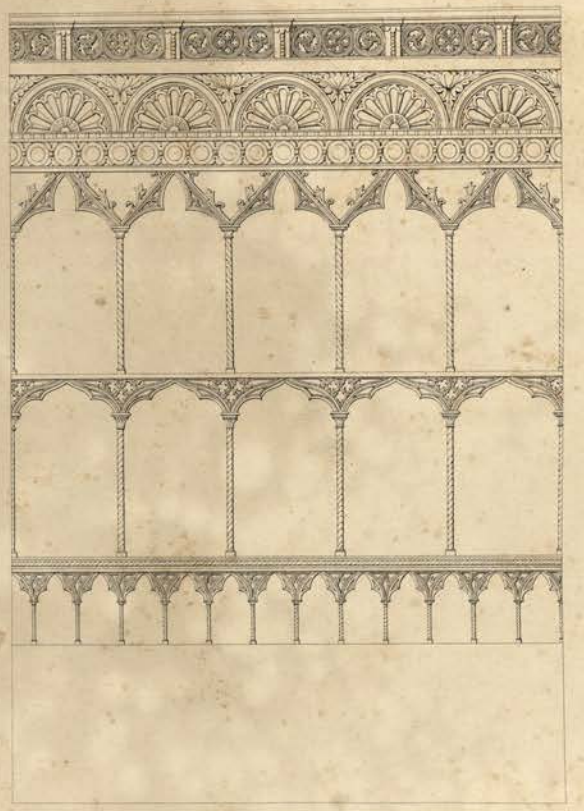
STRINGS OF STAIRCASE.



BALUSTRADE OF STAIRCASE.



DOORWAY OF STAIRCASE.



ROOD SCREEN.

R.P.P.

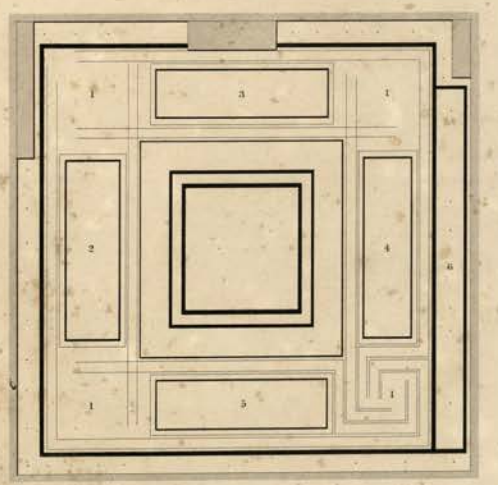
CHAPEL IN CASTLE

From Photographs by R. Shackman F.R.S. London, Day & Son, Lith.rs to the Queen. T. Picken, lith.r

TESSELATED PAVEMENTS FIELD OF HADJI CAPTAN

MOSAIC PAVEMENT.

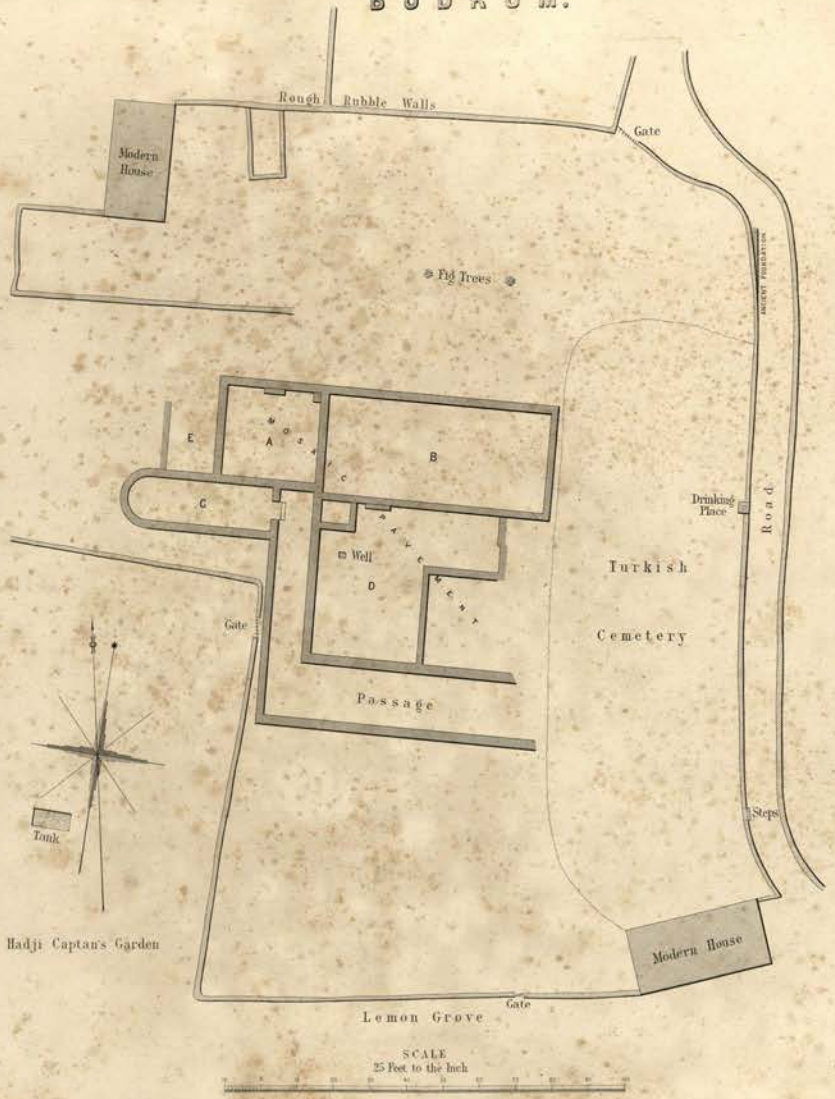
PLAN OF ROOM A.



SCALE ½in

FIELD OF HADJI CAPTAN

BUDRUM.



SCALE
25 Feet to the Inch

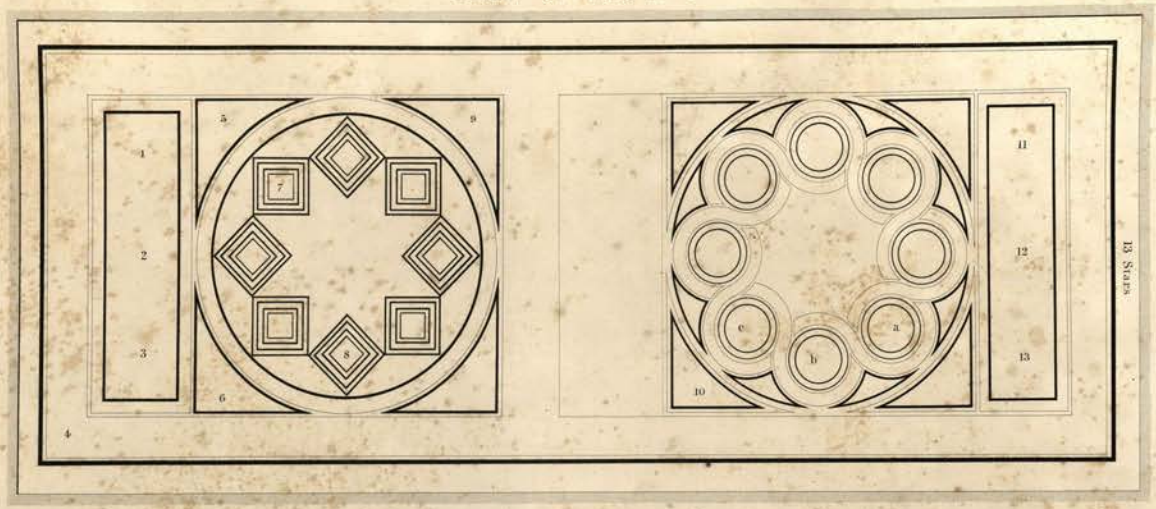
R.M. Smith, Lieut R.E. del.

PLATE XXXV

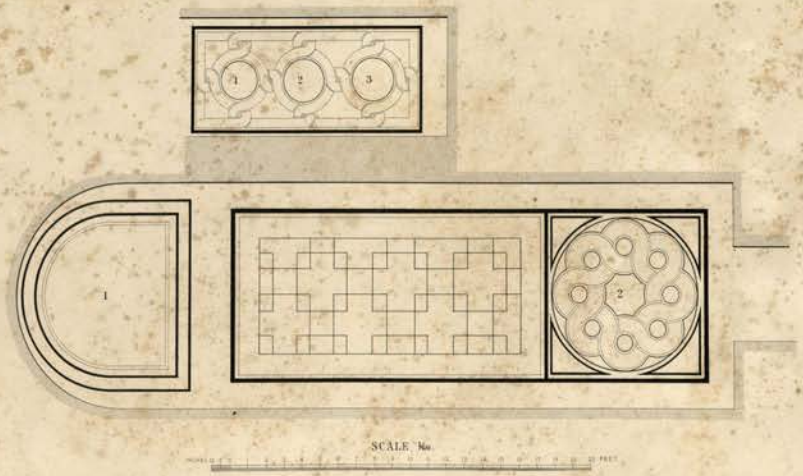
BUDRUM

MOSAIC PAVEMENT.

PLAN OF ROOM B.



PLAN OF ROOMS C & E.

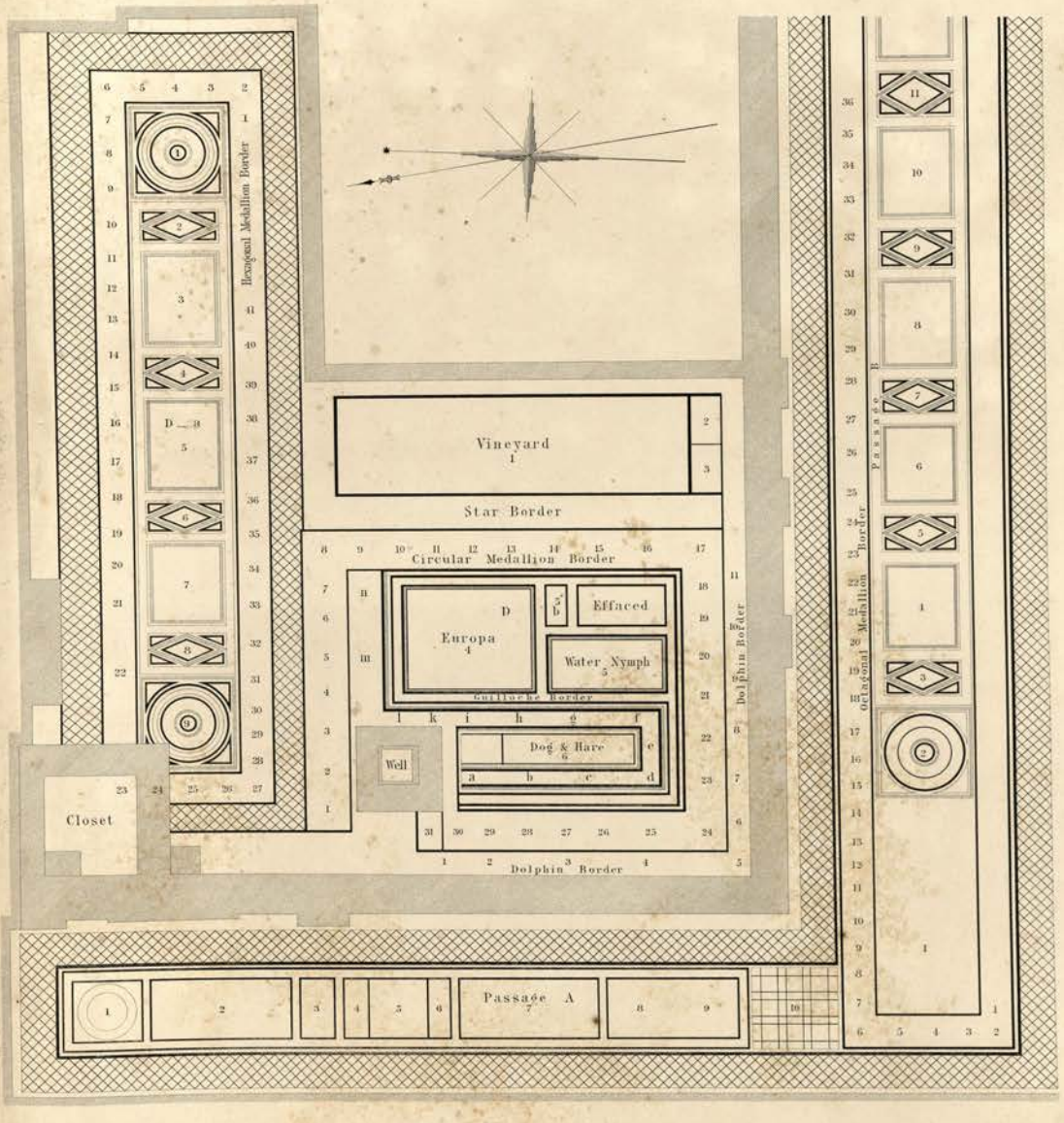


R.M.Smith Lieut.R.E. del

BUDRUM

MOSAIC PAVEMENT.

PLAN OF PASSAGE AND ROOM D.

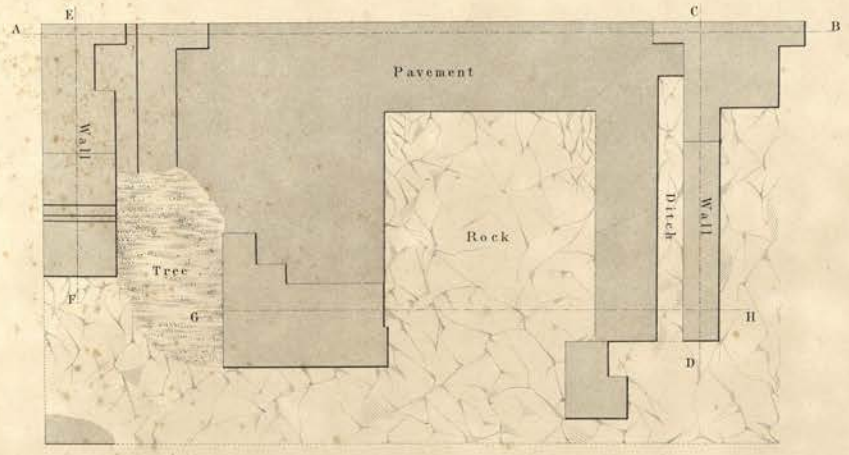


SCALE 1/20

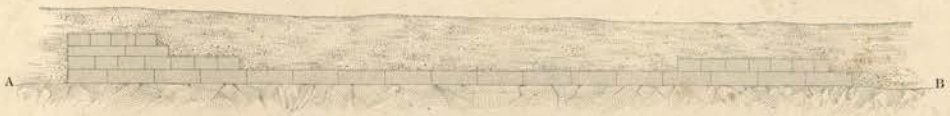
BUDRUM.

SITE OF TEMPLE OF MARS.

PLAN



SECTION ON AB

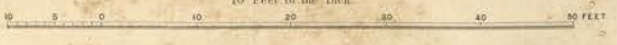


SECTION ON CD

SECTION ON EF

SECTION ON GH

SCALE 1.120.
10 Feet to the Inch.



Smith Lent & E. del.

BUDRUM.

SITE OF TEMPLE OF MARS.

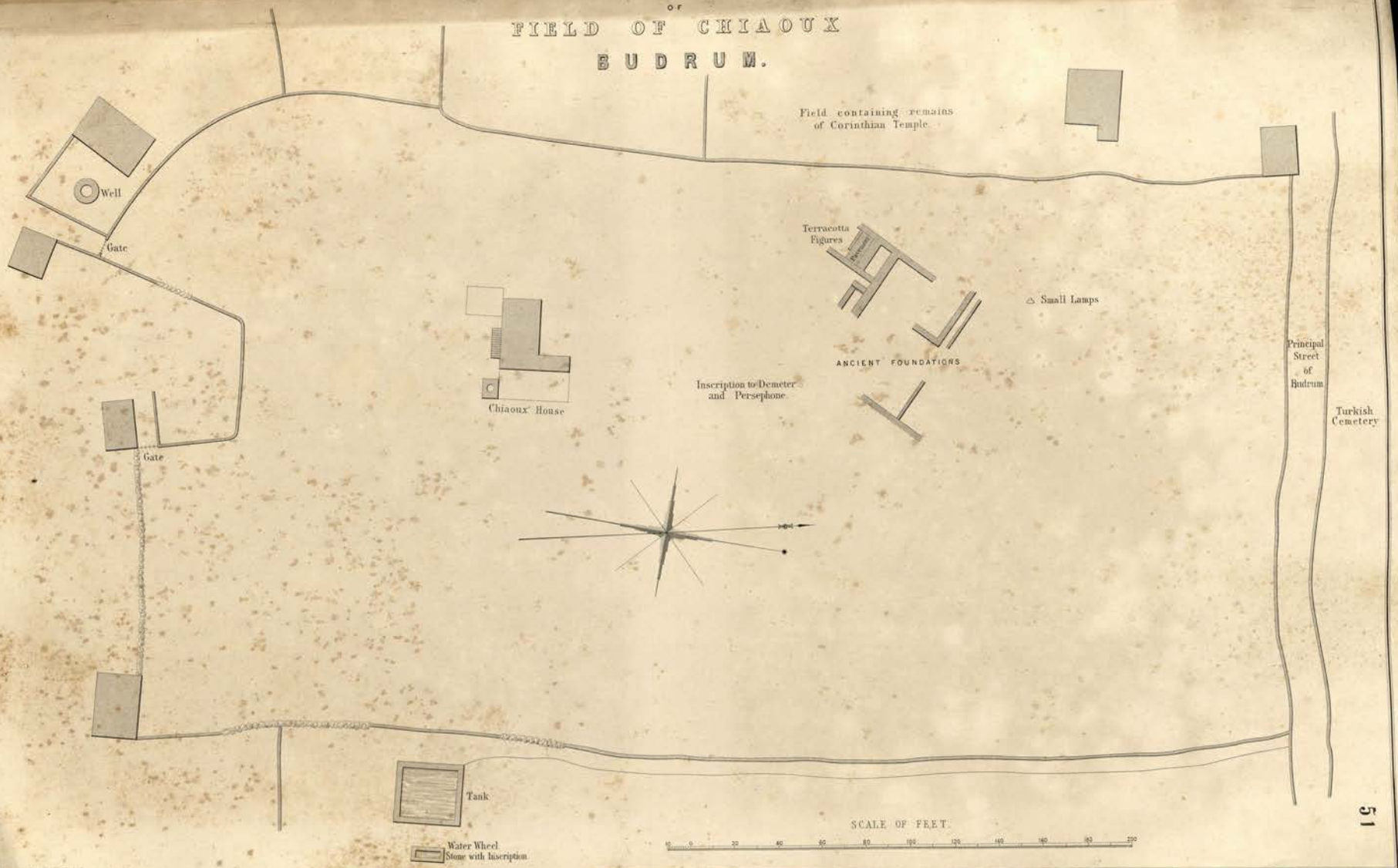
SCALE 1.600

50 Feet to the Inch.

SITE OF TEMPLE OF MARS. LOOKING NORTH.

SITE OF TEMPLE OF MARS. LOOKING EAST.

PLAN
OF
FIELD OF CHIAOUX
BUDRUM.



H. M. Smith Lieut R.E. del

M.B. del.t London, Day & Son, Lith.rs to the Queen. W.M.Gellatly, lith.

TERRACOTTAS FIELD OF CHIAOUX

Fig 1

Fig 2

Fig 3

Fig 4

Fig 5

Fig 6

M. N. del.

London, Day & Son, Lith.rs to the Queen.

G. M.c Culloch lith.

TERRACOTTAS — FIELD OF CHIAOUX

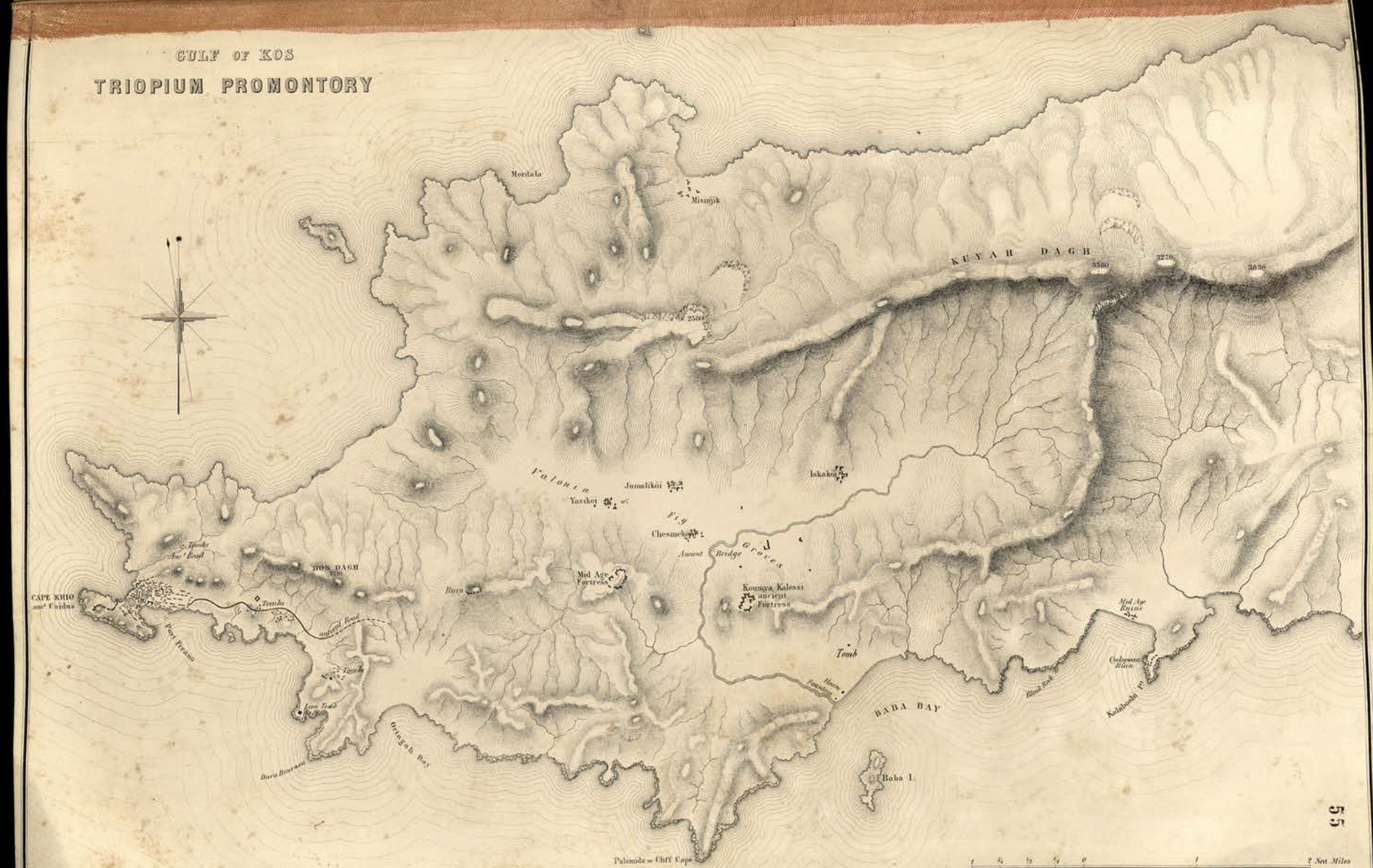
HELLENIC FOUNDATIONS ON SITE OF AGIA MARINA.

BUDRUM.

W. Smith, Lieut. R.E. del.

GULF OF KOS

TRIOPIUM PROMONTORY



55

PLAN OF CNIDUS

ACROPOLIS
Large Theatre
Temple of Bacchus
Gate
Tripod Tomb
Ancient Road
NECROPOLIS
Roman Tomb
CAPE
THE ANTIENT
TRIOPIUM
PROMONTORIUM
Triopium Harbour
PORT FRANO
Ancient Mole
Ancient Mole
Temple
Terrace
Wall
Long Terrace
Theatre of Bacchus
Temple of Venus
Temple of Diana
Temple of Minerva
Temple of Jupiter
Temple of Ceres
Temple of Juno
Temple of Apollo
Temple of Hercules
Temple of Mercury
Temple of Pluto
Temple of Vulcan
Temple of Mars
Temple of Saturn
Temple of Neptune
Temple of Minerva
Temple of Diana
Temple of Venus
Temple of Bacchus

VIEW OF SOUTH HARBOUR & ANCIENT MOLE

From Photographs by B. Spackman R.E. Engraved by J. Bell after Sketches by Sir C. Fellows. T. Picken, Imp.

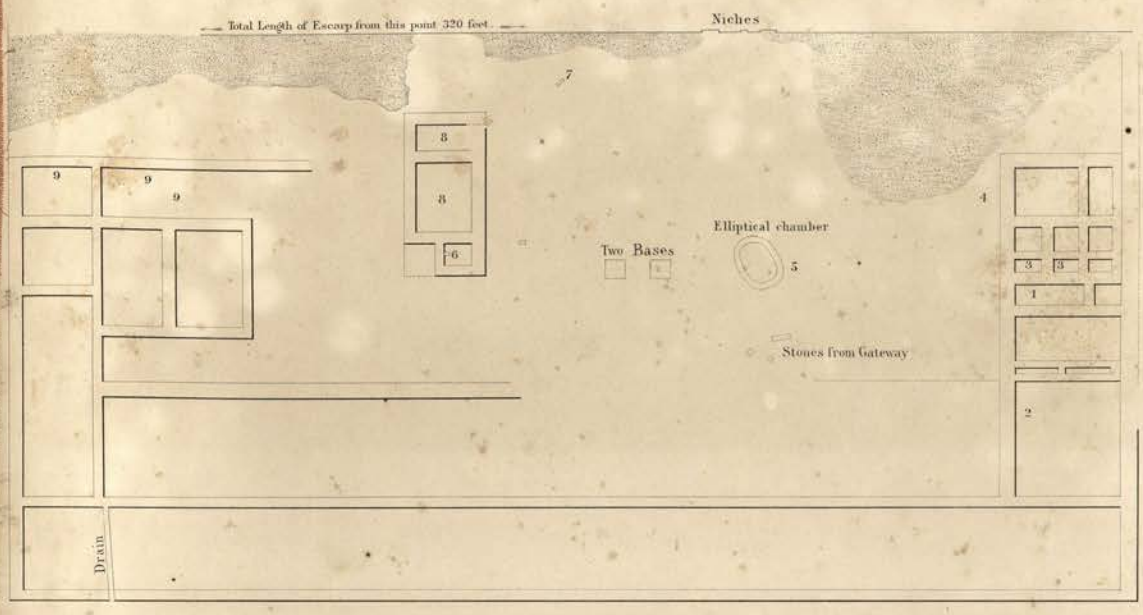
VIEW OF NORTH HARBOUR & PIER

VIEW OF NICHOLL HARBOUR

VIEW OF ENCAMPMENT OF EXPEDITION

CNIDUS

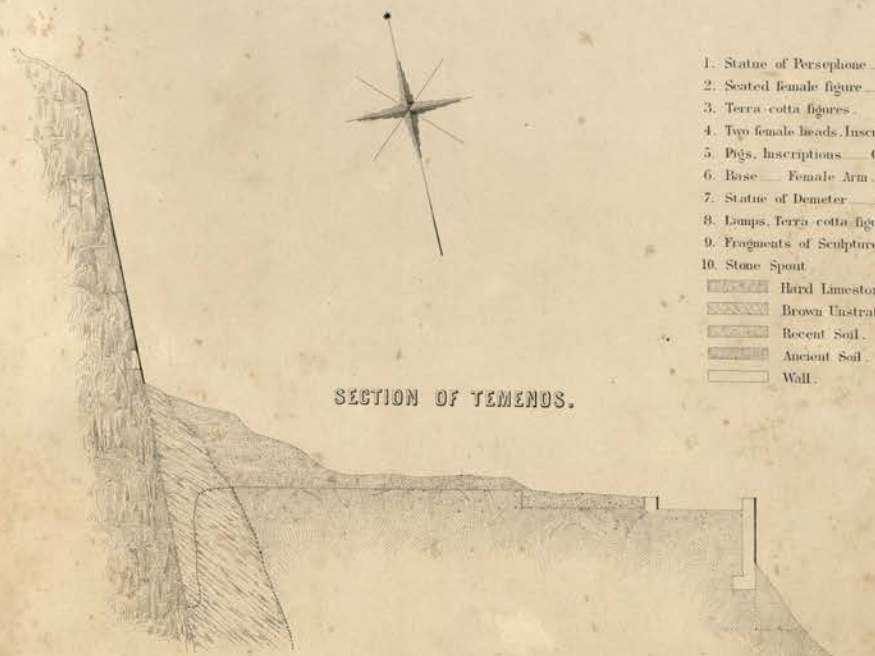
PLAN OF TEMENOS OF DEMETER.



1. Statue of Persephone — Lamps.
2. Seated female figure — Inscription.
3. Terra cotta figures.
4. Two female heads. Inscriptions
5. Pigs. Inscriptions — Glass &c.
6. Base — Female Arm.
7. Statue of Demeter — Lamps &c.
8. Lamps. Terra cotta figures.
9. Fragments of Sculpture — Hands &c
10. Stone Spout

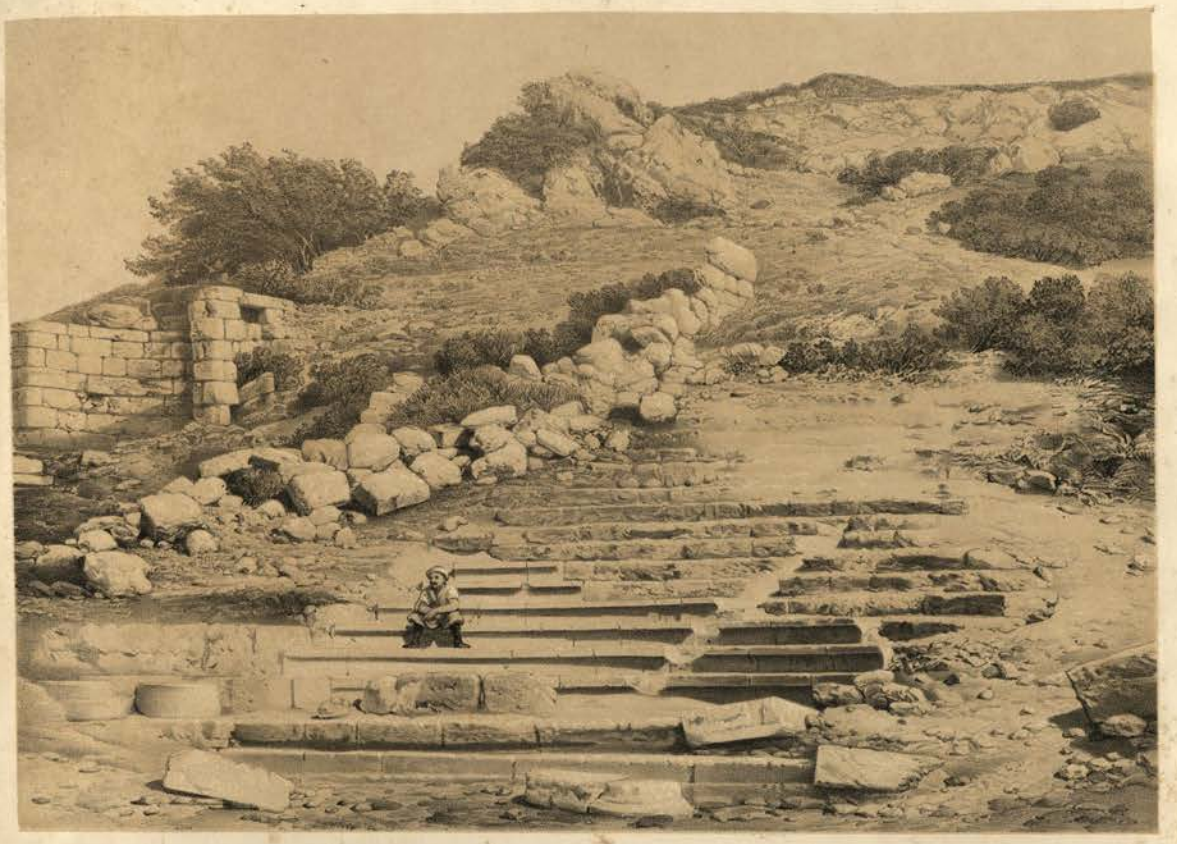
Hard Limestone Rock.
Brown Unstratified Rock
Recent Soil.
Ancient Soil.
Wall.

SECTION OF TEMENOS.



SCALE OF FEET.

M. Smith Lieut. R.E. del.



ODEUM.

From Photographs by Macgartney R.E. London: Day & Son, Lith.rs to the Queen.

TEMENOS OF DEMETER.

Drawn & Photographed

London, Day & Son, Lithrs to the Queen

G. McCulloch, del.

STATUE OF DEMETER FROM TEMENOS OF DEMETER

STATUE OF DEMETER, FROM TEMENOS OF DEMETER

From a Photograph. London, Day & Son, Lith.rs to the Queen. W.M.c Gillivray, Esq.

PERSEPHONE FROM TEMENOS.

A. Cockerell del. et lith.

London, Day & Son, Lith.rs to the Queen.

MARBLES VARIOUS FROM TEMENOS OF DEMETER.

TERRACOTTAS FROM TEMENOS OF DEMETER

TERRACOTTAS FROM TEMENOS OF DEMETER AND MAUSOLEUM

PLATE 99

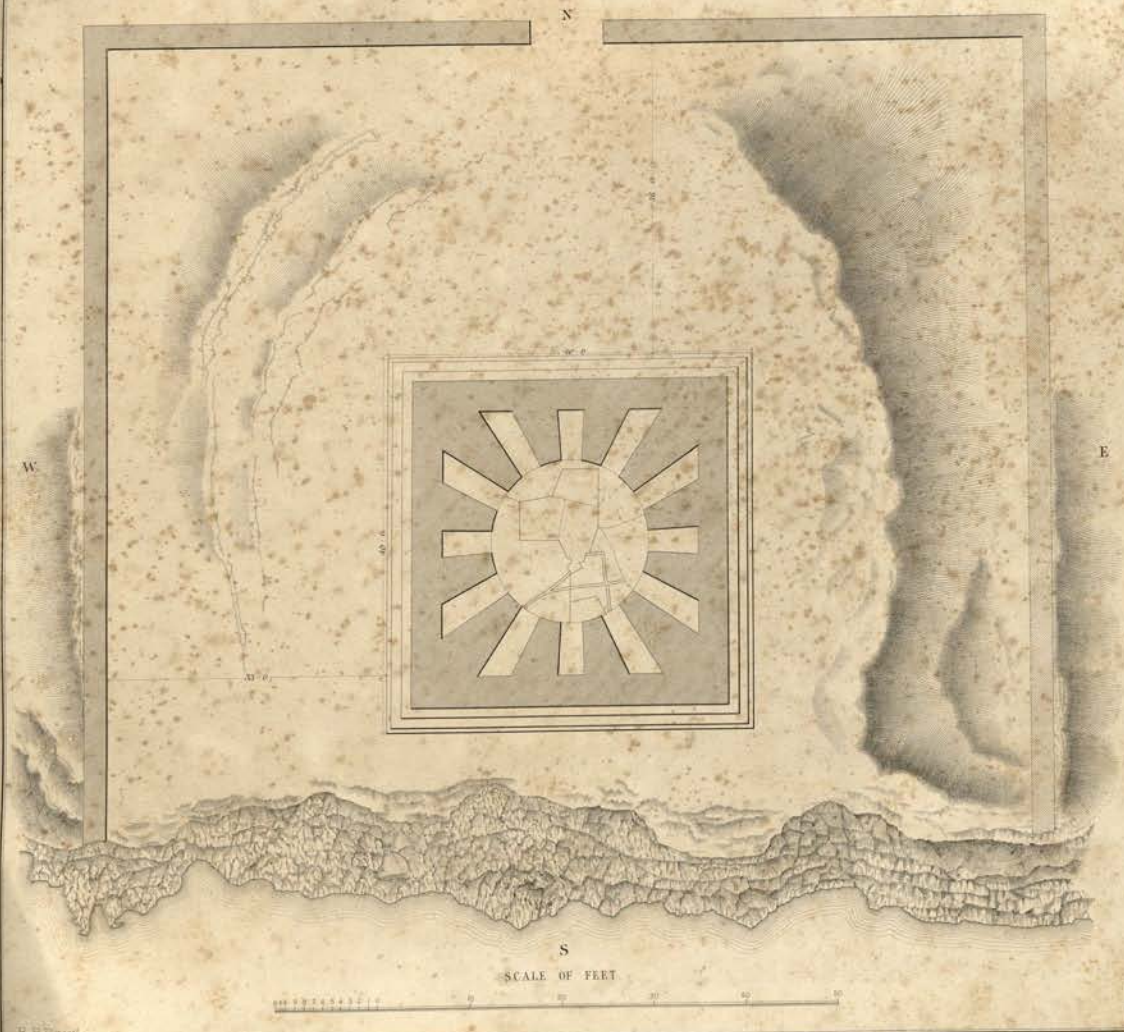
VIEW OF COLOSSAL LION WHEN FIRST DISCOVERED.

VIEW OF COLOSSAL LION AFTER BEING RAISED.

CNIDUS.

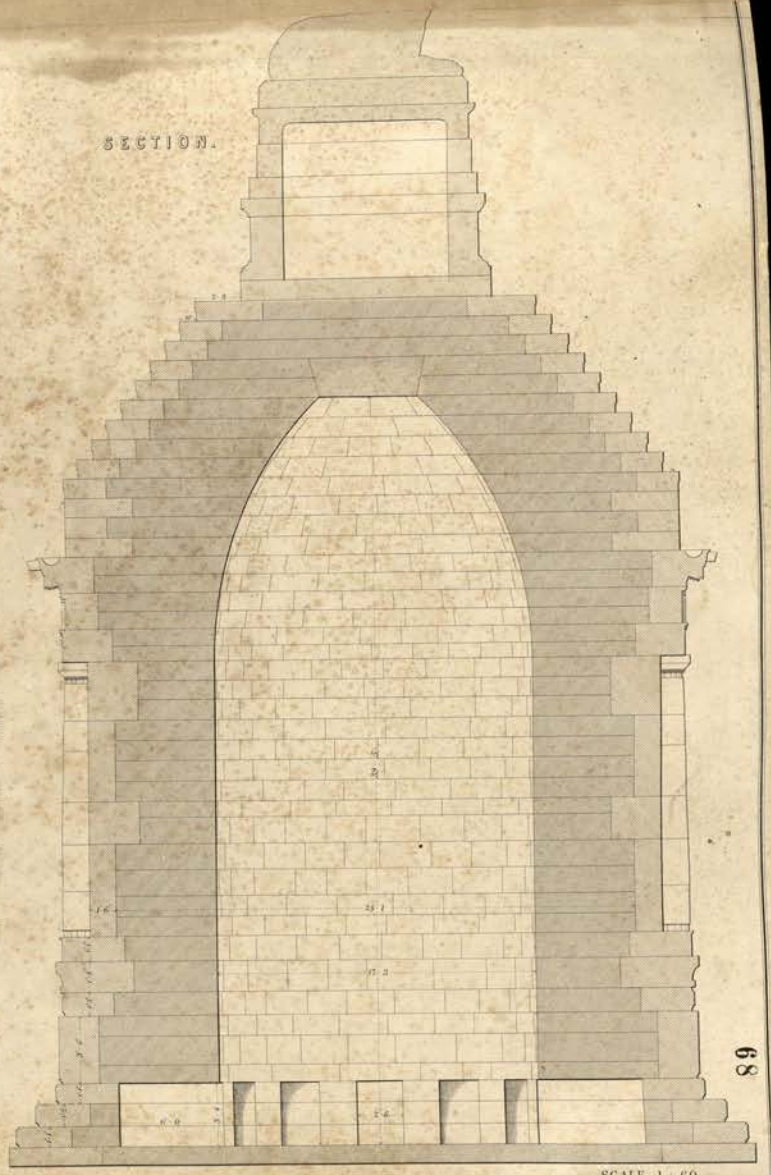
LION TOMB.

PLAN OF PERIBOLUS.



SCALE OF FEET

SECTION.



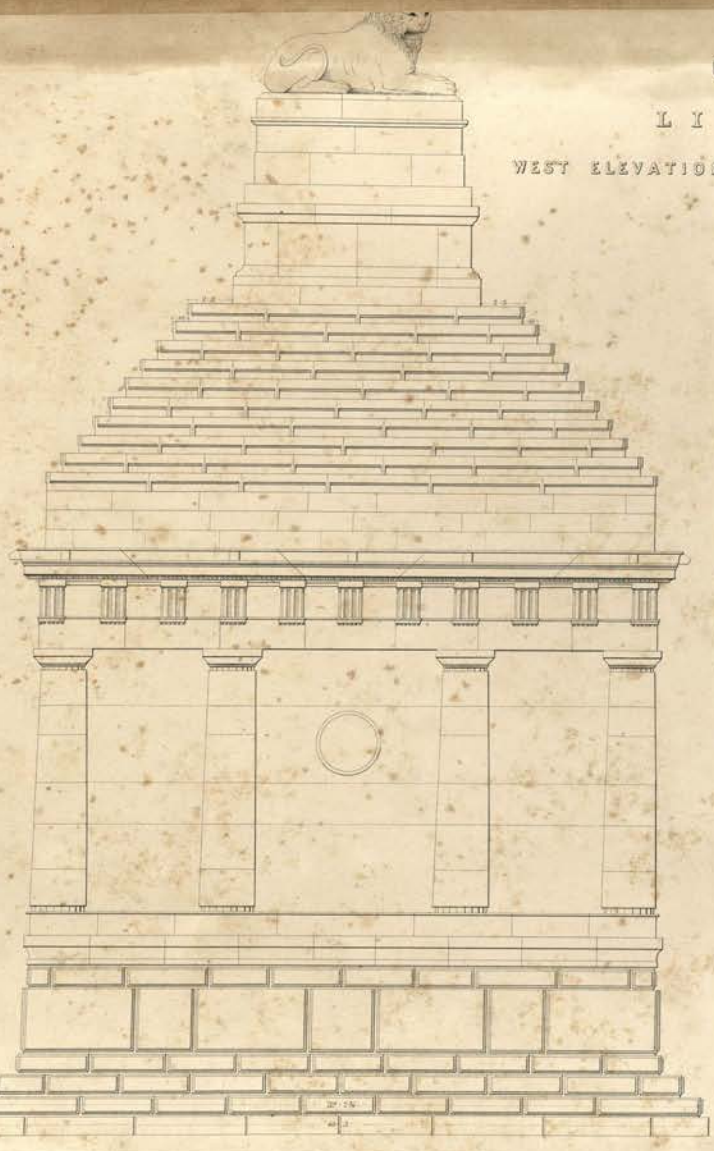
SCALE 1 = 60.

68

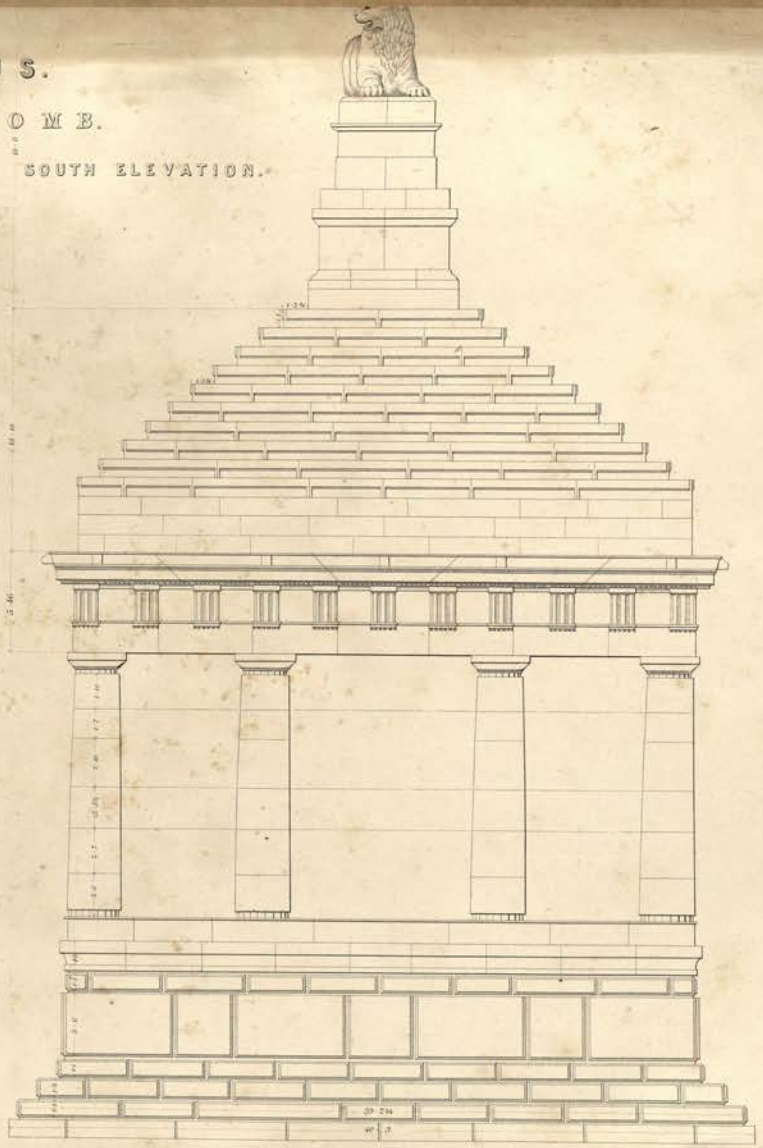
CNIDUS.

LION TOMB.

WEST ELEVATION.



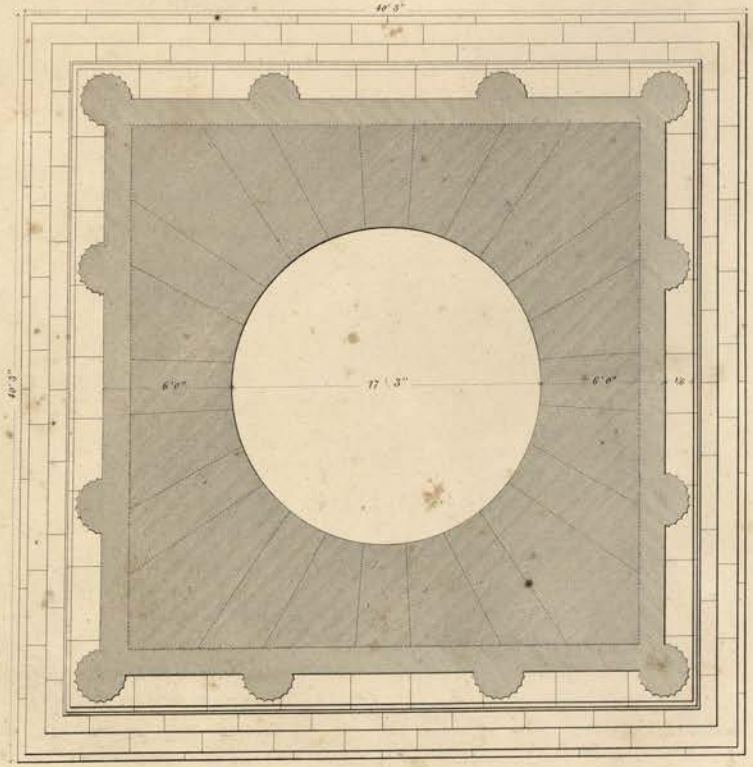
SOUTH ELEVATION.



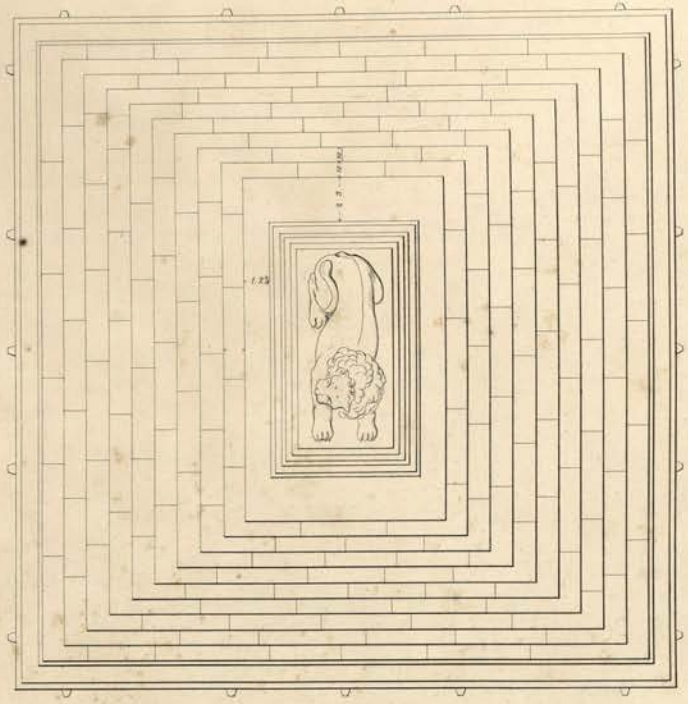
SCALE 1=60.

CNIDUS

LION TOMB



PLAN ON LINE OF STYLOBATE.



PLAN OF PYRAMID.

SCALE 1-60

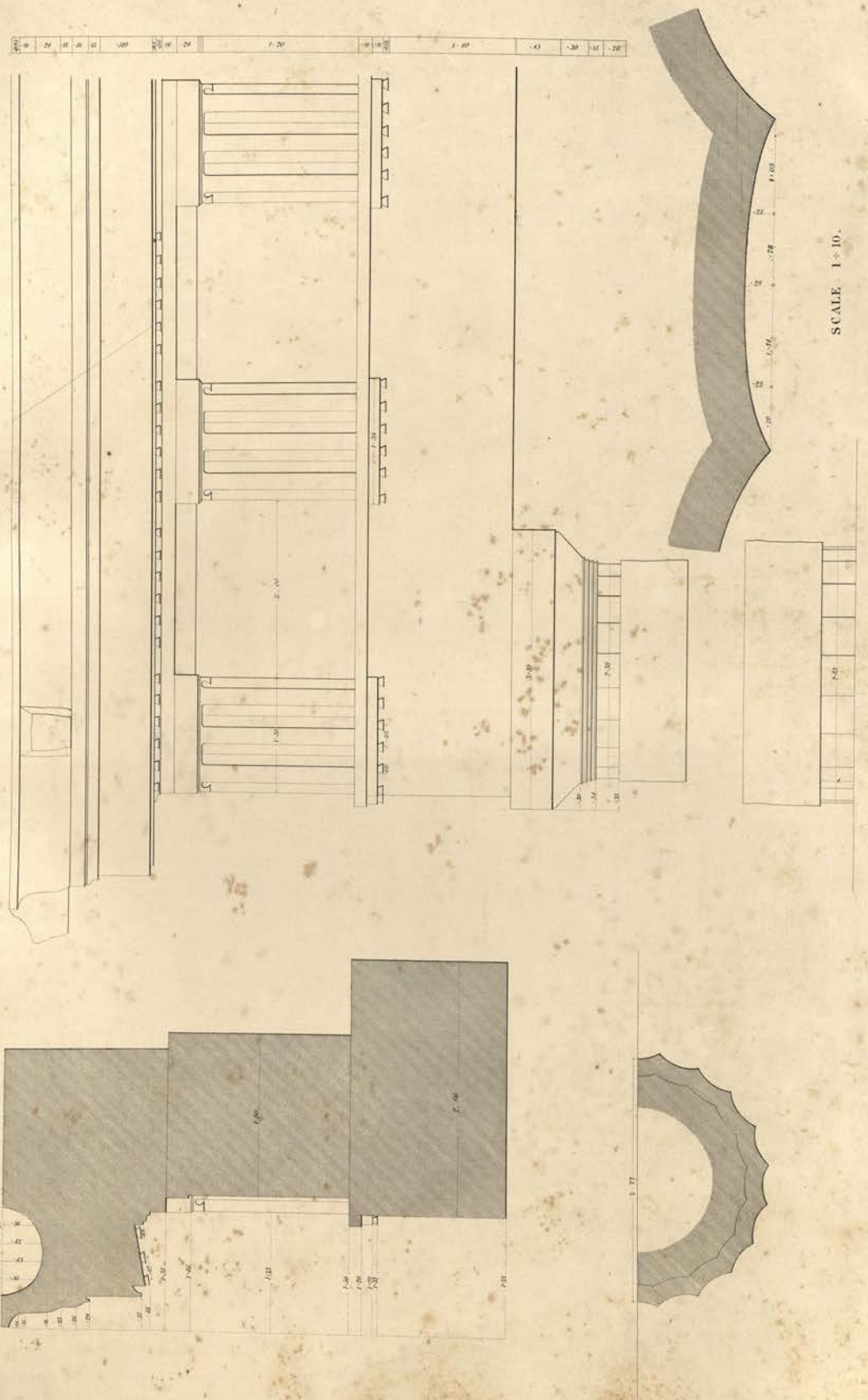
70

R.P.Prest.

Entered according to Act of the Parliament for the Queen.

PLATE LXV

LION TOMB. DETAILS OF ORDER.



SCALE 1÷10.

Arundale, Hay & Son, Lith.rs to the Queen.

LION TOMB.

MOULDINGS.

FULL SIZE.

Fig 2.

Fig. 4.

Fig. 3.

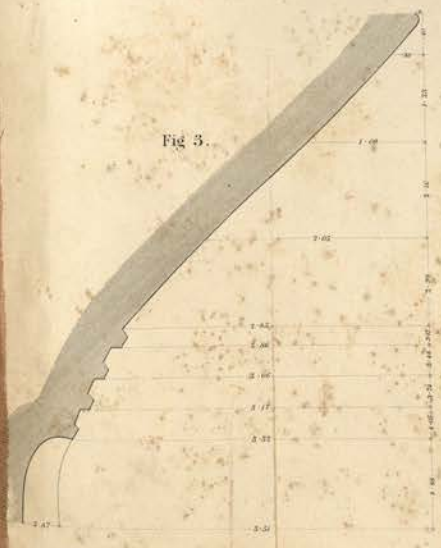
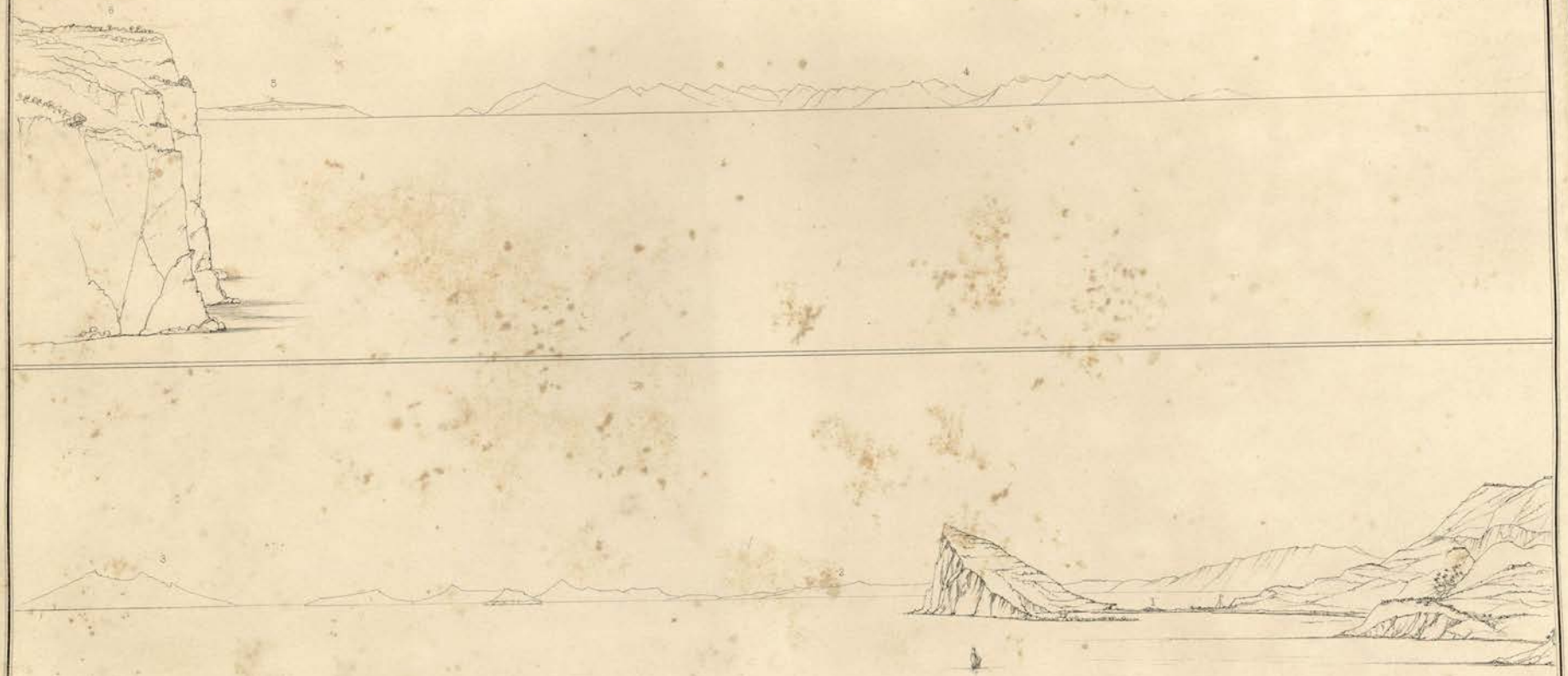


Fig. 1.

CNIDUS

PANORAMIC VIEW FROM LION TOMB.

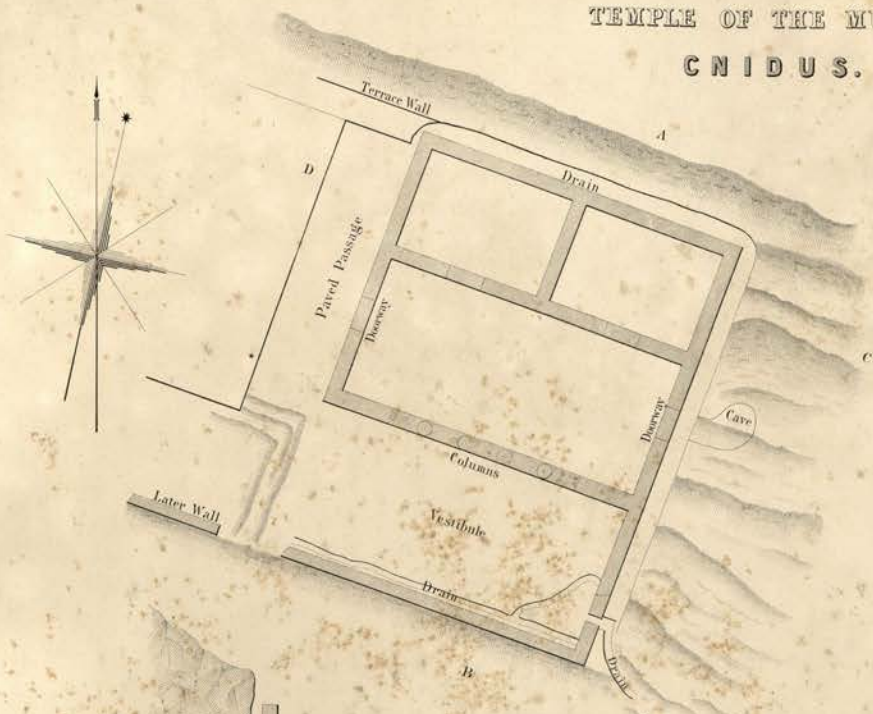


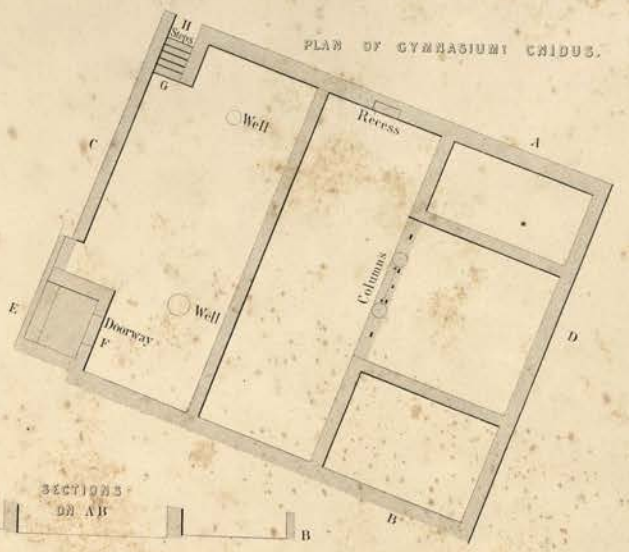
1 Cnidus
2 Kos
3 Nisyros
4 Telos
5 Rhodes
6 Promontory South of Cnidus

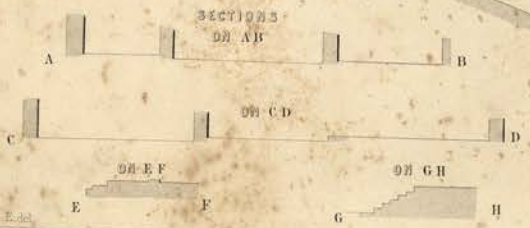
RPP

London Day & Son Lith.rs to the Queen.

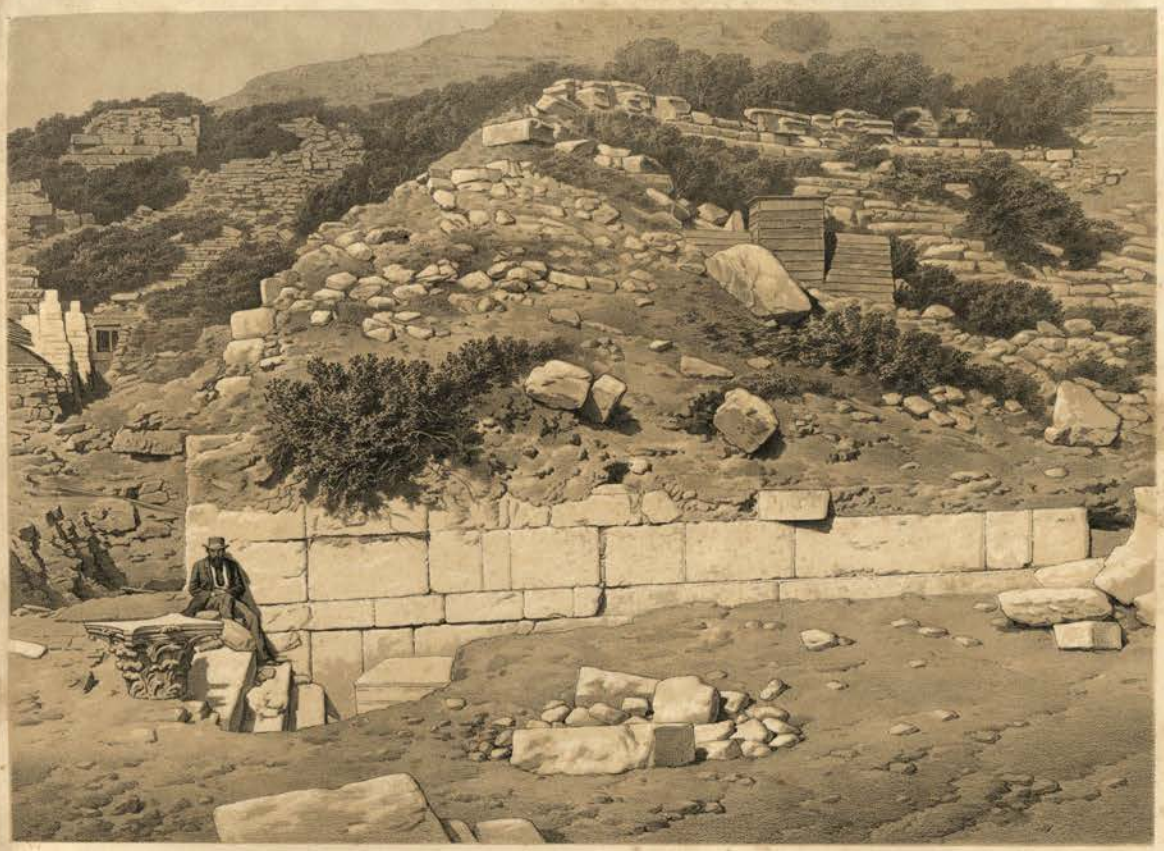
TEMPLE OF THE MUSES
CNIDUS.







M. Brandard Lith.ph R.E. del.



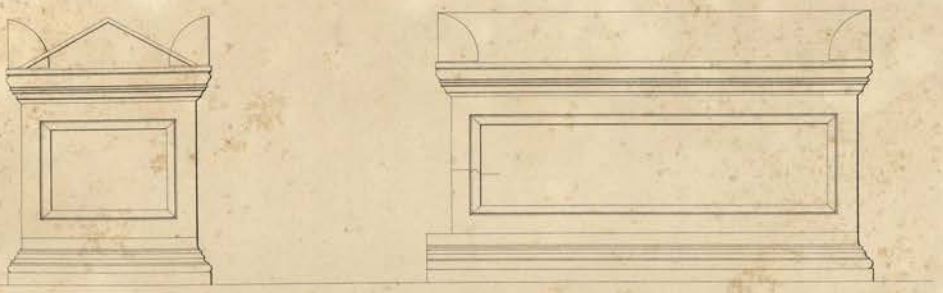
ENTRANCE TO LOWER THEATRE.

From Photographs by Mansell Esqr. F.S.A. London Day & Son, Lith.rs to the Queen. T. Picken, lith.

TOMB OF LYSITHEUS.

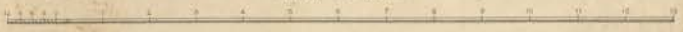
CNIDUS.

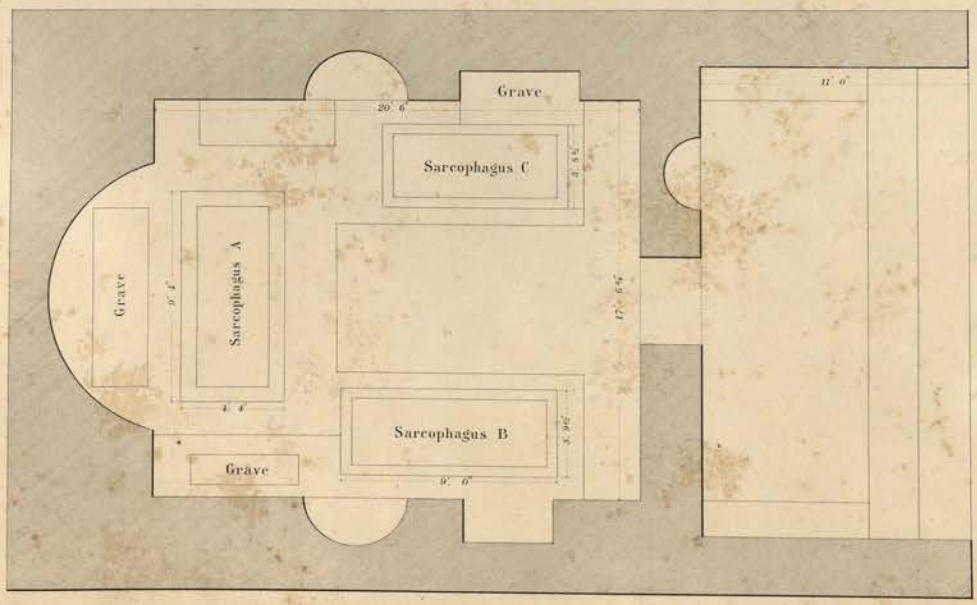
TOMB ON PENINSULA.



SARCOPHAGUS C.

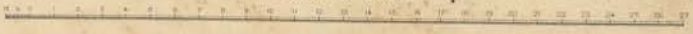
SCALE OF FEET.





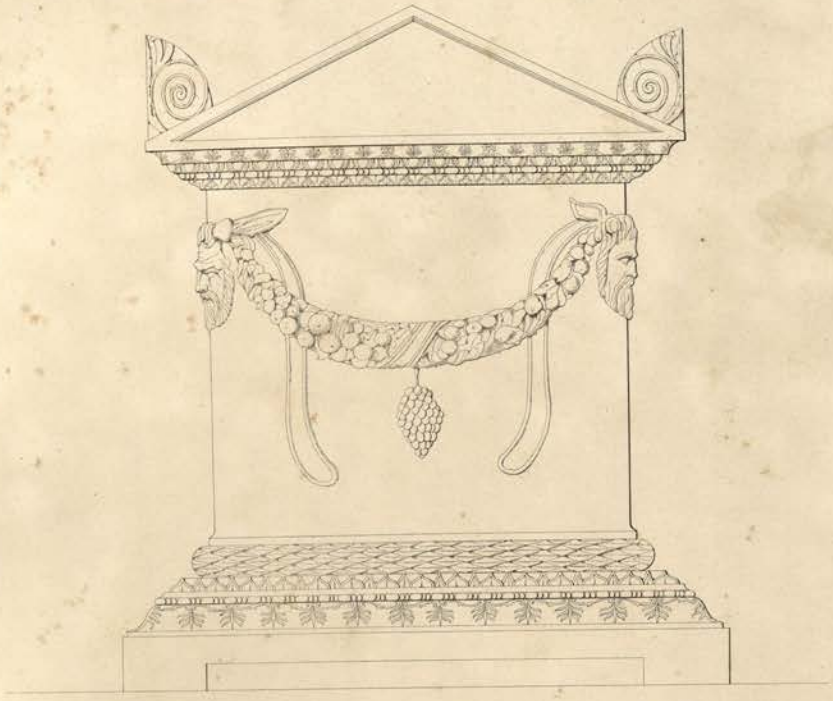
PLAN OF TOMB.

SCALE OF FEET.

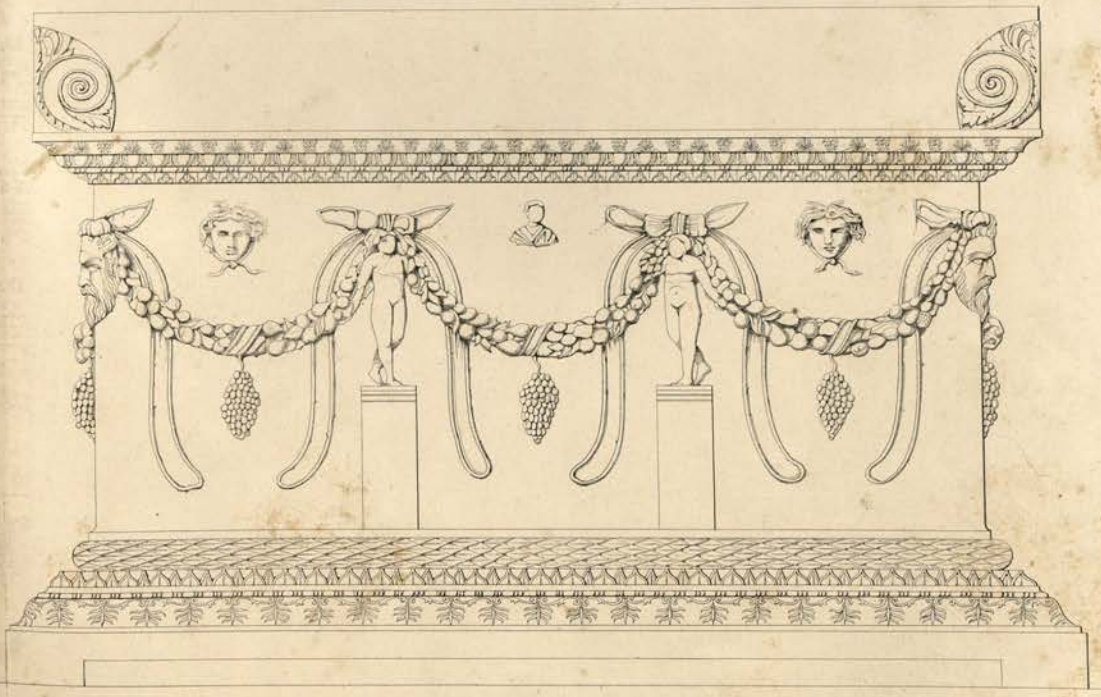


CNIDUS.

SARCOPHAGUS IN TOMB OF PENINSULA.

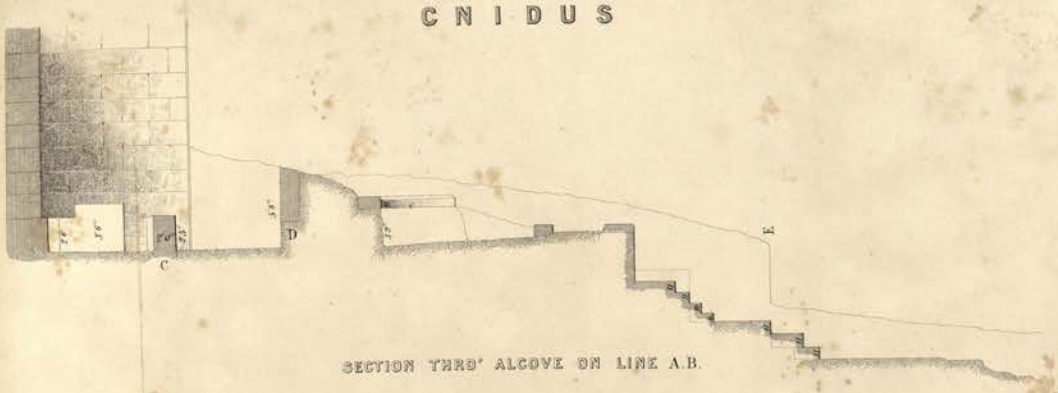


SIDE ELEVATION.

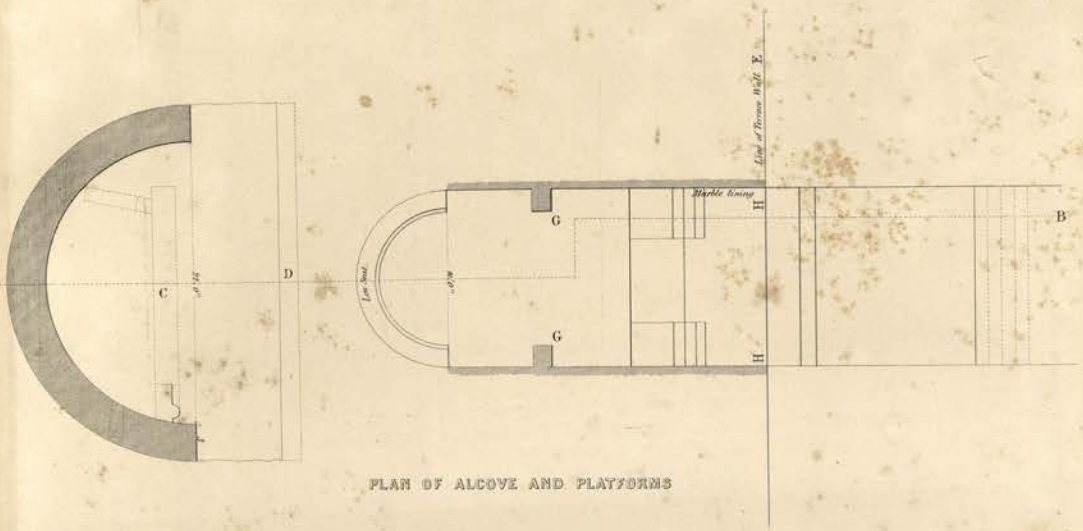


FRONT ELEVATION.

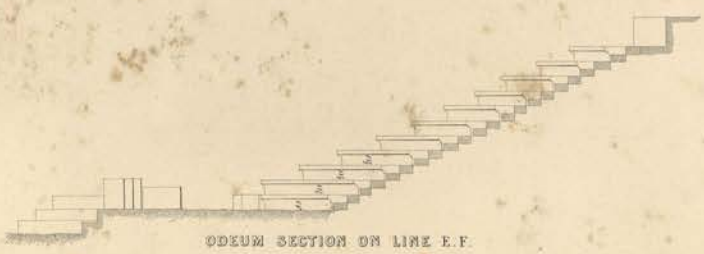
CNIDUS



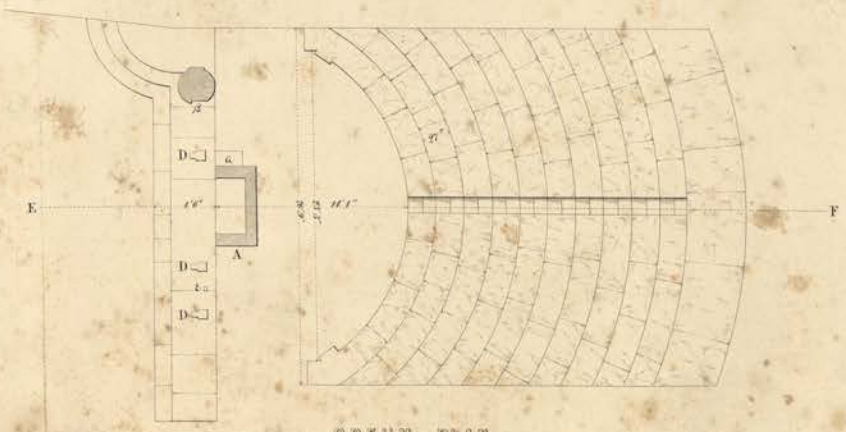
SECTION THRO' ALCOVE ON LINE A.B.



PLAN OF ALCOVE AND PLATFORMS



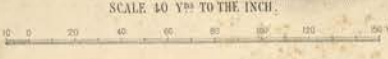
ODEUM SECTION ON LINE E.F.



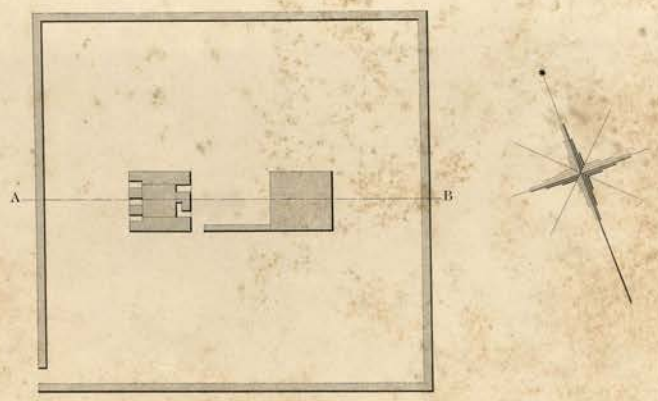
ODEUM PLAN.

ACROPOLIS
CNIDUS.

SCALE 40 Yds TO THE INCH.



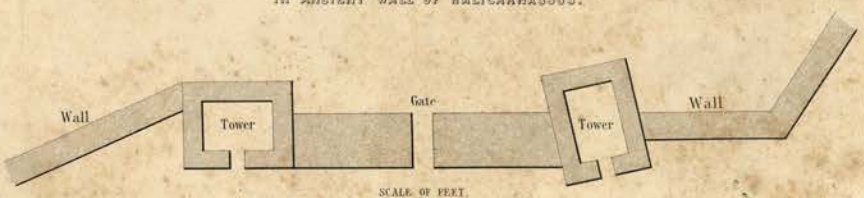
TRIPOD TOMB CNIDUS.



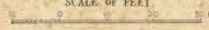
SECTION ON A B.

SCALE OF FEET

PLAN OF A GATEWAY
IN ANCIENT WALL OF HALICARNASSUS.



SCALE OF FEET.



M. Smith Lieut R.E. del.

Day & Son, Lith.rs to the Queen

From Photographs by B. Spaceman, M.B.

London, Day & Son, Lith.rs to the Queen.

E. Wagner lith.

VIEW OF STATUES ON SACRED WAY.

M. N. del.

London Day & Son, Lith.rs to the Queen.

G. M. Colbran, lith.

STATUES FROM SACRED WAY.

PLATE LXXV

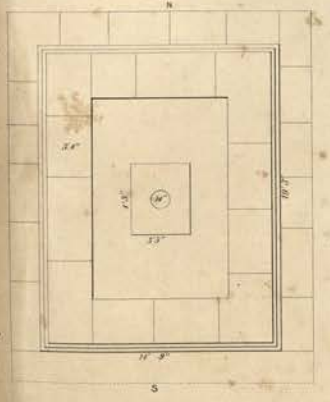
BRANCHIDÆ.

PLAN OF SACRED WAY.

VIEW OF SACRED WAY.

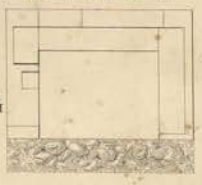
SECTION OF GROUND.

Plan of Basement G.



Section of Moulding of Second course

Plan of Basement H

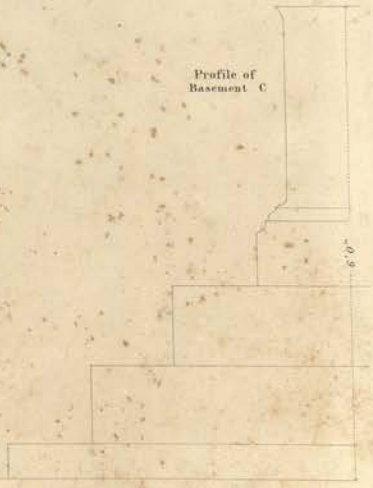


Section of Moulding Basement H

Plan of Basement D

Section of Moulding Basement D

Profile of Basement C



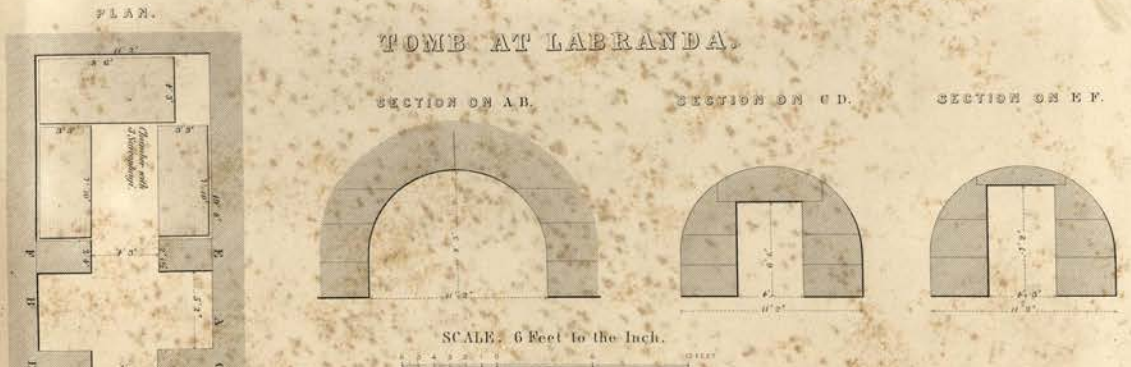
SCALE OF FEET FOR PLANS

Ekman, R.E. del.

Day & Son Lith.rs to the Queen.

TEMPLE OF HEKATE LA-CINA.

TOMB AT LABRANDA.



TOMBS NEAR PASHA LIMAN

R. W. Smith del. west. R. F. del.

GATEWAY OF HERCULES OF TEMPLE OF JUNO

From Photographs by R. Spencer R.E.s. London, Day & Son, Lith.rs to the Queen. T. Picken lith.

RUINS OF TEMPLE OF HERCULES

FRIEZE

From Photographs by R. Spedding, Esq.

London, Day & Son Lith.rs to the Queen.

F. Warren lith.

FRIEZE

From Photographs by R. Spearman, R.E.

FRIEZE

FRIEZE

MAP OF THE ISLAND OF KOS

(Stanchio)

(Mr PULLAN'S ROUTE IS INDICATED BY A RED LINE.)

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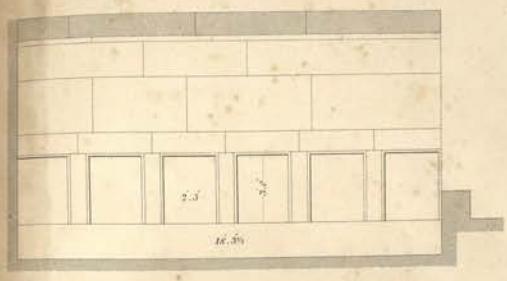
PLATE LXXI

Day & Son Lith.rs to the Queen

CHARMYLEION - PYLI.



Longitudinal Section
Fig. 4.

Transverse Section
Fig. 5

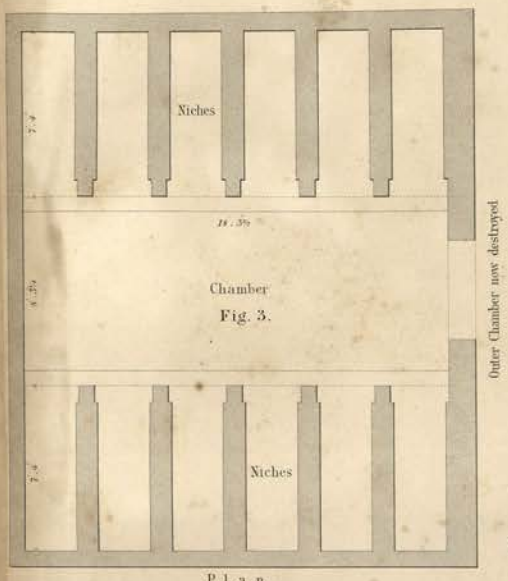
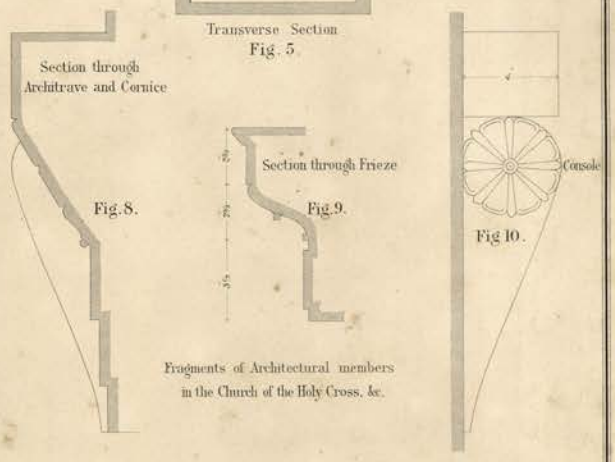


Fig. 3.

Plan



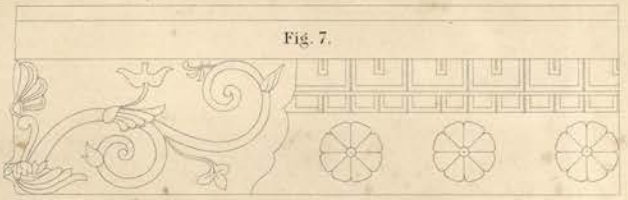


Fig. 7.

Portion of Capital of Pilaster and of Frieze

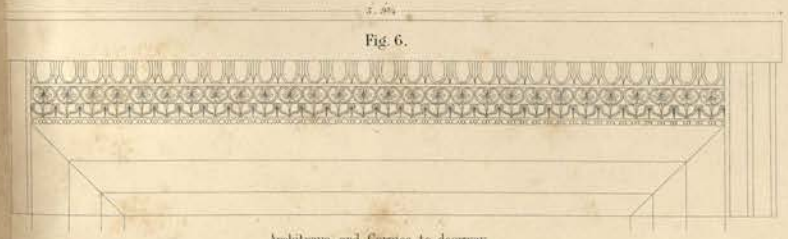


Fig. 6.

Architrave and Cornice to doorway

Fig. 11.

Frieze

Fig 2.

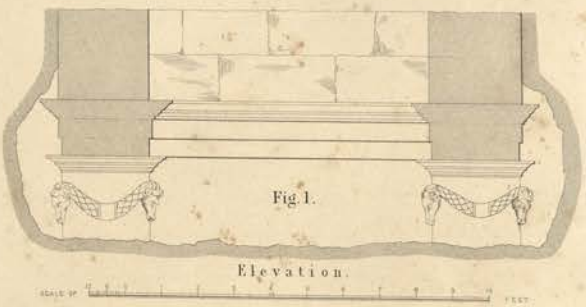
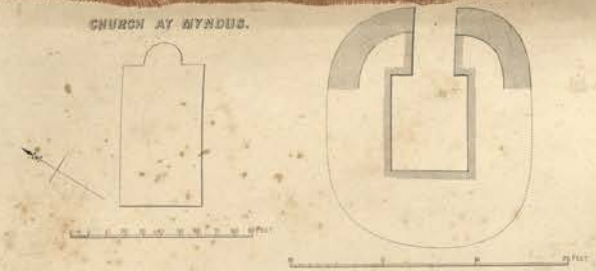


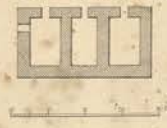
Fig. 1.

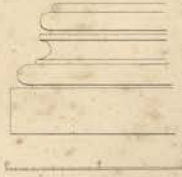
Elevation.

CHURCH AT MYNDUS.

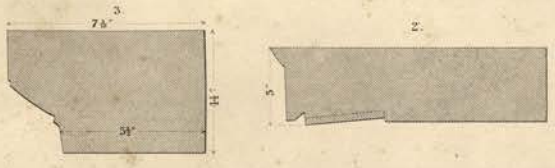


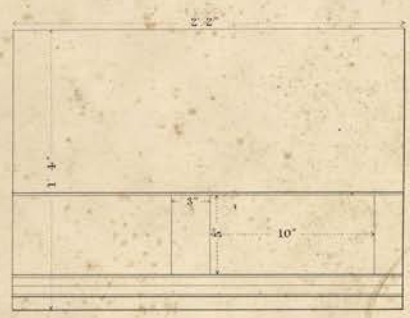
BATHS AT MYNDUS.



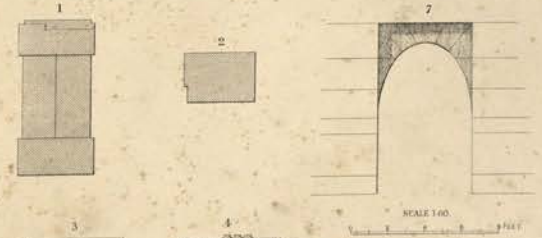
BASE AT MYNDUS.

R.P.Pullan, del.

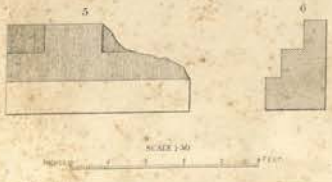
TEMENOS OF DEMETER. CNIDUS.





TEMPLE OF THE MUSES. CNIDUS.





1. Section of Wall
2. " Architrave
3. Elevation of Frieze
4. Section "
5. Plan of Ceiling Stone"
6. Section "
7. Elevation of Arched Doorway
8. } Corinthian Capitals
9. }

8.

9.

1. Plan of Doric cornice
2. Section of Doric cornice
3. Half of Doric capital
4. Marble pillar on inscribed base.

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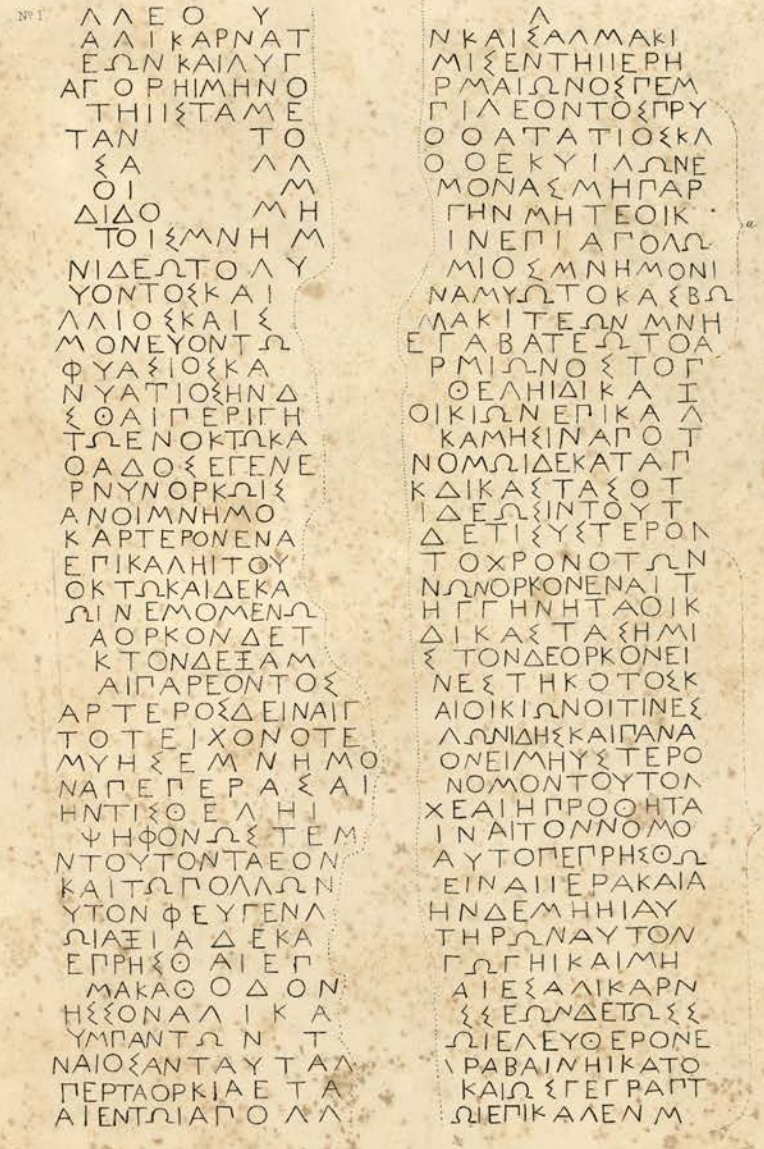

Inscription Relating to Lycurgus

N°3.

ΛΛΙΚΛΗΝΙ ΜΙΑΙΣΟΙΔΕΤΑΜΙΑΙΔΟΤΣ ΓΑΡΑΧΡΗΜΑΤΟΙΣΕΠΙ
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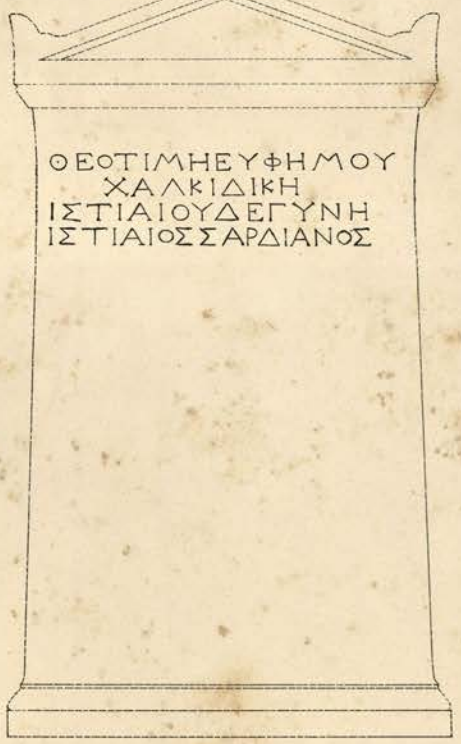
ΝΤΑΤΟ ΤΑΒΑΛΕΤΩ ΤΟΙΣΤΑ ΜΙΑΙΣΟΙΔΕ ΤΑΜΙ

N°4



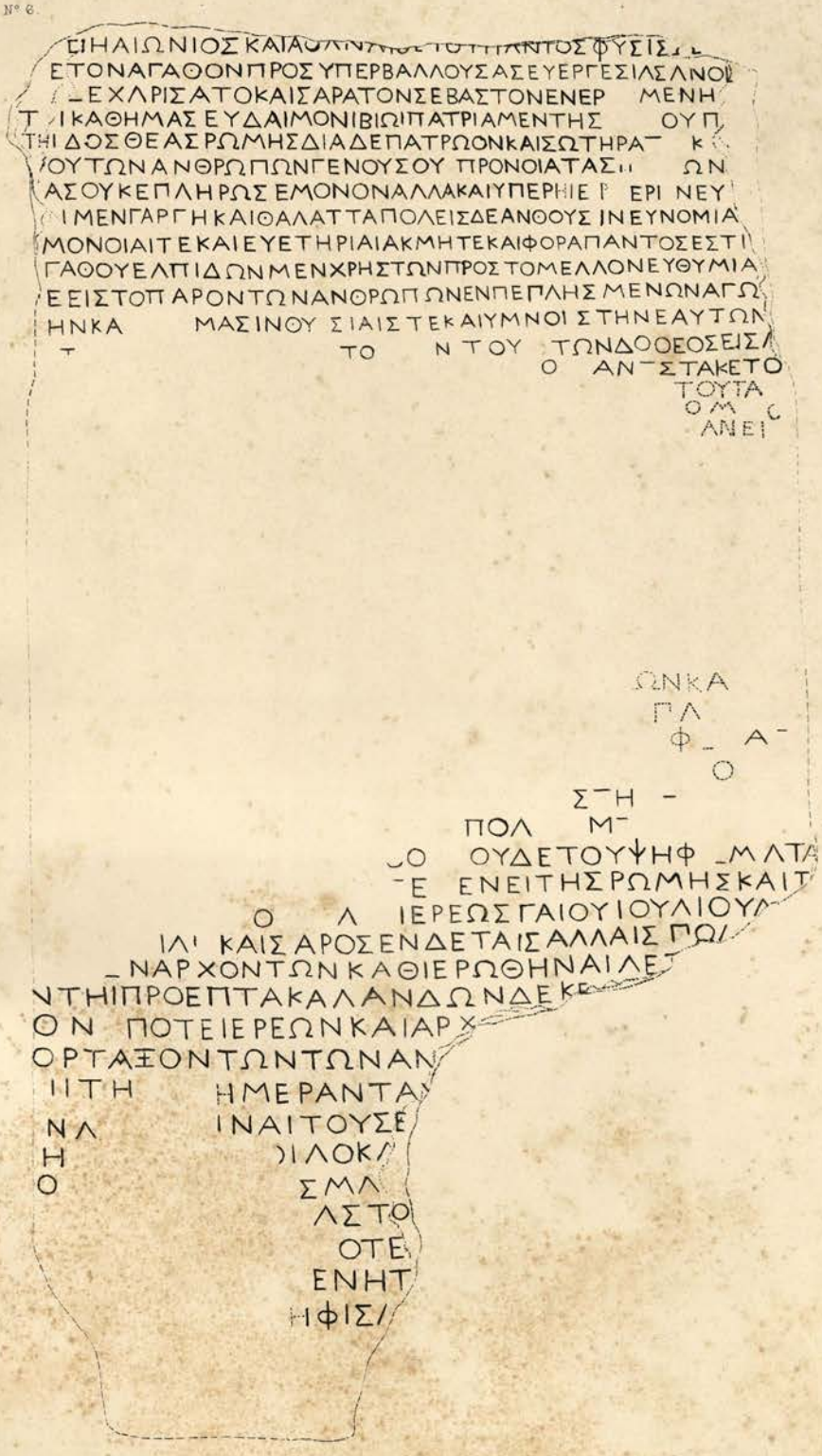
N°5.

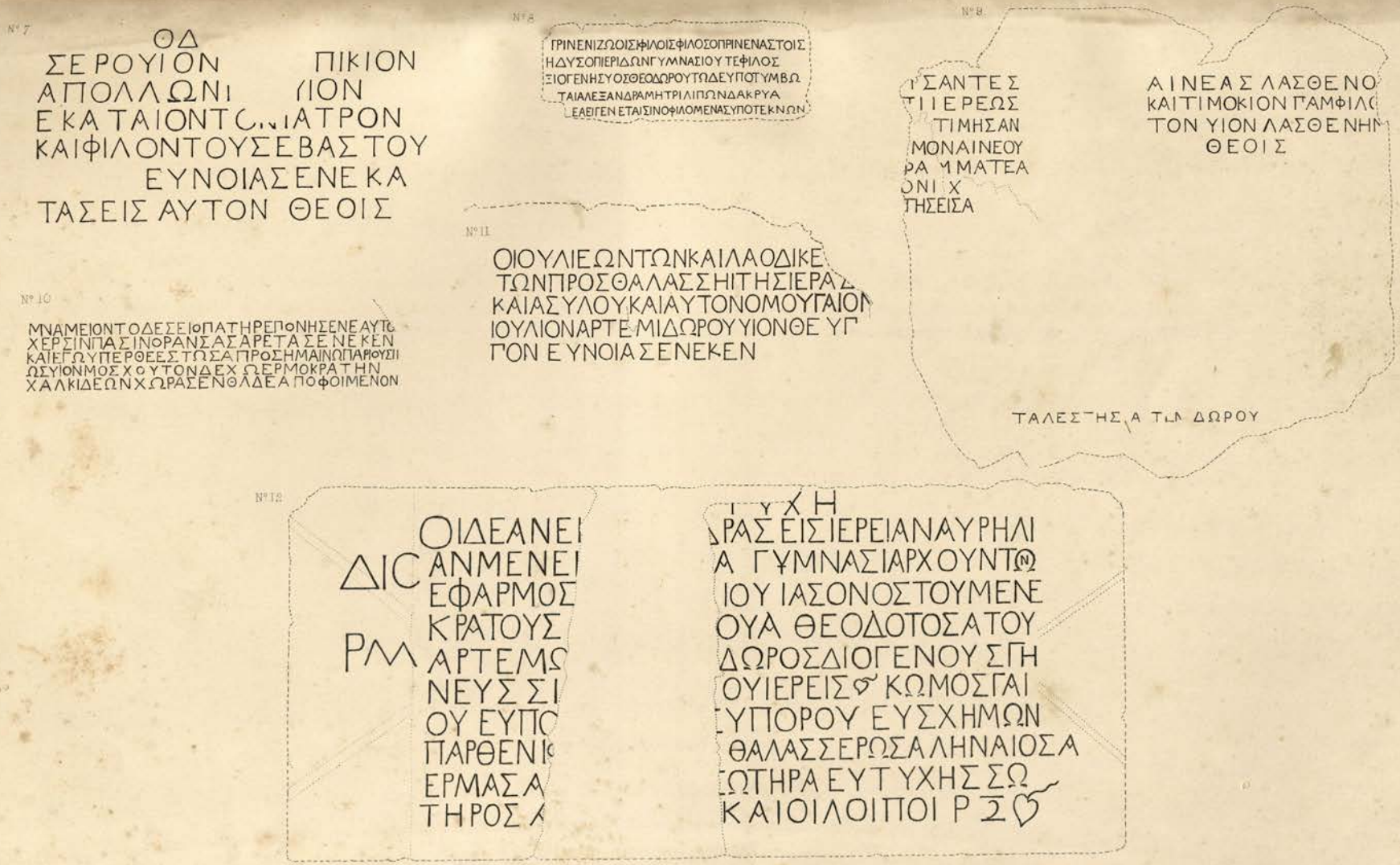
ΝΑΝΝΙΟΝ
ΚΑΛΛΙΚΛΕΟΥΣ

ΓΑΙΔΕΣΑΘΗΝΟΚΡΙΤΟΥ
ΚΑΛΛΙΚΛΗΣ
ΔΙΟΣΚΟΥΡΙΔΗΣ
ΜΗΤΡΟΔΩΡΟΣ
ΑΘΗΝΟΔΩΡΟΣ
ΑΡΙΣΤΟΚΛΗΣ
ΥΓΕΡΤΗΣΜΗΤΡΟΣ
ΔΗΜΗΤΡΙΚΑΙΚΟΡΗΙ

London, Day & Son, Lith.rs to the Queen.

N° 8.





London, Day & Son, Lith^rs to the Queen

Nº 13 ΔΑΜΑΤΡΙΔΙΟΚΛΕΙΑΝΙ
ΚΑΓΟΡΑΑΡΧΙΔΑΜΟΥ
ΓΥΝΑ

Nº 14 ΣΩΣΤΡΑΤΟΣ ΛΑΧΑΡΤΟΥ
ΔΑΜΑΤΡΙΚΟΥΡΑΙΓΛΟΥΤΩΝΙΕΠΙΜΑΧΩΙ
ΕΡΜΑΙ

Nº 15 ΚΟΥΡΑΙΚΑΙΔΑΜΑΤΡΙΟΙΚΟΝΚΑΙΑΓΑΛΜΑΝΕΘΗΚΕΝΧΡΥΣΟΓΟΝΗ
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Nº 16 ΑΔΙΝΝΑΣΩΓΟΛΙΟΣΘΥΓΑΤΗΡΓΟΛΥΧΑΡΕΥΣΓΥΝΑ
ΚΑΙΤΟΙΓΑΙΔΕΣΔΑΜΑΤΡΙΚΑΙΚΟΥΡΑΙ

Nº 17 ΓΛΑΘΑΙΝΙΣΓΛΑΤΩΝΟΣΓΥΝΑ
ΔΑΜΑΤΡΙΚΑΙΚΟΥΡΑΙ

Nº 18 ΔΑΜΑΤΡΙΚΑΙΚΟΥΡΑΙΚΑΙΤΟΙΣ
ΘΕΟΙΣΤΟΙΣΓΑΡΑΔΑΜΑΤΡΙΚΑΙ
ΚΟΥΡΑΙΧΑΡΙΣΤΕΙΑΚΑΙΕΚΤΙΜΑ
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ΤΩΝΟΣΓΥΝΑ

Nº 19 ΙΡΑΙΠΛΑΘΑΙΝΙΣΓΛΑΤΩΝΟΣΓΥΝΑ

Nº 20 ΣΤΙΦ
ΔΑΜ

Nº 21 ΝΙΚΟΚΛΕΙΑΝΙΚΟΧΟΡΟΥ·
ΓΥΝΑΔΕΑΠΟΛΛΟΦΑΝΕΥΣ
ΔΑΜΑΤΡΙΚΑΙΚΟΥΡΑΙΚΑΙΘΕΟΙΣΤΟΙΣ
ΓΑΡΑΔΑΜΑΤΡΙΕΥΧΑΝ

Nº 22 ΞΕΝΩ
ΔΗΜΗΤΡΙΚΑΙ
ΚΟΥΡΑΙΕΥΧΗΝ

Nº 23 ΦΙΛΙΣΙΕΡΕΙΑ
ΚΟΥΡΑΙ

Nº 24 ΑΛΚΙΓΙΑΧΑ
ΑΝΑΞΙ

Nº 25 ΑΓΗΣΙΚΛΕΑ
ΔΑΜΑΤΡΙ

Nº 26 ΔΕΙΑ
ΙΕΡΕΙΑ
ΚΟΥΡΑΙ

Nº 27 ΙΣΤΙΣΔΑ
ΝΑΚΑΙΓΑΙΖ

Nº 28

Nº 29

ΒΑΙΟΝΟΔΟΙΓΟΡΙΗΣΕ ΙΛΕΙΓΕΤΑΙΑΛΛΑΠΡΟΣΑΙΓΟΣ
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ΗΡΩΟΣΑΝΤΙΓΟΝΟΥΜΟΥΣΑΙΔΕΣΟΙΕΙΤΙΝΕΜΟΥΣΙΝ
ΕΣΘΛΟΝΑΓΑΡΧΕΣΘΑΙΔΑΙΜΟΣΙΝΕΓΜΕ ΕΤΗΣ
ΚΑΙΓΑΡΑΟΙΔΟΙΣΙΝΘΥΜΕΛΗΚΑΙΣΗΚΟΣΥΓΑΓΚΕΙ
ΤΩΙΕΠΙΓΟΝΟΥΚΟΥΡΩΙΞΥΝΟΣΟΜΕΥΝΕΤΙΔΟΣ
ΚΑΙΔΡΟΜΟΣΗΙΘΕΟΙΣΙΝΙΔΡΥΕΤΑΙΗΔΕΠΑΛΑΙΣΤΗ
ΛΟΥΤΡΑΤΕΚΑΙΤΑΡΣΩΙΠΑΝΟΜΕΛΙΣΟΜΕΝΟΣ
ΑΛΛΑΣΙΝΗΣΕΡΧΕΥΚΑΙΑΓΑΡΚΑΔΙΗΣΤΕΜΕΝΟΥΡΟΝ
ΕΡΜΗΝΟΥΜΕΜΨΕΙΤΡΗΧΕΟΣΕΧΦΕΝΕΟΥ

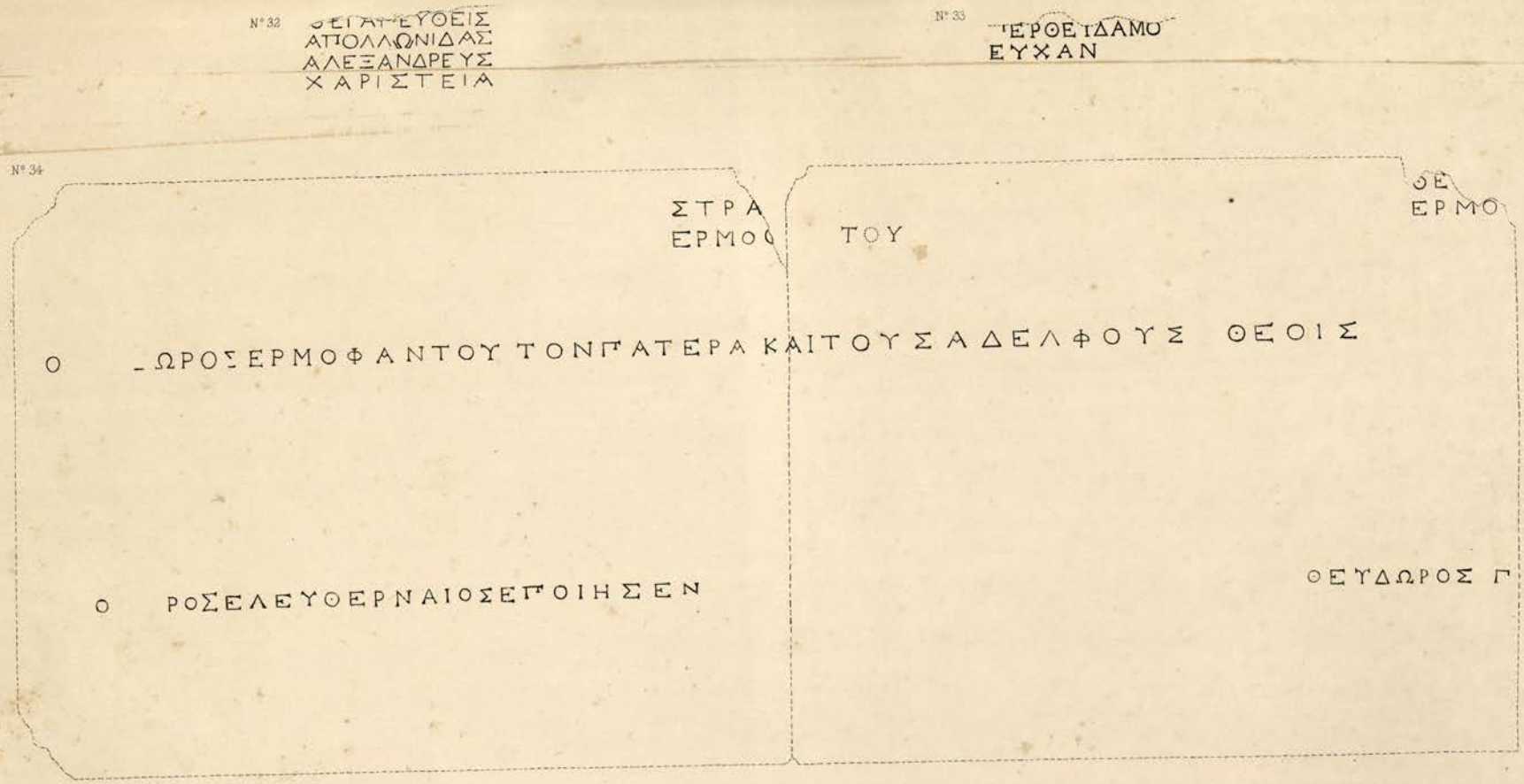
Nº 30

ΙΩΝΑΟΠΑΤΗΡΕΥΚΡΑΤΗΣ
ΓΙΩΝΟΣ ΚΑΙΑΜΑΤΗΡΧΡΥΣΩ
ΠΕΙΣΙΝΟΥΣ

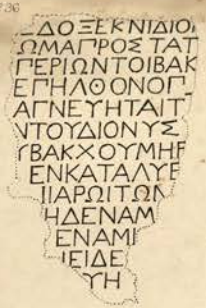
Nº 31

ΕΠΙΝΕΟΠΟΛΙΤΑΝΠΡΟΣΤΑΤΑΝΑΦΙΚΟΜΑΝ
ΕΡΜΑΣΑΦΡΟΔΙΤΑΙΓΑΡΕΔΡΟΣ ΑΛΛΑΧΑΙΡΕΤΕ
ΟΙΤΙΝΕΣΔΟΙΠΡΟΣΤΑΤΑΙΓΡΑΦΗΠΑΡΟΥΣΑ
ΣΗΜΑΝΕΙ: ΤΙΜΟΚΛΕΙΔΑΣΚΡΙΤΑΓΟΡΑΣ
ΑΡΙΣΤΑΓΑΘΟΣΣΙΛΕΩΝΙΑΣ: ΤΙΜΟΤΕΛΗΣ
ΠΑΝΝΙΚΟΣ ΕΥΚΛΗΣΚΡΕΩΝΦΙΛΩΝΑΡΧΕΣΤΡΑ
ΤΟΣ: ΑΓΑΘΟΔΩΡΟΣ ΞΕΝΟΚΡΙΤΟΣ ΤΕΛΕΣΩΝ
ΠΟΛΙΑΝΘΗΣΕΣΩΣΙΚΛΗΣ

London, Day & Son, Lith.rs to the Queen



London, Day & Son, Lith^rs to the Queen.



N° 36

ΔΟΞΕΚΝΙΔΙΟ
ΩΜΑΓΡΟΣΤΑΤ
ΓΕΡΙΩΝΤΟΙΒΑΚ
ΕΓΗΛΘΟΝΟΓ
ΑΓΝΕΥΗΤΑΙΤ
ΝΤΟΥΔΙΟΝΥΣ
ΓΒΑΚΧΟΥΜΗΡ
ΕΝΚΑΤΑΛΥΣ
ΙΙΑΡΩΙΤΩΝ
ΗΔΕΝΑΜ
ΕΝΑΜΙ
ΙΕΙΔΕ
ΥΗ

N° 37.

ΟΚΡΑΤΟΡΑΚΑΙΣ
ΘΕΟΥΤΡΑΙΑΝΟΥΠΑΘΙΚΟΙ
ΥΙΟΝΘΕΟΥΝΕΡΟΥΑΥΙΩΝΟΝΤΡΙΑ
ΝΟΝΑΔΡΙΑΝΟΝΣΕΒΑ Ν

N° 38.

ΦΡΑΝΩΡΘΕΡΣΙΜΑΧΟΥ
ΟΘΕΣΙ ΔΕΕΥΦΡΑΝΟΡΟΣ
ΤΟΝΠΑΤΕΡΑΕΥΦΡΑΝΟΡΑ
ΝΟΡΟΣΤΟΥΕΥΦΡΑΝΟΡΟΣ
ΕΣΕΙΤΕΥΣΑΝΤΑΤΑΣ
ΣΤΡΑΤΕΙΑΣΚΑΙΤΙΜΑΘΕΝ
ΠΟΤΟΥΔΑΜΟΥ ΘΕΟΙΣ

N° 39

ΟΔΑΜΟΣ
ΙΟΥΛΙΑΝΘΕΥΦΙΔΟ
ΘΥΓΑΤΕΡΑ-ΕΠΙΑΝΑΣΣΑΙ
ΜΑΤΕΡΑΔΕΛΕΥΚΙΟΥΜΟΙ
ΧΟΥΑΡΕΤΑΣΕΝΕΚΑΚΑΙΕΥΝΟΙΑ
ΤΑΣΕΣΑΥΤΑΝΘΕΟΙ

N° 40

ΝΑΤΟΙΣ
ΕΝΤΑ
ΜΙΟΥΡΓΟΣΑΡ
ΚΡΑ ΖΙΔΡΥΣΑΤΟ
ΒΩΜΟΝ
ΔΙΟΣ ΜΕΓ

N° 41

ΔΕΣΥΝ ΞΕΙΝΙΠΡΟΑΙΡΟΥΜΕΝΟΙ
ΘΙΑΣΟΝΕΠΑΓΓΕΙΛΑΝΤΟΚΑ ΕΔΩ
ΑΡΧΟΣΗΡΑΚΛΕΙΤΟΥ
ΥΠΕΡΝΕΑΡΧΟΥΤΟΥ
ΑΝΑΞΙΚΛΕΥΣ Τ ΘΟΑΣΙΥΝΔΙΟΣ
ΣΩΤΗΡΙΧΟΣΛΙΒΥΣ ΥΠΕΡΤΩΝΥΙΩΝΛ
ΔΑΜΟΚΛΗΣΑΡΔΙΟΣ ΦΙΛΕΤΑΙΡΟΣ
ΔΑΜΩΝΣΟΛΕΥΣ ΘΡΑΙΣ
ΠΑΤΡΟΚΛΟΣΜΥΝ ΕΥΗΜΕΡΟΣΚΑΙΥ
ΔΙΟΣ ΓΕΡΤΑΣΓΥΝΑΙΚΟΣΗ
ΚΛΗΣΦΡΥΣΚΑΙΥ ΒΟΗΘΟΣ
ΩΝΓΑΙΔΙΩΝ ΣΕΛΕΥΚΕΥΣ
ΣΕΛΓΕΥΣ ΑΝΔΡΟΣΘΕΝΗΣ
ΕΤΤΕΝΗ ΤΑΜΙΟ

N° 42

ΕΙΜΑΙΤ Τ
ΦΙΛΟΥΜΕ ΚΥ
ΠΑΙΣ
ΙΡΕΙΜΕΡΩΣ ΣΑΣ
ΕΤΕΩΝΔΕΚ ΔΑΣ
ΥΦΡΑΣΙΗΧΑΙ ΙΝΤΕΓΕΛΩ
ΤΙΤΕΠΑΝΤΑΚ ΩΣΑΣ
ΚΑΙΔΙΑΤΟΥΤΟ ΦΙΛΟΙΣΠΑ
ΣΙΠΟΘΕΙΝΟΣΕ
ΑΛΛΑΜΕΜΟΙΡΑ
ΝΟΣΦΙΣΕΝΩΓΕΝ
ΕΙΣΑΡΙΘΜΟΝΖΩΗ
ΜΙΤΟΙΣΙ ΡΟΝΟΝ

N° 43.

ΓΛΥΚΙΝΝΑΝΟΠΑΤΡΙΠΠΟΚΡΙΤΟΣ
ΠΟΛΥΣΤΡΑΤΟΥΚΑΙΑΜΑΤΡΗΦΙΛΙΤΙΩΝ
ΒΟΥΛΑΚΡΑΤΕΥΣΚΑΙΤΟΙΑΔΕΛΦΟΙ
ΒΟΥΛΑΚΡΑΤΗΣΚΑΙΠΟΛΥΣΤΡΑΤΟΣ
ΜΟΥΣΑΙΣ
ΕΠΙΚΡΑΤΗΣΑΠΟΛΛΩΝΟΥΕΠΟΙΗΣΕ

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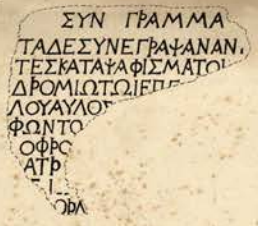
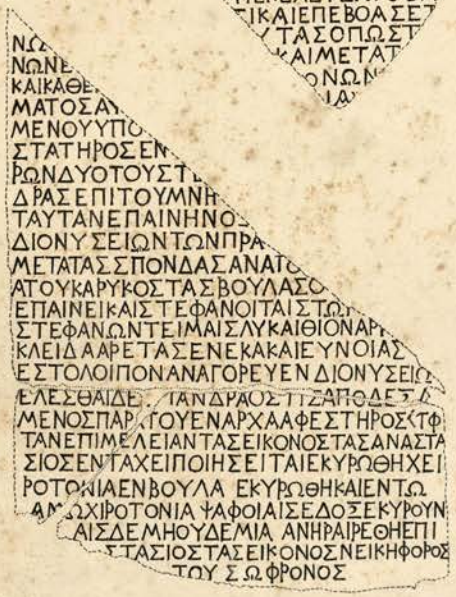
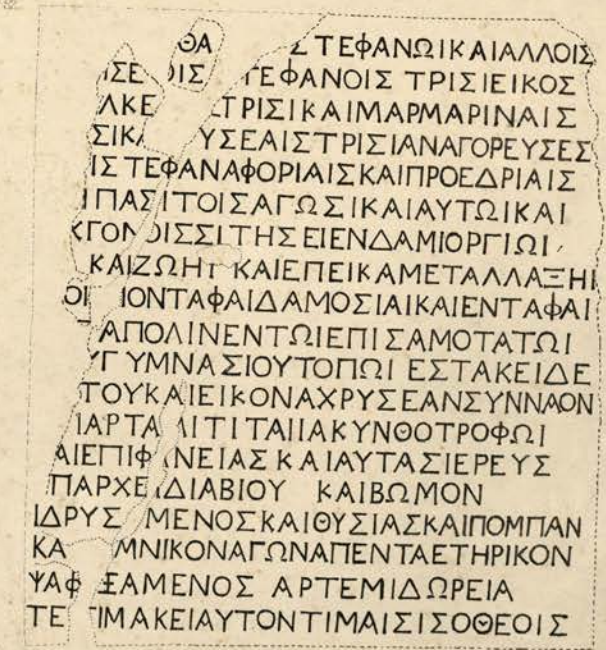
PLATE XCII



ΔΑΜΙΟΡΓΟΣ
ΚΑΦΙΣΟΔΩΡΟΣΕΠΙΚΡΑΤΕΥΣ
ΑΠΟΛΛΩΝΙ ΠΥΘΙΩΙ





London, Day & Son, Lith.rs to the Queen.

N° 53

ΜΕΛΙΤΩΝΟΣ [redacted] ΟΥΔΕΞΙκΡΑ.
ΤΕΥΣΑΝΤΙΟΧΕΩΣΜΕΤΟΙΚΟΥ

N° 54

ΛΑΙΝΑΣΟΙΤΥΜΒΩι ΔΩΜΗΜΑΤΑΘΕΙΟΣΕΤΕΥΞΑ
ΑΤΘΙΣΟΔΙΣΤΗΣΣΗΣ ΗΛΙκΙΗΣ ΠΡΟΓΕΡΩΝ
ΕΥΞΑΜΕΝΟΣ ΧΕΙΡΩΝΑΠΟΣΩΝκΟΝΙΝΑκΡΙΤΕΔΑΙΜΟΝ
ΑΜΦΟΤΕΡΟΙΣΗΜΙΝΕΣΒΕΣΑΣ ΗΕΛΙΟΝ

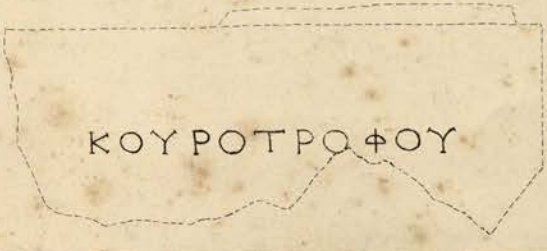
ΑΤΘΙΣΕΜΟΙΖΗΖΑΖΑκΑΙΕΙΣ ΕΜΕΠΝΕΥΜΑΛΙΠΟΥΣΑ
ΩΣΓΑΡΟΣΕΥΦΡΟΣΥΝΗΣΝΥΝΔΑκΡΥΩΝΠΡΟΦΑΣΙ
ΑΓΝΑΠΟΥΛΥΓΟΗΤΕΤΙΠΕΝΘΙΜΟΝΥΠΝΟΝΙΑΥΕΙΣ
ΑΝΔΡΟΣΑΠΟΣΤΕΡΝΩΝΟΥΠΟΤΕΘΕΙΣΑκΑΡΑ
ΘΕΙΟΝΕΡΗΜΩΣΑΣΑΤΟΝΟΥκΕΤΙΣΟΙΓΑΡΕΣΑΔΑΝ
ΗΛΘΟΝΟΜΟΥΖΩΑΖΕΛΠΙΔΕΣΑΜΕΤΕΡΑΣ

ΟΥκΕΓΙΟΝΛΗΘΗΣΑΙΔΩΝΙΔΟΣΕΣΧΑΤΟΝΥΔΩΡ
ΩΣΣΕΠΑΡΗΓΟΡΙΗΝκΑΝΦΘΙΜΕΝΟΙΣΙΝΕΧΩ
ΘΕΙΕΓΛΕΟΝΔΥΣΤΗΝΕΓΑΜΩΝΟΤΙΤΩΝΑΜΙΑΝ
ΤΩΝΝΟΣΦΙΣΘΕΙΣκΛΑΙΕΙΣΧΗΡΟΣΥΝΗΝΘΑΛΑΜΩΝ

ΤΟΥΤΟΣΑΟΦΡΟΣΥΝΑΣΓΕΡΑΣΑΤΘΙΔΙΤΑΠΟΛΥκΛΑΥΤΩ
ΟΥκΙΣΟΝΟΥΔΕΑΡΕΤΑΣΑΞΙΟΝΑΛΛΕΘΕΜΑΝ
ΜΝΑΜΑΝΕΙΣΑΙΩΝΑΦΕΡΩΝΥΜΟΝΑΥΤΟΣΑΝΑΓκΑ
ΘΕΙΟΣΝΗΠΙΑΧΩΠΝΕΥΜΑΧΑΡΙΖΟΜΕΝΟΣ
ΟΙΣΩΓΑΡκΑΙΤΟΥΤΟΧΑΡΙΝΣΕΟκΑΙΤΟΝΑΠΗΝΗ
ΟΜΜΑΣΙΤΟΙΣΣΤΥΓΝΟΙΣΟΨΟΜΑΙΗΕΛΙΟΝ

N° 55

N° 56



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N°57

ΣΩΣΙΒΙΟΝΔΙΟΣ ΚΟΥΡΙΔΟΥ
ΑΛΕΞΑΝΔΡΕΑ
ΑΓΑΘΟΒΟΥΛΟΣ ΝΕΩΝΟΣ
ΑΛΕΞΑΝΔΡΕΥΣ
ΘΕΟΙΣ

ΝΟΔΟΤΟΣ ΚΑΙ ΜΕΝΙΓΓΟΣ ΧΙΟΙ ΕΓΟΙΗΣΑΝ

N°58

ΗΒΑΣΔΗΚΕΙΝΑΣ
ΜΝΑΜΑΓΑΤΡΟ
ΤΟΙΟΣ ΚΑΛΛΙΚΡΑΤΕ
ΟΥΝΕΣΑΝΑΣΚΙΕΡ

ΤΙΟΣ ΑΠΟΛΛΩΝΙΟ

N°59

ΑΓΑΘΗ ΤΥΧΗ
ΛΕΥΚΙΟΝ ΛΕΥΚΙ
ΟΥ ΝΙΚΗΣΑΝΤΑ
ΓΑΜΕΓΑΛΑΔΙΔΥ
ΛΕΙΑ ΑΓΩΝΙΣΑ
ΜΕΝΟΝΔΕ ΚΑΙΟ
ΛΥΜΠΙΑΤΑ ΕΝΠΕΙ
ΓΗΠΕΡΙΤΟΥΣΤΕΦΑ
ΝΟΥΑΓΩΝΙΣΑΜΕΝΟΝ
ΔΕΚΑΙΤΟΥΣΑΛΛΟΥΣ
ΠΑΝΤΑΣΑΓΩΝΑΣ
ΛΞΙΟΝΕΙΚΩΣΗΒΟΥ
ΛΗ ΚΑΙΟΔΗΜΟΣ

N°60

ΜΑΝΔΡΟΥ ΤΟΥΗΓΗΜΑΝΔΡΟΥ ΛΑ
ΠΡΟΦΗΤΗΣ
ΣΩΓΟΛΙΔΟΣ ΑΝΗΡΕΥΣΕΒΗΣΚΑΙ
ΠΡΕΣΒΕΥΣΑΣ ΔΕΚΑΙΕΙΣΡΩ
ΚΑΤΑ ΣΤΗΣΑ ΣΤΗΝΤΕΠΡΟ
ΛΗΣΙΑΝΤΩΙΔΙ ΙΩΙ ΚΑΙ ΤΟΥΣΝΟΜΟΥΣ
ΔΕΚΑΙΕΙΣΑΛΕ ΞΑΝΔΡΗΑΝΤΗΝΓΡΟΣ
ΟΣΒΑΣΙΛΕΑΓΤΟΛΕΜΑΙΟΝΒΑΣΙΛΕΩΣ
ΘΕΟΥΝΕΟΥΔΙΟΝΥΣΟΥΚΑΙΚΑΤΑΓΑΓΩΝ
ΜΕΓΑΘΥΡΩΜΑΕΛΞ ΦΑΝΤΟΣΤΑΛΑΝ
ΣΕΡΑΜΝΑΣΕΙΚΟΣΙ
ΠΡΟΦΗΤΗΣ
ΣΦΙΛΙΔΟΥΕΝ ΔΕΤΩΙΑΥΤΩΙΕΝ
ΦΟΡΕΙΗΘΥΓΑΤΗΡΑΥΤΟΥΧΡΥΣΩΙ
ΠΡΟΦΗΤΗΣ
ΑΡΤΕΜΩΝΟΣ ΦΥΣΕΙΔΕΑΝΤΙΓΟΝΟΥ
ΓΩΓΟΛΙΣΑΝΤΙΓΟΝΟΥ

N°61

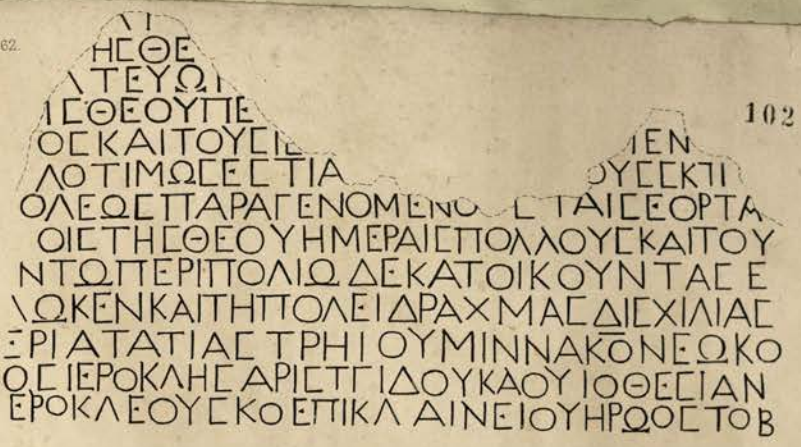
ΠΡΟΦΗΤΗΣ ΤΦΛΑΒΙΟΣΑΝΔΡΕΑΣ ΕΥ
ΕΚΓΟΝΟΣ ΠΡΟΦΗΤΩΝ ΚΑΙ ΣΤΕΦΑ
ΝΗΦΟΡΩΝΑΡΧΑΣΤΑΣΕΠΩΝΥΜΟΥΣ
ΑΡΧΑΣ ΚΑΙΑΛΛΑΠΟΙΗΣΑΣ ΟΣΑΕΔΥΝΗ
ΘΗΝΜΕΤΡΙΑ

ΑΠΟΛΛΟΝΩΝΑΣ ΤΕΜΕΝΟΣΑΜΦΕΠΩΒΡΑΓΧΟΥ
ΕΙΤΟΙΜΕΜΗΛΕΝΕΜΠΕΔΟΣΓΡΟ ΦΗΤΕΙΗ
ΕΣΑΝΔΡΕΑΝΟΣΣΟΙΣΙΠΡΗΕΣΙΝΔΕΡΚΕΥ

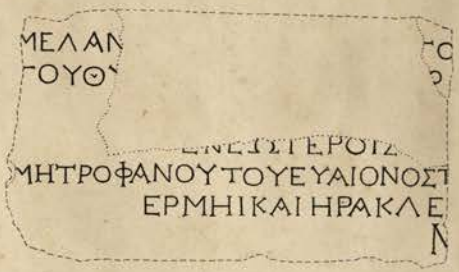
8429

101

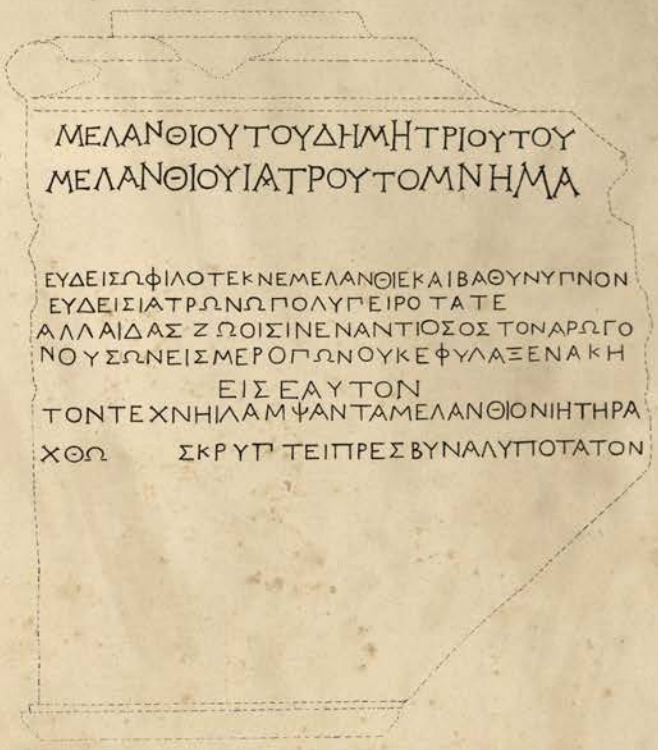
Nº 62.



Nº 63.



Nº 64.



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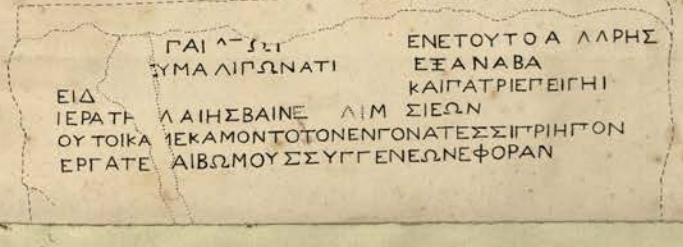

Nº 66.

ΤΑΑΓΑΓΜΑΤΑΤΑΔΕΑΝΕΘΕΣΑΝΟΙΟΡ
ΣΘΛΑΟΟΙΣΧΦΑΣΙΣΣΔΙΑ ΣΟΝΟΙ
ΚΑΙΠΑΣΙΚΛΕΣΚΑΙΒΟΣΑΝΔΡΟΣΚΑΙΥ
ΑΙΟΤΥΒΤ, ΙΣΔΣΟΣΙΙΕΑΜΑΙΑΚΣΟΙ
ΠΟΡΩΝΙ

ΟΙΑΝΑΞΙΜΑΝΔΡΟΠΑΙΔΕΣ ΤΟΜΑΝΔΡΟΜΑΧ
ΣΘΛΙΨΦΣΤΣΕΛΕΦΑΝΤΙΚΛΕΣ ΕΛΟΙΘΣΠΣ ΝΑΣΘΘ

ΝΑΙΙΜΑΝΔΡΟΠΙ

ΕΛΕΦΑΝΤΙΚΙ

Β ΑΣΙΛΕΟΣΕΛΘΟΝΤΟΣΕΣΕΛΕΦΑΝΤΙΝΑΝΨΑΜΑΤΙΧΟ
ΝΤΑΥΤΑΕΓΡΑΨΑΝΤΟΙΣΥΝΨΑΜΜΑΤΙΧΟΙΤΟΙΘΕΟΚΛΟΣ
ΕΠΛΕΟΝΕΞΘΟΝΔΕΚΕΡΚΙΟΣΚΑΤΥΠΕΡΘΕΙΝΙΣΟΠΟΤΑΜΟΣ
ΑΝΙΞΑΛΟΓΛΟΓΟΣΟΣΘΒΤΕΠΟΤΑΣΙΜΤΟΑΙΓΥΠΤΙΟΣΑΕΡΜΑΣΙΣ
ΕΓΡΑΦΕΔΑΜΕΑΡΧΟΝΑΜΟΙΒΙΧΟΚΑΙΠΕΛΕΧΟΣΟΥΔΑΜΟ

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ΟΙ
ΘΙΟΤΖΙΗ
ΔΕΕΠΕΛΔΙ
ΕΙΟΠΝΟΙΑ
ΟΙΠΛΤΕΔΕΣ

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Ε ΞΗΜΟΣΜΕΕΠΟΙΕΝ

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ΣΟΧΦΑΣΗΣΟΙΧΙΕΤΣΟΙΚΛΕΣΙΟΣΕΧΙΟΙΜΙΟΣΗΦΑΧ
ΑΙΑΥΥΑΤΟΑΠΟΛΛΩΝΟΣ

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ΝΙΚΗ
ΓΛΑΥΚΟΥ

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